DUKES Playlist V2.3 Summer 26

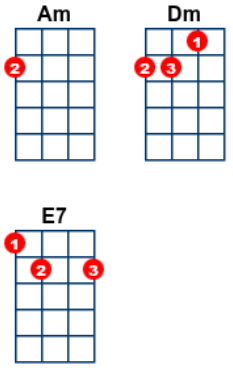
Tuesday 7th July 2026

Songs - click title to jump to song

Abracadabra } {key: Am} {artist:Steve 3
Brown Eyed Girl } {key: G} {artist:V 4
Bye Bye Love } {key: C} {artist: Ev 6
Cecilia [G] 7
Cracklin' Rosie } {key: G 8
Crying In The Rain } {key: G} {artis 9
Dakota}{artist: Stereophonics }{key: C 10
Dedicated Follower of Fashion 11
Dont Get Me Wrong 13
Eight Days a Week }{key: C} {artist:Th 14
Feelin' Groovy }{artist: Simon amp; Ga 15
Fisherman's Blues } {key: C} {artis 16
Five Foot/Six Ft Two Medley (4) 17
Folsom Prison (G] {artist:Johnny Cas 19
Friday I'm In Love [C] }{key: C} {art 20
Green Man 22
Gypsy Queen } {key: Am} {artist:Chris 24
Happy Birthday - Alt 25
Happy Together [Am] {key: Am} {artist: 26
Hi Ho Silver Lining [D] } {key: D} {a 27
Hit the Road Jack } {key: Am} {artis 28
Hooked on a Feeling } {key: G} {arti 30
I Love to Boogie 31
I'm Into Something Good 32
Lady Madonna 34
Last Train to Clarksville [G] 35
Little Respect, A 36
Living Next Door To Alice 38
Lonesome Town } {key: C} {artist: Rick 39
Lorelei 40
No One Needs To Know} {key: G} {artis 41
Oh Boy/Blue Suede Shoes Mash-up Key: A 42
Pencil Full Of Lead } {key: A} {artis 44
Rockin' All Over The World 45
Singing The Blues }{key: G} {artist: G 46
Sit Down } {key: D} {artist: James 47
Spooky 49
Stray Cat Strut}{artist:Stray Cats}{ke 50
Take Me Home, Country Roads [C] 51
Ticket To Ride } {key: G} (artist:The 52
Tickle My Heart [C] }{key: C}{artist:J 53
Valerie 55
Wagon Wheel} {key: G} {artist:Old Crow 57
Waterloo Sunset 59
When I'm 64 [C] } {key: C} {artist:The 60
When I'm Dead And Gone 61
You're No Good 62

Abracadabra } {key: Am} {artist:Steve Miller Band

key:Am, writer:Steve Miller



Intro: **[Am] [Dm] [E7] [Am]** x 2 (first 2 lines)
[Am] I heat up, I **[Dm]** can't cool down,
[E7] You got me spinning, **[Am]** round and round
Round and round and **[Dm]** round it goes,
[E7] Where it stops **[Am]** nobody knows
[Am] Every time you **[Dm]** call my name,
[E7] I heat up like a **[Am]** burning flame
Burnin flame **[Dm]** full of desire,
[E7] Kiss me baby, let the fire get higher

CHORUS
[Am] Abra-abra-ca**[Dm]**dabra , **[E7]** I want to reach out and **[Am]** grab ya
Abra-abra-ca **[Dm]**dabra , **[E7]** Abraca **[Am]** dabra

[Am] You make me hot, you **[Dm]** make me sigh
[E7] You make me laugh, **[Am]** you make me cry
Keep me burnin **[Dm]** for your love
[E7] With the touch of a velvet glove CHORUS

[Am] I feel the magic in **[Dm]** your caress
[E7] I feel magic when I **[Am]** touch your dress
Silk and satin, **[Dm]** leather and lace
[E7] Black panties **[Am]** with an angels face

[Am] I see magic **[Dm]** in your eyes
[E7] I hear the magic **[Am]** in your sighs
Just when I think I'm gonna **[Dm]** get away
[E7] I hear those words that you always say CHORUS

[Am] Every time you **[Dm]** call my name
[E7] I heat up like a **[Am]** burning flame
Burnin flame **[Dm]** full of desire
[E7] Kiss me baby, let the fire get higher (2,3,4,5,6,7,8)

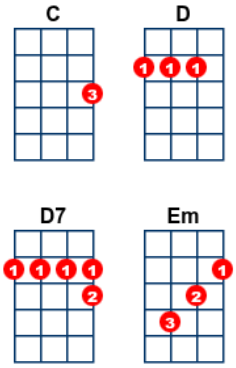
[Am] I heat up, I **[Dm]** can't cool down
[E7] My situation goes **[Am]** round and round
Round and round and **[Dm]** round it goes
[E7] Where it stops **[Am]** nobody knows
Round and round and **[Dm]** round it goes
[E7] Where it stops **[Am]** nobody knows

Brown Eyed Girl } {key: G} {artist:Van Morrison

key:G, writer:Van Morrison

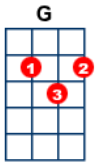
UKE 1:

```
A-|---------------|---3--5--7--5--3|----------------|------
-------
E-|--3--5--7--5--3|----------------|---3--5--7--5--3|--2---
-----2-
C-|---------------|----------------|----------------|----
-2--4----
G-|---------------|----------------|----------------|------
-------
```



UKE 2:

```
A-|--2--3--5--3--2|---7--8--10-8--7|---2--3--5--3--2|--0---
-------
E-|---------------|----------------|----------------|----
-2--3--5-
C-|---------------|----------------|----------------|------------
G-|---------------|----------------|----------------|------------
```



[G] Hey where did **[C]** we go, **[G]** days when the **[D7]** rains came
[G] Down in the **[C]** hollow, **[G]** playing a **[D7]** new game
[G] Laughing, and a **[C]** running, hey, hey, **[G]** skipping and a **[D7]** jumping
[G] In the misty **[C]** morning fog, **[G]** with our hearts a **[D7]** thumpin' and
[C] You,**[D]** my brown eyed **[G]** girl **[Em]**, **[C]** you **[D]** my brown eyed **[G]** girl

[G] Whatever **[C]** happened to **[G]**Tuesday and **[D7]** so slow
[G] Going down to the **[C]** old mine with a **[G]** transistor **[D7]** radio
[G] Standing in the **[C]** sunlight laughing, **[G]** hidin b'hind a **[D7]** rainbow's wall
[G] Slipping and a **[C]** sliding, hey, hey, **[G]** All along the **[D7]** waterfall with
[C] You, **[D7]** my brown eyed **[G]** girl **[Em]**,**[C]** You **[D7]** my brown-eyed
[G] girl ////////

[D7] Do you remember when we used to **[G]** sing
Sha la la la **[C]** la la la la **[G]** la la la la te **[D]** da (Just like that)
[G] Sha la la la **[C]** la la la la **[G]** la la la la te **[D]** da la te **[G]** da

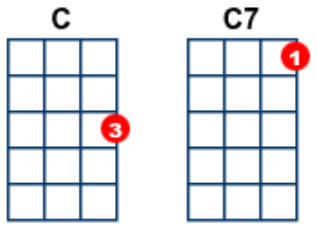
[G] So hard to **[C]** find my way, **[G]** Now that I'm **[D7]** on my own
[G] I saw you just the **[C]** other day, **[G]** my, how **[D7]** you have grown
[G] Cast my memory **[C]** back there Lord.
[G] Sometimes I'm **[D7]** overcome thinkin' 'bout it
[G] Makin' love in the **[C]** green grass **[G]** behind the **[D7]** stadium with
[C] You, **[D]** my brown eyed **[G]** girl. **[Em]** **[C]** You **[D]** my brown eyed **[G]** girl. ////////

[D7] Do you remember when we used to **[G]** sing
Sha la la la **[C]** la la la la **[G]** la la la la te **[D]** da (Just like that)

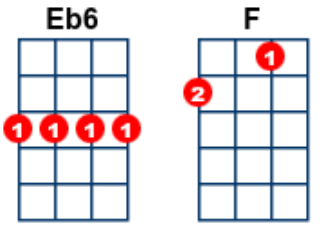
[G] Sha la la la **[C]** la la la la **[G]** la la la la te **[D]** da
[G] Sha la la la **[C]** la la la la **[G]** la la la la te **[D]** da la te **[G]** daaaa

Bye Bye Love } {key: C} {artist: Everly Brothers

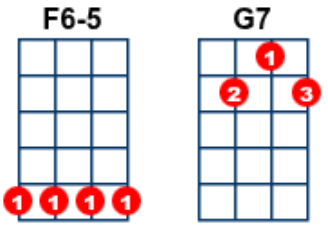
key:C, writer:Felice and Boudleaux Bryant



(DUkes version)
Intro option1 Baritone open chord muted for 6 bars
Tenor**[C] [Eb6] [F6-5]** x4 starts bar 3, beats 1,2,&
Intro option 2 **[C] [Eb6] [F]** x 2
Strumming Dum De Dum Dum Dum Dum Dum



[F] Bye, bye, **[C]** love, **[F]** bye bye, **[C]** happiness
[F] Hello, **[C]** loneliness, I think I'm **[G7]** gonna **[C]** cry
[F] Bye, bye, **[C]** love, **[F]** bye bye, **[C]** sweet caress
[F] Hello, **[C]** emptiness, I feel like **[G7]** I could **[C]** die
Bye bye, my **[G7]** love, good**[C]**bye



There goes my **[G7]** baby with someone **[C]** new
She sure looks **[G7]** happy, I sure am **[C]** blue
[C7] She was my **[F]** baby, till he stepped **[G7]** in
Goodbye to romance that might have **[C]** been **[C7]**

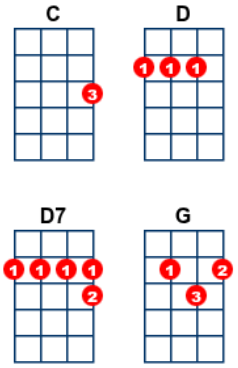
[F] Bye, bye, **[C]** love, **[F]** bye bye, **[C]** happiness
[F] Hello, **[C]** loneliness, I think I'm **[G7]** gonna **[C]** cry
[F] Bye, bye, **[C]** love, **[F]** bye bye, **[C]** sweet caress
[F] Hello, **[C]** emptiness, I feel like **[G7]** I could **[C]** die
Bye bye, my **[G7]** love, good**[C]**bye

[C] I'm through with **[G7]** romance, I'm through with **[C]** love
I'm through with **[G7]** counting the stars a**[C]**bove
[C7] And here's the **[F]** reason that I'm so **[G7]** free
My loving baby is through with **[C]** me **[C7]**

[F] Bye, bye, **[C]** love, **[F]** bye bye, **[C]** happiness
[F] Hello, **[C]** loneliness, I think I'm **[G7]** gonna **[C]** cry
[F] Bye, bye, **[C]** love, **[F]** bye bye, **[C]** sweet caress
[F] Hello, **[C]** emptiness, I feel like **[G7]** I could **[C]** die
Bye bye, my **[G7]** love, good**[C]**bye
Outro: option1 Baritone open chord muted for 6 bars
Tenor**[C] [Eb6] [F6-5]** x4 starts bar 3, beats 1,2,&
Intro option 2 **[C] [Eb6] [F]** x 2
Strumming Dum De Dum Dum Dum Dum Dum

Cecilia [G]

key:G, artist:Simon & Garfunkel writer:Paul Simon



https://www.youtube.com/watch?v=a5_QV97eYqM But (in E)
(Chunk in G) Ce-**[G]**cilia you're **[C]** breaking my **[G]** heart
You're **[C]**shaking my **[G]**confidence **[D7]** daily
Oh Ce-**[C]**cili-**[G]**a I'm **[C]** down on my **[G]** knees
I'm **[C]** begging you **[G]** please to come **[D7]** home

Ce-**[G]**cilia you're **[C]** breaking my **[G]** heart
You're **[C]** shaking my **[G]** confidence **[D7]** daily
Oh Ce-**[C]**cili-**[G]**a I'm **[C]** down on my **[G]** knees
I'm **[C]** begging you **[G]** please to come **[D7]** home
Come on **[G]** home

[G] Making love in the **[C]** after-**[G]**noon with Cecilia
[C] Up in **[D]** my bed-**[G]**room - (making love)
I got up to **[C]** wash my **[G]** face
When I come back to bed someone's **[D7]** taken my **[G]** place

[G] Cecilia you're **[C]** breaking my **[G]** heart
You're **[C]** shaking my **[G]** confidence **[D7]** daily
Oh Ce-**[C]**cili-**[G]**a I'm **[C]** down on my **[G]** knees
I'm **[C]** begging you **[G]** please to come **[D7]** home

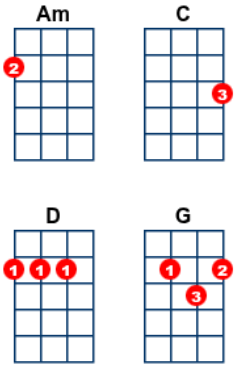
Wo o **[C]** oh **[G]** ho wo **[C]** o **[G]** ho wo **[C]** o **[G]** ho wo o **[D7]** o oh
Wo o **[C]** oh **[G]** ho wo **[C]** o **[G]** ho wo **[C]** o **[G]** ho wo o **[D7]** o oh

Jubil-**[C]**a-**[G]**tion she **[C]** loves me a-**[G]**gain
I **[C]** fall on the **[G]** floor and I **[D7]** laughing
Jubil-**[C]**a-**[G]**tion she **[C]** loves me a-**[G]**gain
I **[C]** fall on the **[G]** floor and I **[D7]** laughing

Wo o **[C]** oh **[G]** ho wo **[C]** o **[G]** ho wo **[C]** o **[G]** ho wo o **[D7]** o oh
Wo o **[C]** oh **[G]** ho wo **[C]** o **[G]** ho wo **[C]** o **[G]** ho wo o **[D7]** o oh **[G]** **[G]**

Cracklin' Rosie } {key: G

key:G, writer:Neil Diamond



(DUkesVersion)
Intro: **[G] [G]**
[G] Cracklin' Rosie, get on board
We're gonna ride till there ain't no more to **[Am]** go
Taking it slow, **[C]** Lord don't you know
[Am] Have me a time with a **[D]** poor man's lady

[G] Hitchin' on a twilight train
Ain't nothing there that I care to take a-**[Am]**long
Maybe a song **[C]** to sing when I want
Don't **[Am]** need to say please to no **[D]** man for a happy **[G]** tune

[G] Oh, I **[C]** love my **[D]** Rosie **[G]** child
[G] She got the **[C]** way to **[D]** make me **[G]** happy
[G] You and **[C]** me, we **[D]** go in **[G]** style
[Am] Cracklin' Rosie you're a store-bought woman
[C] You make me sing like a guitar hummin'
So **[Am]** hang on to me, girl our song keeps runnin' **[D]** on
[D] Play it now Play it now, Play it now, **[D]** my **[C]** ba-**[D]** by

[G] Cracklin' Rosie, make me a smile
God if it lasts for an hour, that's all **[Am]** right
We got all night **[C]** to set the world right
[Am] Find us a dream that don't **[D]** ask no questions, **[G]** yeah

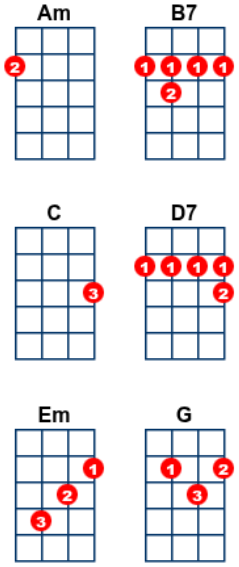
[G] Oh, I **[C]** love my **[D]** Rosie **[G]** child
[G] She got the **[C]** way to **[D]** make me **[G]** happy
[G] You and **[C]** me, we **[D]** go in **[G]** style
[Am] Cracklin' Rosie you're a store-bought woman
[C] You make me sing like a guitar hummin'
So **[Am]** hang on to me, girl our song keeps runnin' **[D]** on
[D] Play it now Play it now, Play it now, **[D]** my **[C]** ba-**[D]** by

[G] Cracklin' Rosie, make me a smile
God if it lasts for an hour, that's all **[Am]** right
We got all night **[C]** to set the world right
[Am] Find us a dream that don't **[D]** ask no questions, **[G]** yeah

outro above verse but ba ba ba ba in lieu of words. (fade out towards end)

Crying In The Rain } {key: G} {artist: Everly Brothers

key:G, writer:Howard Greenfield and Carole King



Intro: First 2 lines of verse1
[G] I'll **[C]** never **[D7]** let you **[G]** see
The way my **[C]** broken heart is **[D7]** hurting **[G]** me
I've got my **[C]** pride and I **[B7]** know how to **[Em]** hide
All my sorrow and **[C]** pain **[D7]**
I'll do my crying in the **[Em]** rain

[G] If I **[C]** wait for **[D7]** cloudy **[G]** skies
You won't know the **[C]** rain from the **[D7]** tears in my **[G]** eyes
You'll never **[C]** know that I **[B7]** still love you **[Em]** so
Only heartaches **[C]** remain **[D7]**
I'll do my crying in the **[Em]** rain

[C] Rain drops falling from **[Am]** heaven
Could **[D7]** never wash away my miser**[G]**y
But **[Am]** since we're not together
I **[C]** ook for stormy weather
To **[D7]** hide these tears I hope you'll never see

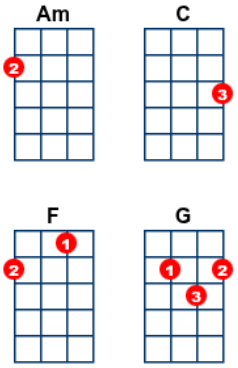
[G] Some **[C]** day when my **[D7]** crying's **[G]** done
I'm gonna **[C]** wear a smile and **[D7]** walk in the **[G]** sun
I may be a **[C]** fool but till **[B7]** then darling **[Em]** you'll
Never see me comp**[C]**lain **[D7]**
I'll do my crying in the **[Em]** rain

[C] Rain drops falling from **[Am]** heaven
Could **[D7]** never wash away my miser**[G]**y
But **[Am]** since we're not together
I **[C]** ook for stormy weather
To **[D7]** hide these tears I hope you'll never see

[G] Some **[C]** day when my **[D7]** crying's **[G]** done
I'm gonna **[C]** wear a smile and **[D7]** walk in the **[G]** sun
I may be a **[C]** fool but till **[B7]** then darling **[Em]** you'll
Never see me comp**[C]**lain **[D7]**
I'll do my crying in the **[Em]** rain
Outro slowly
[D7] I'll do my crying in the **[Em]** rain

Dakota}{artist: Stereophonics }{key: C

key:C, writer:Kelly Jones



Intro: as per V1**[C] [C] [C] [Am] [F] [C] [G]**

[C] Thinking back, thinking of **[Am]** you
[Am] Summertime, think it was **[F]** June, Yeah, think it was
[C] June **[G]**
[C] Laying back, head on the **[Am]** grass Chewing gum,
having some **[F]** laughs
[F] Yeah, having some **[C]** laughs **[C] [G]**

[F] You made me feel like the one,
made me feel like the **[C]** one, the one **[C] [G]**

[C] Drinking back, drinking for **[Am]** two
Drinking with **[F]** you when drinking was **[C]** new **[G]**
[C] Sleeping in the back of my **[Am]** car
We never went **[F]** far Didn't need to go **[C]** far **[C] [G]**

[F] You made me feel like the one,
made me feel like the **[C]** one the one
[F] You made me feel like the one,
made me **[F]** feel like the **[C]** one the one **[C] [G]**

[C] I don't know where **[G]** we are going **[F]** now
[C] I don't know where **[G]** we are going **[F]** now **[F] [G]**

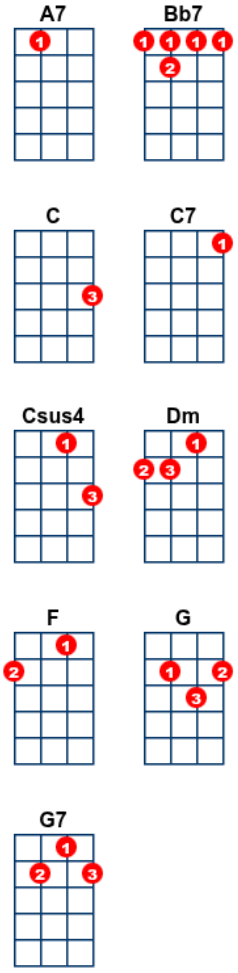
[C] Wake up call, coffee and **[Am]** juice
Remembering **[F]** you What happened to **[C]** you **[C] [G]**
I **[C]** wonder if we'll meet a-**[Am]** gain
[Am] Talking about life since **[F]** then Talk about why did it **[C]** end **[C] [G]**

[F] You made me **[F]** feel like the one,
You made me **[F]** feel like the **[C]** one the **[C]** one
[F] You made me **[F]** feel like the **[F]** one, You made me
[F] feel like the one {C] the one **[C] [G]**

[C] I don't **[C]** know where **[G]** we are **[G]** going **[F]** now x4 slow down on last
[C] I don't **[C]** know where **[G]** we are **[G]** going **[F]** now **[C]**

Dedicated Follower of Fashion

key:C, writer:Ray Davies



(DUkes Version) Intro **[C] [C] [Csus4] [Csus4] [C] [C] [Csus4] [Csus4] [C]**…
They seek him **[G]** here… they seek him **[C]** there
His clothes are **[G]** loud… but never **[C]** square **[C7]**
[F] It will make or break him so he's **[C]** got to **[Bb7]** buy the **[A7]** best
Cos he's a **[Dm]** dedicated **[G7]** follower of **[C]** fashion
[Csus4]–**[C]**

[C] And when he **[G]** does… his little **[C]** rounds
Round the bou **[G]** tiques… of London **[C]** town **[C7]**
[F] Eagerly pursuing all the **[C]** latest **[Bb7]** fancy **[A7]** trends
Cos he's a **[Dm]** dedicated **[G7]** follower of **[C]** fashion
[Csus4]–**[C]**

Oh yes he **[G]** is (oh yes he is) … oh yes he **[C]** is (oh yes he is)
He **[F]** thinks he is a flower to be **[C]** looked at **[Csus4]**–**[C]**
And **[F]** when he pulls his frilly nylon **[C]** panties **[Bb7]** right up **[A7]** tight
He feels a **[Dm]** dedicated **[G7]** follower of **[C]** fashion

Oh yes he **[G]** is (oh yes he is) … oh yes he **[C]** is (oh yes he is)
There's **[F]** one thing that he loves and that is **[C]** flattery **[Csus4]**–**[C]**
[F] One week he's in polka dots the **[C]** next week **[Bb7]** he's in **[A7]** stripes
Cos he's a **[Dm]** dedicated **[G7]** follower of **[C]** fashion **[Csus4]**–**[C]**

[C] They seek him **[G]** here… they seek him **[C]** here
In Regent's **[G]** Street… and Leicester **[C]** square **[C7]**
[F] Everywhere the Carnabetian **[C]** army **[Bb7]** marches **[A7]** on
Each one a **[Dm]** dedicated **[G7]** follower of **[C]** fashion

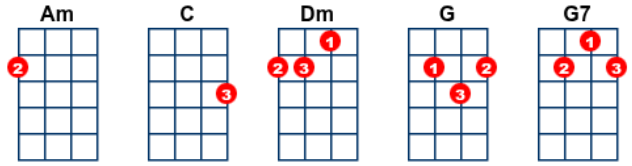
Oh yes he **[G]** is (oh yes he is) … oh yes he **[C]** is (oh yes he is)
His **[F]** world is built round discotheques and **[C]** parties **[Csus4]**–**[C]**
This **[F]** pleasure seeking individual **[C]** always **[Bb7]** looks his **[A7]** best
Cos he's a **[Dm]** dedicated **[G7]** follower of **[C]** fashion **[Csus4]**–**[C]**

Oh yes he **[G]** is (oh yes he is) … oh yes he **[C]** is (oh yes he is)
He **[F]** flits from shop to shop just like a **[C]** butterfly **[Csus4]**–**[C]**
In **[F]** matters of the cloth he is as **[C]** fickle **[Bb7]** as can **[A7]** be,
Cos he's a **[Dm]** dedicated **[G7]** follower of **[C]** fashion **[A7]**
He's a **[Dm]** dedicated **[G7]** follower of **[C]** fashion **[A7]** ,
He's a **[Dm]** dedicated **[G7]** follower of **[C]** fashion

(outro – single strums) **[C] [C] [Csus4] [Csus4] [C]**

Dont Get Me Wrong

key:C, artist:Pretenders writer:Chrissie Hynde



https://www.youtube.com/watch?v=ip0xhc00woq

Thanks to Chris Turner

[C] [C] [Am] [Am] [Dm] [Dm] [G7] [G7]/

[G7] Don't get me **[C]** wrong, if I'm looking kind of **[Am]** dazzled,
I see **[Dm]** neon lights, whenever you walk **[G7]** by.
[G7] Don't get me **[C]** wrong, if you say hello and **[Am]** I take a ride,
Upon a sea where the **[Dm]** mystic moon,
Is playing havoc **[G]** with the tide,
Don't get me **[C]** wrong **[C] [Am] [Dm] [G7]**/

[G7] Don't get me **[C]** wrong, if I'm acting so dis-**[Am]**tracted,
I'm thinking about the **[Dm]** fireworks,
That go off when you **[G7]** smile

Don't get me **[C]** wrong, if I split like light re-**[Am]**fracted,
I'm only off to **[Dm]** wander, **[G7]** across a moonlit **[C]** mile,

[Dm] Once in a **[G7]** while, **[Dm]** two people **[G7]** meet
[Dm] Seemingly for no **[G7]** reason
They just **[Dm]** pass on the **[G7]** street
[Dm] Suddenly **[G7]** thunder **[Dm]**, showers every**[G7]**where
[G7] Who-can-explain-the- thunder-and-rain
But-there's-something-in-the, air

[C] [C] [Am] [Am] [Dm] [Dm] [G7] [G7] x2

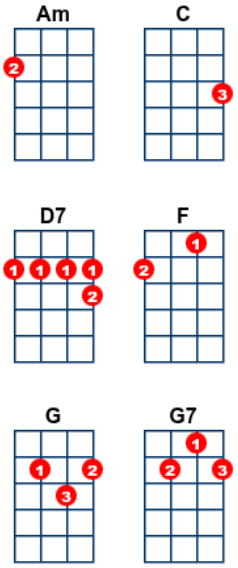
[G7] Don't get me **[C]** wro-oo-ong, if I come and go like **[Am]** fashion,
I might be great to-**[Dm]**morrow, but hopeless yester-**[G7]**day,

[G7] Don't get me **[C]** wro-oo-oo-ong, if I fall in the mode of **[Am]** passion,
It might be unbe-**[Dm]**lievable, **[G7]** but let's not say so **[Am]** long,
It might just be fan-**[Dm]**tastic
[G7] Don't get me **[Am]** wrong **[Am]**

[Am] [Am] [Am] [Am]*

Eight Days a Week }{key: C} {artist:The Beatles

key:C, writer:Paul McCartney, John Lennon



(DUkes version)
Intro : **[C] [D7] [F] [C]**
Ooh I need your **[D7]** love babe **[F]** guess you know it's **[C]** true
[C] Hope you need my **[D7]** love babe **[F]** just like I need **[C]** you
[Am] Hold me **[F]** love me **[Am]** hold me **[D7]** love me
[C] Ain't got nothing but **[D7]** love babe **[F]** eight days a **[C]** week

[C] Love you every **[D7]** day girl/boy **[F]** always on my **[C]** mind
[C] One thing I can **[D7]** say girl/boy **[F]** love you all the **[C]** time
[Am] Hold me **[F]** love me **[Am]** hold me **[D7]** love me
[C] Ain't got nothing but **[D7]** love babe **[F]** eight days a **[C]** week
(Play single strums on the beat for these next two lines)
[G]* Eight **[G]*** days a **[G]*** week **[G]*** I **[Am]*** love **[Am]*** you
[D7]* Eight **[D7]*** days a **[D7]*** week **[D7]***
is **[F]** not enough to **[G7]** show I care

[C] Ooh I need your **[D7]** love babe **[F]** guess you know it's **[C]** true
[C] Hope you need my **[D7]** love babe **[F]** just like I need **[C]** you
[Am] Hold me **[F]** love me **[Am]** hold me **[D7]** love me
[C] Ain't got nothing but **[D7]** love babe **[F]** eight days a **[C]** week
(Play single strums on the beat for these next two lines)
[G]* Eight **[G]*** days a **[G]*** week **[G]*** I **[Am]*** love **[Am]*** you
[D7]* Eight **[D7]*** days a **[D7]*** week **[D7]***
is **[F]** not enough to **[G7]** show I care

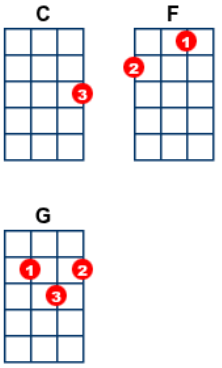
[C] Love you every **[D7]** day girl/boy **[F]** always on my **[C]** mind
[C] One thing I can **[D7]** say girl/boy **[F]** love you all the **[C]** time
[Am] Hold me **[F]** love me **[Am]** hold me **[D7]** love me
[C] Ain't got nothing but **[D7]** love babe **[F]** eight days a **[C]** week
[F] Eight days a **[C]** week **[F]** eight days a **[C]** week

[C] [D7] [F] [C]

experiment playing D7 as D9 if you wish

Feelin' Groovy }{artist: Simon & Garfunkel}{key:F

key:F, writer:Paul Simon



(DUkes version)
Intro- SWING: **[F] [C] [G] [C] [F] [C] [G] [C]**
[F] Slow **[C]** down you **[G]** move too **[C]** fast
[F] You gotta **[C]** make the **[G]** morning **[C]** last, just
[F] Kickin **[C]** down the **[G]** cobble**[C]**stones
[F] Lookin for **[C]** fun and **[G]** feelin **[C]** groovy

[F] – **[C]** – **[G]** – **[C]** instrumental
[F] Dootin doo doo **[C]** doo **[G]** Feelin**[C]** groovy
[F] – **[C]** – **[G]** – **[C]** instrumental

[F] Hello lamp **[C]** post , **[G]** Whatcha **[C]** knowin?
[F] I've come to **[C]** watch your **[G]** flowers **[C]** growin
[F] Ain'tcha **[C]** got no **[G]** rhymes for **[C]** me?
[F] Dootin doo doo **[C]** doo **[G]** Feelin **[C]** groovy

[F] – **[C]** – **[G]** – **[C]** instrumental
[F] Dootin doo doo **[C]** doo **[G]** Feelin**[C]** groovy
[F] – **[C]** – **[G]** – **[C]** instrumental

[F] Got no deeds to **[C]** do, no **[G]** promises to**[C]** keep
I'm **[F]** dappled and **[C]** drowsy and **[G]** ready to **[C]** sleep
Let the **[F]** morning time **[C]** drop all its **[G]** petals on **[C]** me
[F] Life, I love **[C]** you, All **[G]** is **[C]** Groovy

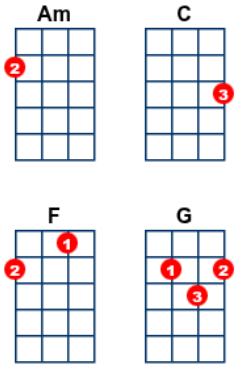
[F] – **[C]** – **[G]** – **[C]** instrumental
[F] Dootin doo doo **[C]** doo **[G]** Feelin**[C]** groovy
[F] – **[C]** – **[G]** – **[C]** instrumental

[F] Got no deeds to **[C]** do, no **[G]** promises to**[C]** keep
I'm **[F]** dappled and **[C]** drowsy and **[G]** ready to **[C]** sleep
Let the **[F]** morning time **[C]** drop all its **[G]** petals on **[C]** me
[F] Life, I love **[C]** you, All **[G]** is **[C]** Groovy

[F] Dootin doo doo **[C]** doo **[G]** Feelin**[C]** groovy **[F]** – **[C]** – **[G]** –**[C]**
[F] Dootin doo doo **[C]** doo **[G]** Feelin**[C]** groovy **[F]** – **[C]** –**[G]** – **[C]**
[F] Dootin doo doo **[C]** doo **[G]** Feelin **[C]** groovy**[F]** – **[C]** – **[G]** – **[C]**

Fisherman's Blues } {key: C} {artist:The Waterboys

key:G, writer:Mike Scott, Steve Wickham



1,2,3,4
[G] I wish I was a fisherman, **[F]** tumbling on the seas
[Am] Far away from dry land, and it's **[C]** bitter memories
[G] Casting you my sweet line with **[F]** abandonment and love
[Am] No ceiling staring down on me, save the **[C]** starry sky above

[G] I wish I was a fisherman, **[F]** tumbling on the seas
[Am] Far away from dry land, and it's **[C]** bitter memories
[G] Casting you my sweet line with **[F]** abandonment and love
[Am] No ceiling staring down on me, save the **[C]** starry sky above
With light in my **[G]** hair, you in my **[F]** arms, **[Am]** woo woo ooh **[C]**

[G] I wish I was a fisherman, **[F]** tumbling on the seas
[Am] Far away from dry land, and it's **[C]** bitter memories

[G] I wish I was the brake man, **[F]** on a hurtling fevered train
[Am] Crashing headlong into the heartland, like a **[C]** cannon in the rain
[G] With the beating of the sleepers, and the **[F]** burning of the coal
[Am] Counting towns flashing by me, in a **[C]** night that's full of soul
With light in my **[G]** hair, you in my **[F]** arms, **[Am]** woo woo ooh **[C]**

[G] I wish I was a fisherman, **[F]** tumbling on the seas
[Am] Far away from dry land, and it's **[C]** bitter memories
[G] Casting you my sweet line with **[F]** abandonment and love
[Am] No ceiling staring down on me, save the **[C]** starry sky above

[G] Oh tomorrow I will be loosened, **[F]** from bonds that hold me fast
[Am] And the chains all hung around me will **[C]** fall away at last
[G] And on that fine and fateful day I will **[F]** take thee in my hands
[Am] I will ride the night train, and I will **[C]** be the fisherman
With light in my **[G]** hair, you in my **[F]** arms, **[Am]** woo woo ooh **[C]**

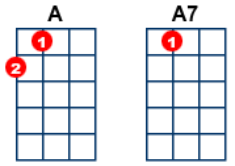
[G] I wish I was a fisherman, **[F]** tumbling on the seas
[Am] Far away from dry land, and it's **[C]** bitter memories
[G] Casting you my sweet line with **[F]** abandonment and love
[Am] No ceiling staring down on me, save the **[C]** starry sky above

[C] Light on my **[G]** head, you in my **[F]** arms. **[Am]** Woo Woo ooo **[C]** x2

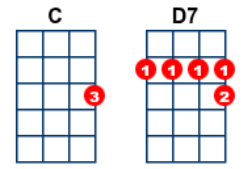
Outro: **[G]** **[F]** **[Am]** **[C]** C! x2

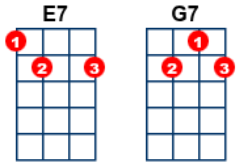
Five Foot/Six Ft Two Medley (4)

key:C, artist:Faith Evangeline writer:Ray Henderson, Lyrics by Sam M. Lewis & Joseph Widow Young, Harry Akst, the lyrics by Benny Davis., Sam H. Stept with lyrics by Sidney ClareMilton Ager (music) and Jack Yellen,



https://www.youtube.com/watch?v=QjH_iX9hhso - sort of
[C] Five foot two, [E7] eyes of blue, but [A7] oh, what those five foot could do!
Has [D7] anybody [G7] seen my [C] gal? [G7]





[C] Five foot two, [E7] eyes of blue, but [A7] oh, what those five foot could do!
Has [D7] anybody [G7] seen my [C] gal? [G7]
[C] Turned up nose, [E7] turned down hose, [A7] flapper, yes sir, one of those
Has [D7] anybody [G7] seen my [C] gal?
Now if you [E7] run into a five foot two, [A7] covered in fur
[D7] Diamond rings and all those things, [G7]betcha life it [D7]isn't[G7]her STOP
But [C] could she love, [E7] could she woo, [A7] could she, could she, could she coo!
Has [D7] anybody [G7] seen my [C] gal?

[C] Five foot two, [E7] eyes of blue, but [A7] oh, what those five foot could do!
Has [D7] anybody [G7] seen my [C] gal? [G7]
[C] Turned up nose, [E7] turned down hose, [A7] flapper, yes sir, one of those
Has [D7] anybody [G7] seen my [C] gal?
Now if you [E7] run into a five foot two, [A7] covered in fur
[D7] Diamond rings and all those things, [G7]
betcha life it [D7]isn't[G7]her
But [C] could she love, [E7] could she woo, [A7] could she, could she, could she coo!
Has [D7] anybody [G7] seen my [C] gal?

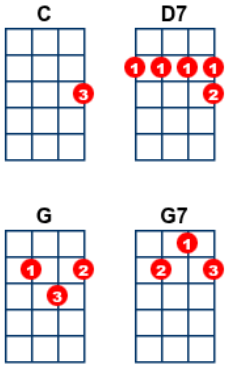
[C]6tFt2 [E7]eyes of blue,[A7]oh what that 6ft could do,
has[D7]anybody[G7]seen my [C] guy? [G7]
[C]Manly pose, [E7]boxers nose, [A]dapper in his dickie bows
Has[D7]anybody [G7]seen my guy?[C]
Now if you [E7] run into a 6th ft2, [A7] covered in bling
[D7]Diamond rings and all those things [G7]Bet your life that it[D7] isn't [G7] him STOP
But [C] could he love, [E7]could he woo, [A7] could he, could he, could he

coo!
Has **[D7]** anybody **[G7]** seen my **[C]** guy

OUTRO : has **[D7]** anybody **[G7]** seen my
[D7] Anybody **[G7]** seen my **[D7]** anybody **[G7]** seen my **[C]** guy?
[G7] [C]

Folsom Prison (G] {artist:Johnny Cash

key:G, writer:Johnny Cash



Intro: **[G] [G] [G] [G] [G] [G] [G] [G]** possibly harmonica
[G] I hear the train a comin', it's rolling round the bend
And I ain't seen the sunshine since **[G7]** I don't know when
I'm **[C]** stuck in Folsom prison, and time keeps draggin' **[G]** on **[G7]**
But that **[D7]** train keeps a rollin' on down to San An-**[G]**tone

When **[G]** I was just a baby my mama told me son . Son
Always be a good boy, don't **[G7]** ever play with guns
But I **[C]** shot a man in Reno just to watch him **[G]** die
When I **[D7]** hear that whistle blowing, I hang my head and **[G]** cry
Instrumental:
[G] [G7] [G] [G7]
[C] [C] [G] [G7]
[D7] [D7] [G] [G]

I **[G]** bet there's rich folks eating in a fancy dining car
They're probably drinkin' coffee and **[G7]** smoking big cigars
Well I **[C]** know I had it coming, I know I can't be **[G]** free
But those **[D7]** people keep a movin,
and that's what tortures **[G]** me

Well if they'd **[G]**free me from this prison,
if that railroad train was mine
I bet I'd move on over a little **[G7]** further down the line
[C] Far from Folsom prison, that's where I want to **[G]** stay
And I'd **[D7]** let that lonesome whistle blow my blues a-**[G]**way

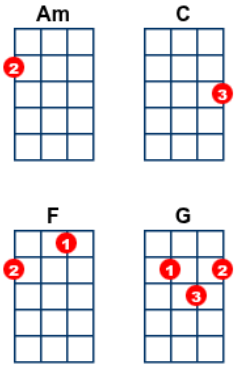
[G] I hear the train a comin', it's rolling round the bend
And I ain't seen the sunshine since **[G7]** I don't know when
I'm **[C]** stuck in Folsom prison, and time keeps draggin' **[G]** on
But that **[D7]** train keeps a rollin' on down to San An-**[G]**tone

Slowing:

But that **[D7]** train keeps a rollin' on down to San An-**[G]**tone

Friday I'm In Love [C] }{key: C} {artist:The Cure

key:C, writer:Robert Smith



Intro: **[C] [F] [C] [G] [Am] [F] [C] [G]**

[C] I don't care if **[F]** Monday's blue, **[C]** Tuesday's grey and
[G] Wednesday too
[Am] Thursday I don't **[F]** care about you it's **[C]** Friday I'm in
[G] love

[C] Monday you can **[F]** fall apart
[C] Tuesday Wednesday **[G]** break my heart
[Am] Thursday doesn't **[F]** even start it's **[C]** Friday I'm in **[G]** love

[F] Saturday **[G]** wait and **[Am]** Sunday always **[F]** comes too late
But **[C]** Friday never **[G]** hesitate
[C] I don't care if **[F]** Monday's black **[C]** Tuesday Wednesday **[G]** heart attack
[Am] Thursday never **[F]** looking back it's **[C]** Friday I'm in **[G]** love

[C] [F] [C] [G] [Am] [F] [C] [G]

[C] Monday you can **[F]** hold your head, **[C]** Tuesday Wednesday **[G]** stay in bed
Or **[Am]** Thursday watch the **[F]** walls instead it's **[C]** Friday I'm in **[G]** love

[F] Saturday **[G]** wait **[Am]** Sunday always **[F]** comes too late
But **[C]** Friday never **[G]** hesitate

[Am] Dressed up to the **[F]** eyes it's a wonderful sur-**[C]**prise
To see your **[G]** shoes and your spirits **[Am]** rise
Throwing out your **[F]** frown and just smiling at the **[C]** sound
Sleek as a **[G]** shriek spinning round and **[Am]** round
Always take a big **[F]** bite it's such a gorgeous **[C]** sight
To see you **[G]** eat in the middle of the **[Am]** night
You can never get e-**[F]**nough enough of this **[C]** stuff it's Friday **[G]** I'm in love

[C] I don't care if **[F]** Monday's blue **[C]** Tuesday's grey and **[G]** Wednesday too
[Am] Thursday I don't **[F]** care about you it's **[C]** Friday I'm in **[G]** love
[C] Monday you can **[F]** fall apart **[C]** Tuesday Wednesday **[G]** break my heart
[Am] Thursday doesn't **[F]** even start it's **[C]** Friday I'm in **[G]** love

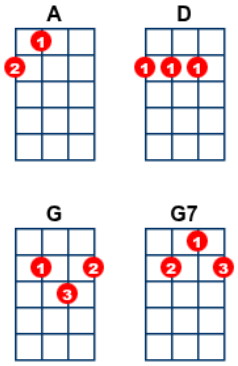
first two lines of Chorus instrumental

[C] [F] [C] [G] [Am] [F] [C] [G] [C] [F] [C] [G] [Am] [F] [C] [G]

Green Man

Words and music ©Jim Lowe

key:D, artist:Shakie Stevens adaptation by The DUkes



Intro **[D]**// **[G]**//// **[D]**// **[D]**// x 2
[A]// **[G7]**//// **[D]**// **[D]**//
Verse1
[D] Midnight **[G]** one more night without **[D]** sleepin'
[G] watchin' till the morning comes **[D]** creepin'
[A] Green Man **[G7]** what's that secret you're **[D]** kee**[D]**pin

Bridge1:
There's an **[D]**old ukulele and they **[G]** play it hot inside the
[D] Green **[D]**Man (Green Man)
Don't know what they're doin' but they **[G]** laugh a lot inside the **[D]** Green
[D] Man (Green Man)
[D] Wish they'd **[A]**let me in so I could **[G7]** find out what's inside the
[D]Green **[D]** Man

Verse2
[D] Knocked once **[G]** tried to tell them I'd **[D]** been there
[G] door slammed, hospitality**[D]** thin there
[A] Wonder**[G7]** just what's goin' on **[D]** in**[D]**there

Bridge2:
Saw an **[D]**eyeball peepin through a **[G]** smoky cloud inside the**[D]** Green
[D]Man (Green Man)
When I said 'Claire sent me' someone **[G]** laughed out loud inside the **[D]**
Green **[D]** Man (Green Man)
[D] All I **[A]**lwant to do is join the **[G7]** happy crew inside the **[D]**Green **[D]**
Man

repeat from begining
Verse1
[D] Midnight **[G]** one more night without **[D]** sleepin'
[G] watchin' till the morning comes **[D]** creepin'
[A] Green Man **[G7]** what's that secret you're **[D]** kee**[D]**pin

Bridge1:
There's an **[D]**old ukulele and they **[G]** play it hot inside th **[D]** Green **[D]**Man
(Green Man)
Don't know what they're doin' but they **[G]** laugh a lot inside the **[D]** Green
[D] Man (Green Man)
[D] Wish they'd **[A]**let me in so I could **[G7]** find out what's inside the
[D]Green **[D]** Man

Verse2

[D] Knocked once **[G]** tried to tell them I'd **[D]** been there
[G] door slammed, hospitality**[D]** thin there
[A] Wonder**[G7]** just what's goin' on **[D]** in**[D]**there

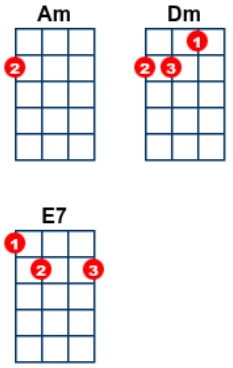
Bridge2: (Green Man)
Saw an **[D]**eyeball peepin through a **[G]** smoky cloud inside the**[D]** Green **[D]**Man (Green Man)
When I said 'Claire sent me' someone **[G]** laughed out loud inside the **[D]** Green **[D]** Man (Green Man)
[D] All I **[A]**l want to do is join the **[G7]** happy crew inside the **[D]**Green **[D]** Man

Verse1 last time
[D] Midnight **[G]** one more night without **[D]** sleepin'
[G] watchin' till the morning comes **[D]** creepin'
[A] Green Man **[G7]** what's that secret you're **[D]** kee**[D]**pin

Outro:
[A] Green Man **[G7]** what's that secret you're **[D]** keepin' (STOP)
[D] Green (STOP)**[D]** Man!

Gypsy Queen } {key: Am} {artist:Chris Norman

key:Am, writer:Chris Norman



(DUkes version)
Intro **[Am]** **[Dm]** **[E7]** **[Am]**, **[Am]** **[Dm]** **[E7]** **[Am]**
[Am] Raven hair and **[Dm]** auburn eyes
[E7] have you ever seen my gypsy **[Am]** queen
she's an angel **[Dm]** in disguise
[E7] the sweetest girl I've ever **[Am]** seen.
[Dm] She's got her own kind of **[Am]** magic
[Dm] she's got her own special **[E7]** way

There's a **[Am]** cold wind blows in the dead of night
when she **[Dm]** looks at me and I hear her sigh
[E7] where do you go my gypsy **[Am]** queen
[Am] and I hear her voice as she starts to sing
with a **[Dm]** haunting tune of a lover's ring
[E7] oh play that song my gypsy **[Am]** queen, yeah
[Am] la la la la la la la **[Dm]** laa la la lala la **[E7]** la la la la la **[Am]** laaa

[Am] In the distance **[Dm]** far away, **[E7]** castles in the **[Am]** air
and in the shadows **[Dm]** of the wood, **[E7]** I could see her **[Am]** there
[Dm] And as I watched in the **[Am]** moonlight
[Dm] I saw her dancing a-**[E7]**lone

There's a **[Am]** cold wind blows in the dead of night
when she **[Dm]** looks at me and I hear her sigh
[E7] where do you go my gypsy **[Am]** queen
[Am] and I hear her voice as she starts to sing
with a **[Dm]** haunting tune of a lover's ring
[E7] oh play that song my gypsy **[Am]** queen, yeah
[Am] la la la la la la la **[Dm]** la la la la la la la **[E7]** la la la laa la **[Am]** laaa

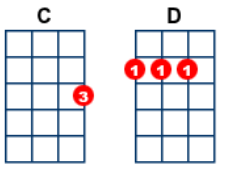
[Dm] She'll always be my gypsy **[Am]** queen, **[Dm]** the only love of my
[Am] dreams

There's a **[Am]** cold wind blows in the dead of night
when she **[Dm]** looks at me and I hear her sigh
[E7] where do you go my gypsy **[Am]** queen
[Am] and I hear her voice as she starts to sing
with a **[Dm]** haunting tune of a lover's ring
[E7] oh play that song my gypsy **[Am]** queen, yeah
[Am] la la la la lala la **[Dm]** la la la la lala laa **[E7]** la la la laa la **[Am]** laaa
[Am] la la la la lala la **[Dm]** la la la la lala laa **[E7]** la la la laa la **[Am]** laaaos}

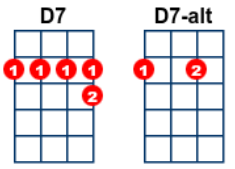
Happy Birthday - Alt

key:G, writer:Traditional

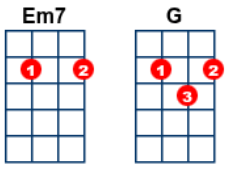
Thanks to Geiff Smothoes



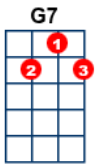
Alternative chord shape: **[D7-alt]** can be used for **[D7]**



Happy **[G]** Birthday to **[D]** you,
Happy **[D7]** Birthday to **[G]** you,
Happy **[G7]** Birthday dear **[C]** _____?
Happy **[G]** Birthday **[D]** to **[G]** you.



From **[G]** good friends and **[D]** true,
From old **[D7]** friends and **[G]** new,
May **[G7]** good luck go **[C]** with you,
And **[G]** happi-**[D]**ness **[G]** too!



How **[G]** old are you **[D]** now?
How old **[D7]** are you **[G]** now?
How **[G7]** old are, how **[C]** old are?
How **[G]** old are **[D]** you **[G]** now?

Happy **[G]** Birthday to **[D]** you,
Happy **[D7]** Birthday to **[G]** you,
Happy **[G7]** Birthday dear **[C]** _____?
Happy **[G]** Birthday **[D]** to **[G]** you.

~Ending for strummers~

[D] ...and **[Em7]** ma-**[D]**ny **[G7]** more!

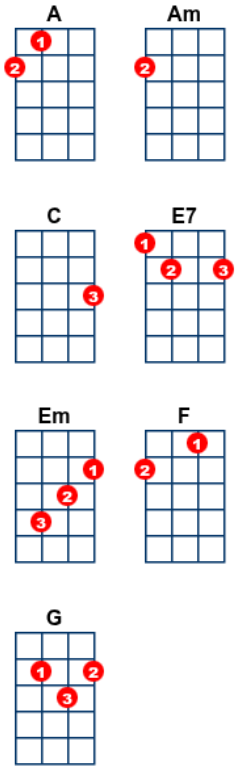
~or Ending for pluckers~

```
A|---------|
E|---0-----|
C|2-----2--|
G|---------|
```

...and ma-ny **[G7]** more!

Happy Together [Am] {key: Am} {artist:The Turtles

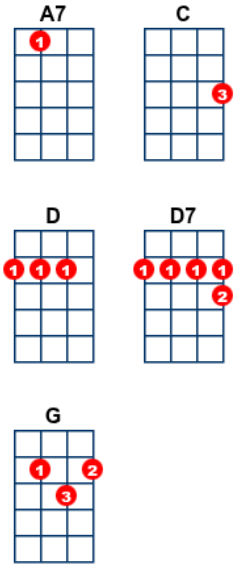
key:Am, writer:Garry Bonner and Alan Gordon



(DUkes Version key Am)
AFTER 3: 1,2,3
Imagine **[Am]** me and you I do
I think about you **[G]** day and night it's only right
To think about the **[F]** one you love and hold them tight
So happy to-**[E7]**gether
If I should **[Am]** call you up invest a dime
And you say you be-**[G]**long to me and ease my mind
Imagine how the **[F]** world could be so very fine
So happy to-**[E7]**gether **[E7]**
[A] I can't see me **[Em]** lovin' nobody but **[A]** you for all my **[C]** life
[A] When you're with me
[Em] Baby the skies'll be **[A]** blue for all my **[C]** life
[Am] Me and you and you and me
No matter how they **[G]** toss the dice it had to be
The only one for **[F]** me is you and you for me
So happy to-**[E7]**gether **[E7]**
[A] I can't see me **[Em]** lovin' nobody but **[A]** you for all my **[C]** life
[A] When you're with me
[Em] Baby the skies'll be **[A]** blue for all my **[C]** life
[Am] Me and you and you and me
No matter how they **[G]** toss the dice it had to be
The only one for **[F]** me is you and you for me
So happy to-**[E7]**gether **[E7]**
[A] Ba-ba-ba-ba **[Em]** ba-ba-ba-ba ba-ba-**[A]** ba ba-ba-ba-**[C]** ba
[A] Ba-ba-ba-ba **[Em]** ba-ba-ba-ba ba-ba-**[A]** ba ba-ba-ba-**[C]** ba
[Am] Me and you and you and me
No matter how they **[G]** toss the dice it has to be
The only one for **[F]** me is you and you for me
So happy to-**[E7]**gether (oo-oo-oo-oo)
[Am] So happy to-**[E7]**gether (oo-oo-oo-oo) **[Am]** how is the **[E7]** weather **[Am]**
So happy to-**[E7]**gether **[Am]** we're happy to-**[E7]**gether **[Am]**
So happy to-**[E7]**gether **[Am]** happy to-**[E7]**gether **[Am]**
So happy to-**[E7]**gether **[Am]** so happy to-**[E7]**gether **[A]**

Hi Ho Silver Lining [D] } {key: D} {artist:Jeff Beck

key:D, writer:Scott English and Larry Weiss



(DUkes Version KeyD)
Intro: **[D] [D7] [G] [A7] [D]**
You're **[D]** everywhere and nowhere baby,
[G] That's where you're at
[C] Going down the bumpy **[G]** hillside,
[D] In your hippy **[A7]** hat
[D] Flying across the country, **[G]** And getting fat
[C] Saying everything is **[G]** groovy,
[D] When your tyre's all **[A7]** flat… and **[D]** it's

CHORUS
[D] Hi ho **[D7]** silver lining, **[G]** Anywhere you **[A7]** go now
[A7] baby
[D] I see your **[D7]** sun is shining , **[G]** But I won't make a
[A7] fuss
[G] Though it's **[D]** obvious

[D] Flies are in your pea soup baby, **[G]** They're waving at me
[C] Anything you want is **[G]** yours now, **[D]** Only nothing's for **[A7]** free
[D] Lies are gonna get you some day, **[G]** Just wait and see
So **[C]** open up your beach um**[G]**brella , **[D]** While you're watching T**[A7]**V.

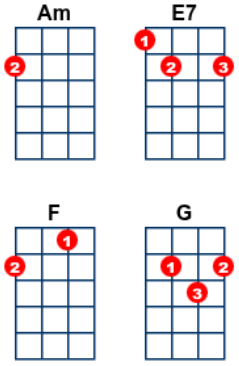
CHORUS
[D] Hi ho **[D7]** silver lining , **[G]** Anywhere you **[A7]** go now **[A7]** baby
[D] I see your **[D7]** sun is shining **[G]** But I won't make a **[A7]** fuss
[G] Though it's **[D]** obvious

Instrumental Verse
[D] [D] [G] [G]
[C] [G] [D] [A7]
[D] [D] [G] [G]
[C] [G] [D] [A7]

CHORUS
[D] Hi ho **[D7]** silver lining **[G]** Anywhere you **[A7]** go now [A7} baby
[D] I see your **[D7]** sun is shining **[G]** But I won't make a **[A7]** fuss
[G] Though it's **[D]** obvious
OUTRO:
[G] Though it's**[D]** obvious. **[G]** Though it's**[D]** obvious, **[G]** Though it's**[D]** obvious

Hit the Road Jack } {key: Am} {artist:Ray Charles

key:Am, writer:Percy Mayfield



1,2, 123
(ALL) Hit the **[Am]** road **[G]** Jack and **[F]** don't you come **[E7]** back no
[Am] more no **[G]** more no **[F]** more no **[E7]** more
Hit the **[Am]** road **[G]** Jack and **[F]** don't you come **[E7]** back no **[Am]** more **[G]**

(MEN) **[F]** What you **[E7]** say?

(WOMEN) Hit the **[Am]** road **[G]** Jack and **[F]** don't you come **[E7]** back no **[Am]** more no **[G]** more no **[F]** more no **[E7]** more
Hit **[Am]** the road **[G]** Jack and **[F]** don't you come **[E7]** back no **[Am]** more **[G] [F] [E7]**

(MEN) Whoa **[Am]** woman oh **[G]** woman don't **[F]** treat me so **[E7]** mean!
You're the **[Am]** meanest **[G]** woman that I've **[F]** ever **[E7]** seen
I **[Am]** guess if **[G]** you say **[F]** so.. **[E7]**
I'll **[Am]** have to pack my **[G]** things and **[F]** go

(WOMEN) (That's **[E7]** right!) Hit the **[Am]** road **[G]** Jack and **[F]** don't you come **[E7]** back no
[Am] more no **[G]** more no **[F]** more no **[E7]** more
Hit the **[Am]** road **[G]** Jack and **[F]** don't you come **[E7]** back no **[Am]** more **[G]**

(MEN) **[F]** What you **[E7]** say?

(WOMEN) Hit the **[Am]** road **[G]** Jack and **[F]** don't you come **[E7]** back no **[Am]** more no **[G]** more no **[F]** more no **[E7]** more
Hit **[Am]** the road **[G]** Jack and **[F]** don't you come **[E7]** back no **[Am]** more **[G] [F] [E7]**

(MEN) Now **[Am]** baby listen **[G]** baby don't **[F]** treat me this **[E7]** way
For **[Am]** I'll be **[G]** back on my **[F]** feet some **[E7]** day

(WOMEN) Don't **[Am]** care if you **[G]** do cause it's **[F]** under**[E7]**stood,
You ain't got **[Am]** got no **[G]** money you **[F]** just ain't go **[E7]** good

(MEN) Well I **[Am]** guess if **[G]** you say **[F]** so **[E7]**
I'll **[Am]** have to pack my **[G]** things and **[F]** go

(WOMEN) (That's **[E7]** right!)
Hit the **[Am]** road **[G]** Jack and **[F]** don't you come **[E7]** back no
[Am] more no **[G]** more no **[F]** more no **[E7]** more

Hit the **[Am]** road **[G]** Jack and **[F]** don't you come **[E7]** back no **[Am]** more **[G]**

(MEN)**[F]** What you **[E7]** say?

(WOMEN) Hit the **[Am]** road **[G]** Jack and **[F]** don't you come **[E7]** back no **[Am]** more no **[G]** more no **[F]** more no **[E7]** more
Hit **[Am]** the road **[G]** Jack and **[F]** don't you come **[E7]** back no **[Am]** more **[G] [F] [E7]**

(MEN) Now **[Am]** baby, listen **[G]** baby, don't-a **[F]** treat me this-a **[E7]** way
For **[Am]** I'll be **[G]** back on my **[F]** feet some **[E7]** day

(WOMEN) Don't **[Am]** care if you **[G]** do 'cause it's **[F]** under **[E7]** stood
You **[Am]** ain't got no **[G]** money you just **[F]** ain't no **[E7]** good

(MEN) I **[Am]** guess if **[G]** you say **[F]** say **[E7]** so
I'll **[Am]** have to **[G]** pack my **[F]** things and **[E7]** go

(WOMEN) (that's right)
Hit the **[Am]** road **[G]** Jack and **[F]** don't you come **[E7]** back no **[Am]** more no **[G]** more no **[F]** more no **[E7]** more
Hit the **[Am]** road **[G]** Jack and **[F]** don't you come **[E7]** back no **[Am]** more **[G]**

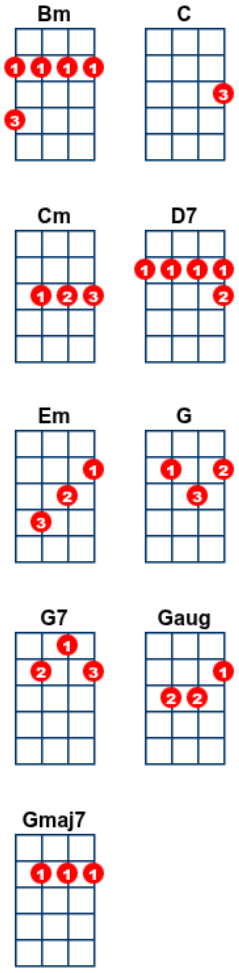
(MEN) **[F]** What you **[E7]** say?

(WOMEN) Hit the **[Am]** road **[G]** Jack and **[F]** don't you come **[E7]** back no **[Am]** more no **[G]** more no **[F]** more no **[E7]** more
Hit **[Am]** the road **[G]** Jack and **[F]** don't you come **[E7]** back no **[Am]** more **[G] [F] [E7]**

(ALL) **[F]** Don't you come **[E7]** back no **[Am]** more **[G]**
[F] Don't you come **[E7]** back no **[Am]** more **[G]**
[F] Don't you come **[E7]** back no **[Am]** more **[G]**
[F] [E7]
[Am]- single strum

Hooked on a Feeling } {key: G} {artist:BJ Thomas

key:G, writer:Mark James



(DUkes Version)
intro@ **[G] [G] [G] [G] [G] [Gmaj7] [G7] [C] [Cm] [G] [D7] [G]**
[G] I can't stop this **[Gmaj7]** feeling **[G7]** deep inside of **[C]** me
[Cm] Boy/girl you just don't **[G]** realize what you **[D7]** do to me
When you **[G]** hold me in your **[Gaug]** arms so tight
You let me **[Em]** know every**[G7]**thing's alright

[C] I'm **[D7]** I'm hooked on a **[G]** feeling **[D7]**
High on be**[C]**lieving **[D7]**
That you're in **[G]** love with **[Bm]** me **[C] [D7]**

[G] Lips are sweet as **[Gmaj7]** candy
The **[G7]** taste stays on my **[C]** mind
[Cm]Boy/girl you keep me **[G]** thirsty for a**[D7]**nother cup of wine
I **[G]** got it bad for **[Gmaj7]** you boy/girl
But **[G7]** I don't need no **[C]** cure
[Cm] I'll just stay a**[G]**ddicted and hope I **[D7]** can endure

All the **[G]** good love when we're **[Gaug]** all alone
Keep it **[Em]** up boy/girl yeah you **[G7]** turn me on

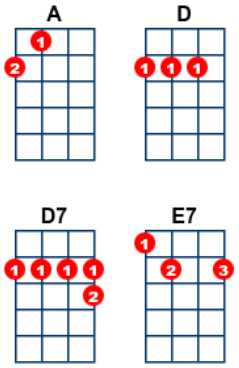
[C] I'm **[D7]** I'm hooked on a **[G]** feeling **[D7]**
High on be**[C]**lieving **[D7]**
That you're in **[G]** love with **[Bm]** me **[C] [D7]**

Instrumental:
[G] I can't stop this **[Gmaj7]** feeling **[G7]** deep inside of **[C]** me
[Cm] Boy/girl you just don't **[G]** realize what you **[D7]** do to me

All the **[G]** good love when we're **[Gaug]** all alone
Keep it **[Em]** up boy/girl yeah you **[G7]** turn me on
[C] I'm **[D7]** I'm hooked on a **[G]** feeling **[D7]**
High on be**[C]**lieving **[D7]**
That you're in **[G]** love with **[Bm]** me **[C] [D7] [G]**

I Love to Boogie

key:A, artist:Marc Bolan & T. Rex writer:Marc Bolan



[E7] [E7] [A] [A] [A]

[A] We love to boogie - we love to boogie
[D] The jitterbug boogie - **[A]** Bolan pretty boogie
[E7] We love to boogie - on a Saturday **[A]** night

[A] Belinda Mae Fender's got a Cadillac Bone
[A] Jenny lost her cherry walking all the way home
The **[D]** passions of the Earth - blasted it's mind
Now it's **[A]** neat sweet ready for the moon based grind
[E7] We love to boogie -
[A] We love to boogie on a Saturday night

[A] I said We love to boogie - we love to boogie
[D] High school boogie - **[A]** jitterbug boogie
[E7] We love to boogie - on a Saturday **[A]** night

[A] I love to boogie, I love to boogie
[D] Jitterbug boogie, **[A]** teenage boogie
Yes, **[E7]** I love to boogie - on a Saturday **[A]** night

[A] [A] [A] [A] [D] [D] [A] [A] [E7] [D] [A] [D7]

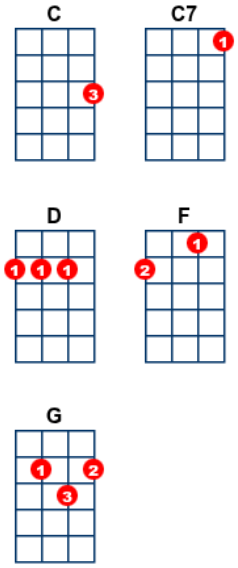
You **[A]** rattlesnake out with your tail feathers high
[A] Jitterbug left and smile to the sky
With your **[D]** black velvet cape and your stovepipe hat
[A] Be-bop baby, the dance is where it's at
[E7] I love to boogie
Yes, **[A]** I love to boogie on a Saturday night

[A] I love to boogie, I love to boogie
[D] Jitterbug boogie, **[A]** Bolan pretty boogie
Yes, **[E7]** I love to boogie - on a Saturday **[A]** night

[A] I love to boogie, I love to boogie
[D] Jitterbug boogie, **[A]** teenage boogie
Yes, **[E7]** I love to boogie - on a Saturday **[A]** night
Yes, **[E7]** I love to boogie - on a Saturday **[A]** night
Yes, **[E7]** I love to boogie - on a Saturday **[A]** night **[A] [D] [A]**

I'm Into Something Good

key:C, writer:Gerry Goffin and Carole King



(DUkes version Key C)
Intro swing **[C]** **[F]** **[C]** **[F]** **[C]** **[F]** **[C]** **[F]**

[C] Woke up this **[F]** mornin' **[C]** feelin' **[F]** fine
[C] There's something **[F]** special **[C]** on my **[C7]** mind
[F] Last night I met a new girl in the neighbour**[C]**hood **[F]**
[C] Whoa Yeh
[G] Something tells me **[F]** I'm into something **[C]** good
(Something **[F]** tells me **[C]** I'm into **[F]** something)

[C] She's the kind of **[F]** girl who's **[C]** not too **[F]** shy
[C] And I can **[F]** tell I'm **[C]** her kind of **[C7]** guy
[F] She danced close to me like I hoped she **[C]**would
(She danced with **[F]** me like I **[C]** hoped she would)
[G] Something tells me **[F]** I'm into something **[C]** good
(Something **[F]** tells me **[C]** I'm into **[C7]** something)

[G] We only danced for a minute or two (ahhhhhhh)
But then she **[C]** stuck close to **[F]** me the **[C]** whole night **[C7]** through
(Ohhhh)
[G] Can I be fallin' in love? **[D]** She's everything I've been **[F]** dreaming **[G]** of
(She's everything I've been **[D]** dreaming **[G]** of)

[C] I walked her **[F]** home and she **[C]** held my **[F]** hand
[C] I knew it **[F]** couldn't be just a **[C]** one-night **[C7]** stand
[F] So I asked to see her next week and she told me I **[C]** could
](F} I asked to **[C]** see her and she told me I **[C]** could)
[G] Something tells me **[F]** I'm into something **[C]** good

[G] We only danced for a minute or two (ahhhhhhh)
But then she **[C]** stuck close to **[F]** me the **[C]** whole night **[C7]** through
(Ohhhh)
[G] Can I be fallin' in love? **[D]** She's everything I've been **[F]** dreaming **[G]** of
(She's everything I've been **[D]** dreaming **[G]** of)

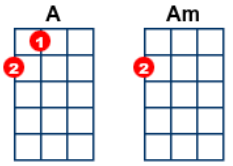
[C] I walked her **[F]** home and she **[C]** held my **[F]** hand
[C] I knew it **[F]** couldn't be just a **[C]** one-night **[C7]** stand
[F] So I asked to see her next week and she told me I **[C]** could
(I asked to **[C]** see her and she told me I **[C]** could)
[G] Something tells me **[F]** I'm into something **[C]** good

OUTro:
[C] Something **[F]** tells me **[C]** I'm into **[F]** something) X3

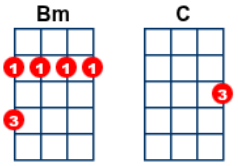
Lady Madonna

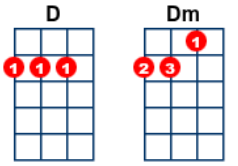
key:A, artist:The Beatles writer:Paul McCartney, John Lennon

Beatles: https://www.youtube.com/watch?v=g6-pqbAOzg8
[A] Lady Ma[D]donna, [A] children at your [D] feet,
[A] Wonder how you [D] manage to [F] make [G] ends [A] meet?

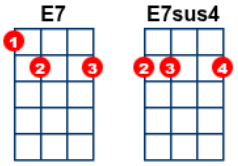


[A] Lady Ma[D]donna, [A] children at your [D] feet,
[A] Wonder how you [D] manage to [F] make [G] ends [A] meet?
[A] Who finds the [D] money [A] when you pay the [D] rent
[A] Did you think that [D] money was [F] hea[G]ven [A] sent

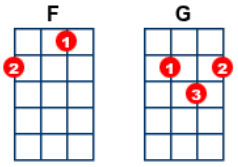




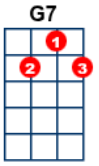
[Dm] Friday night arrives without a [G] suitcase
[C] Sunday morning creeps in like a [Am] nun
[Dm] Monday's child has learned to tie his [G7] bootlace
[C] See [Bm] how they [E7sus4] ->[E7] run



[A] Lady Ma[D]donna, [A] baby at your [D] breast
[A] Wonder how you [D] manage to [F] feed [G] the [A] rest
[A] Lady Ma[D]donna, [A] children at your [D] feet,
[A] Wonder how you [D] manage to [F] make [G] ends [A] meet?



[Dm] Ba-ba-ba bah ba ba-ba [G] bah ba-bah ba-bah
[C] Ba-ba-ba bah ba ba-ba [Am] baa ba bah ba -bah
[Dm] Ba-ba-ba bah ba ba-ba [G] bah ba-bah ba-bah
[C] See [Bm] how they [E7sus4] -> [E7] run



[A] Lady Ma[D]donna, [A] lying on the [D] bed
[A] Listen to the [D] music playing [F] in [G] your [A] head
[A] Lady Ma[D]donna, [A] children at your [D] feet,
[A] Wonder how you [D] manage to [F] make [G] ends [A] meet?

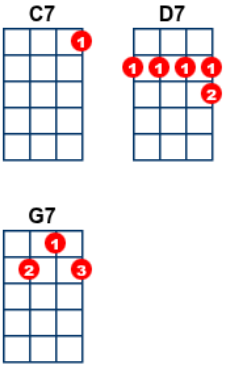
[Dm] Tuesday afternoon is never [G] ending
[C] Wednesday morning papers didn't [Am] come
[Dm] Thursday night your stockings needed [G7] mending
[C] See [Bm] how they [E7sus4] -> [E7] run
[A] Lady Ma[D]donna, [A] children at your [D] feet,
[A] Wonder how you [D] manage to [F] make [G] ends [A] meet?

[A] [D] [A] [D]

[A] [D] single strum each for [F]-[G]-[A]

Last Train to Clarksville [G]

key:G7, writer:Tommy Boyce and Bobby Hart



(DUkes Version Key G)
Bass Rif x 4 GG FED

Take the **[G7]** last train to Clarksville and I'll meet you at the station
You can be here at 4:30 cause I've made my reservation
don't be **[C7]** slow, oh no no no, oh no no no
Cause I'm **[G7]** leaving in the morning and I won't see you again
We'll have one more night together, 'til the morning brings my train
and I must **[C7]** go, oh no no no, oh no no no
and I **[D7]** don't know if I'm ever coming **[G7]** home

riff x 2 GG FED
[G7] Take the last train to Clarksville. I'll be wait ing at the station
We'll have coffee-flavoured kisses and a bit of conversation
Oh-oh-**[C7]** oh. Oh no no no, oh no no no

x der der der der der der
der der der der der der
der der der der der derrrrr

der der der der der der
der der der der der der
der der der der der derrrrr

Take the **[G7]** last train to Clarksville. Now I must hang up the phone
I can't hear you in this noisy railroad station all alone,
I'm feelin' **[C7]** low … Oh-oh-oh. Oh no no no, oh no no no
and I **[D7]** don't know if I'm ever coming **[G7]** home

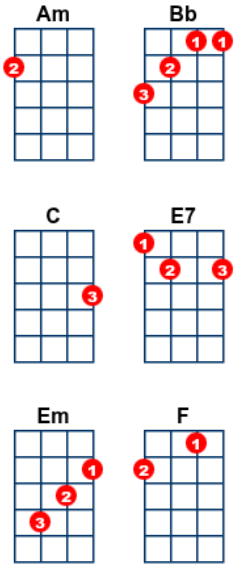
rif x 4 GG FED
[G7] Take the last train to Clarksville. (x4) and fade

Little Respect, A

key:C, artist:Erasure writer:Vince Clarke and Andy Bell

Erasure: https://www.youtube.com/watch?v=x34icYC8zA0

Check the video - it's an intersting strum



[C]
I try to dis-**[C]**cover, a little something to **[G]** make me sweeter
Oh baby ref-**[E7]**rain, from breaking my **[F]** heart

I'm so in **[C]** love with you, I'll be for-**[G]**ever blue
That you give me no **[F]** reason
Why you're making me **[Am]** work so hard

[G] That you give me no, **[G]** that you give me no
[G] That you give me no, **[G]** that you give me no

[C] Soul - I hear you **[Am]** calling
Oh baby **[F]** please - give a little res-**[Em]**pect **[F]** to-**[G]**oo **[C]** me

And if I should **[C]** falter, would you open your **[G]** arms out to me
We can make love not **[E7]** war
And live at peace with our **[F]** hearts

I'm so in **[C]** love with you, I'll be for-**[G]**ever blue
What religion or **[F]** reason
Could drive a man to for-**[Am]**sake his lover

[G] Don't you tell me no, **[G]** don't you tell me no
[G] Don't you tell me no, **[G]** don't you tell me no

[C] Soul - I hear you **[Am]** calling
Oh baby **[F]** please - give a little res-**[Em]**pect **[F]** to-**[G]**oo **[C]** me

[C] [Bb] [G]

I'm so in **[C]** love with you, I'll be for-**[G]**ever blue
That you give me no **[F]** reason
Why you're making me **[Am]** work so hard

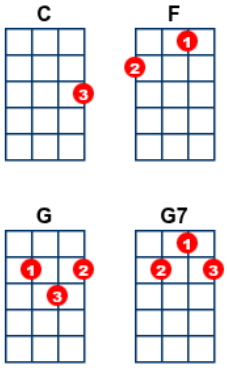
[G] That you give me no, **[G]** that you give me no
[G] That you give me no, **[G]** that you give me no

[C] Soul - I hear you **[Am]** calling
Oh baby **[F]** please - give a little res-**[Em]**pect **[F]** to-**[G]**oo **[C]** me
[C] Soul - I hear you **[Am]** calling
Oh baby **[F]** please - give a little res-**[Em]**pect **[F]** to-**[G]**oo **[C]** me

Living Next Door To Alice

key:C, artist:Smokie writer:Nicky Chinn and Mike Chapman

Smokie : https://www.youtube.com/watch?v=-XxGf4KAWPs
(Capo on 2nd fret to match key)
written by Nicholas Barry Chinn & Michael Donald Chapman



[C] Sally called when she got the word.
[F] She said, "I suppose you've heard a-**[G]**bout **[C]** Alice."
[G7]
Well I **[C]** rushed to the window and I looked outside,
[F] could hardly believe my eyes,
As a **[G]** big Limousine rolled up into **[C]** Alice's drive. **[G7]**

I **[C]** don't know why she's leaving or where she's gonna go
I **[F]** guess she's got her reasons but I just don't wanna know.
'Cos for **[G7]** twenty-four years I've been living next door to **[C]** Alice. **[G7]**
[C] Twenty-four years just waiting for the chance
To **[F]** tell her how I feel and maybe get a second glance,
Now I've **[G]** got to get used to not **[F]** living next **[G]** door to **[C]** Alice. **[G7]**

We **[C]** grew up together, two kids in the park.
We **[F]** carved our initials deep in the bark, **[G]** me and **[C]** Alice. **[G7]**
Now she **[C]** walks through the door with her head held high,
[F] Just for a moment, I caught her eye.
A **[G]** big Limousine pulled slowly out of **[C]** Alice's drive **[G7]**

I **[C]** don't know why she's leaving or where she's gonna go
I **[F]** guess she's got her reasons but I just don't wanna know.
'Cos for **[G7]** twenty-four years I've been living next door to **[C]** Alice. **[G7]**
[C] Twenty-four years just waiting for the chance
To **[F]** tell her how I feel and maybe get a second glance,
Now I've **[G]** got to get used to not **[F]** living next **[G]** door to **[C]** Alice. **[G7]**

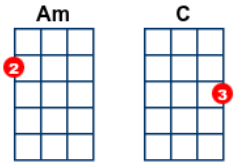
[C] And Sally called back and asked how I felt,
[F] And she said: "I know how to help - **[G7]** get over **[C]** Alice". **[G7]**
She said: "Now **[C]** Alice is gone, but I'm still here,
[F] You know I've been waiting for twenty-four years "
[G]* **[NC]** And the big limousine disappeared ...

I **[C]** don't know why she's leaving or where she's gonna go
I **[F]** guess she's got her reasons but I just don't wanna know.
'Cos for **[G7]** twenty-four years I've been living next door to **[C]** Alice. **[G7]**
[C] Twenty-four years just waiting for the chance
To **[F]** tell her how I feel and maybe get a second glance,
Now I've **[G]** got to get used to not **[F]** living next **[G]** door to **[C]** Alice. **[G7]**

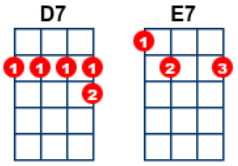
No I'll **[G]** never get used to not **[F]** living next **[G]** door to **[C]** Alice.

Lonesome Town } {key: C} {artist: Ricky Nelson

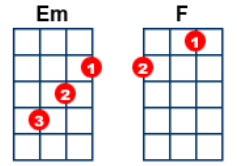
key:C, writer:Baker Knight



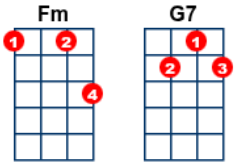
[C] There's a place where **[E7]** lovers go
To **[F]** cry their **[G7]** troubles a**[C]**way
[F] And they **[Fm]** call it **[C]** Lonesome **[Am]** Town
[F] Where the **[G7]** broken hearts **[C]** stay



[C] You can buy a **[E7]** dream or two
To **[F]** last you **[G7]** all through the **[C]** years
[F] And the **[Fm]** only **[C]** price you **[Am]** pay
[F] Is a **[G7]** heart full of **[C]** tears



[F] Goin' down to **[Em]** Lonesome Town
[F] Where the **[G7]** broken hearts **[C]** stay
[F] Goin' down to **[Em]** Lonesome Town
To **[D7]** cry my troubles a**[G7]**way



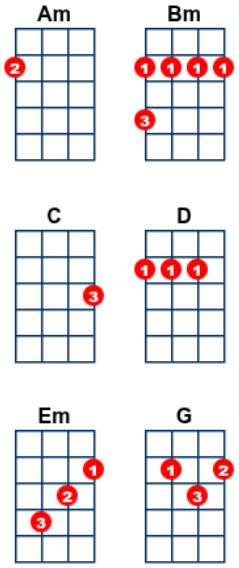
[F] In the town of **[E7]** broken dreams
[F] The streets are **[G7]** filled with re**[C]**gret
[F] Maybe **[Fm]** down in **[C]** Lonesome **[Am]** Town
[F] I can **[G7]** learn to for**[C]**get
c: } instrumental verse
[F] Goin' down to **[Em]** Lonesome Town
[F] Where the **[G7]** broken hearts **[C]** stay
[F] Goin' down to **[Em]** Lonesome Town
To **[D7]** cry my troubles a**[G7]**way

[F] In the town of **[E7]** broken dreams
[F] The streets are **[G7]** filled with re**[C]**gret
[F] Maybe **[Fm]** down in **[C]** Lonesome **[Am]** Town
[F] I can **[G7]** learn to for**[C]**get

[F] Maybe **[Fm]** down in **[C]** Lonesome **[Am]** Town
[F] I can **[G7]** learn to for**[C]**get

Lorelei

key:C, artist:Pogues



intro: **[G]**! **[G]**! Single Strums let ring
[G] [G] [C] [C] [G] {Em] **[Bm] [D]**

[G] You told me tales of love and glory, **[C]** Same old sad song same old story
[G] The sirens sing no **[Em]** lullaby and **[Bm]** no one knows 'cept **[D]** Lorelei
[G] Castles out of Fairy-tale. **[C]** Timbers shivered once where they sailed
[G] the lovesick men **[Em]** who caught her eye and **[Bm]** no one knew but **[D]** Lorelei
[Am] River river have mercy. Take me **[D]** down th the sea, for
[Am] if I perish on these rocks my **[D]** love no more I'll see.

[G] [G]

[G] Ive though of you in far-off places, I've **[C]** puzzled over lipstick traces
[G] so help me God, **[Em]**I will not cry and **[Bm]** then I think of **[D]** Lorelei
[G]I travel far and wander wide**[C]** no photograph of you beside me
[G] Ol'Mans River **[Em]** not so shy, and **[Bm]** then I think of **[D]** Lorelei
[Am] River river have mercy. Take me **[D]** down th the sea, for
[Am] if I perish on these rocks my **[D]** love no more I'll see.

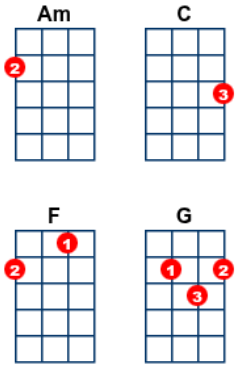
[G] [G] [C] [C] [G] {Em] **[Bm] [D]**

[G] If I should float about this stream and **[C]** see you in my madmen's dream
[G] I'd sink into **[Em]** your troubled eye and **[Bm]** none would know 'cept **[D]**Lorelei
[Am] River river have mercy. Take me **[D]** down th the sea, for
[Am] if I perish on these rocks my **[D]** love no more I'll see.
[G] for if my ship which sails tomorrow, should **[C]** crash against these rocks, my sorrows,
[G] I will drown **[Em]** before I die. It's **[Bm]** you I'll see not
[D] Lorelei !!!!!

[G] [G] [C] [C] [G] [Em] [Bm] [D] [G]!

No One Needs To Know} {key: G} {artist: Shania Twain

key:C, writer:Shania Twain, Robert John (Mutt) Lange



(DUkes version)
Intro@ **[C] [G] [C] [F] [C] [G] [F] [G] [C]**
Am I **[C]** dreamin', or **[G]** stupid, I **[C]** think I've been hit by **[F]** Cupid
But **[C]** no one **[G]** needs to **[F]** know **[G]** right **[C]** now
I met a tall dark and **[G]** handsome man
[C] and I've been busy makin' **[F]** big plans
But **[C]** no one **[G]** needs to **[F]** know **[G]** right **[C]** now
I got my **[C]** heart set, my **[G]** feet wet
and **[C]** he don't even **[F]** know yet
But **[C]** no one **[G]** needs to **[F]** know **[G]** right **[C]** now

I'll tell him **[F]** some day some way some **[C]** how
But I'm gonna **[Am]** keep it a **[F]** secret for **[G]** now (STOP)
I want the **[C]** bells to ring a **[G]** choir to sing
The white **[C]** dress, the guests, the **[F]** whole darn thing
But **[C]** no one **[G]** needs to **[F]** know **[G]** right **[C]** now

I'll tell him **[F]** some day some way some **[C]** how
But I'm gonna **[Am]** keep it a **[F]** secret for **[G]** now (STOP)
We'll have a **[C]** little girl, a **[G]** little boy,
a **[C]** little bengi we call **[F]** Leroy
But **[C]** no one **[G]** needs to **[F]** know **[G]** right **[C]** now

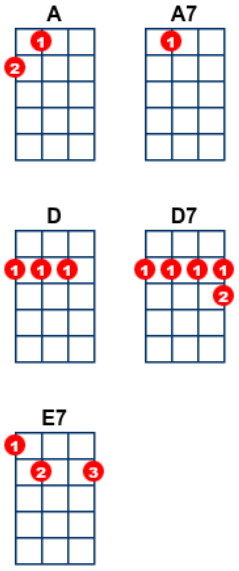
And I'm not **[Am]** lone**[F]**ly, **[C]** anymore at **[G]** night
and he don't **[Am]** know-**[F]** only**[C]** he can make it **[G]**right

[C] [G] [C] [F] [C] [G] [F] [G] [C]

And I'm not **[Am]** lone**[F]**ly, **[C]** anymore at **[G]** night
and he don't **[Am]** know-**[F]** only**[C]** he can make it **[G]**right

Am I **[C]** dreamin', or **[G]** stupid, but boy **[C]** I've been hit by **[F]** Cupid
But **[C]** no one **[G]** needs to **[F]** know **[G]** right **[C]** now
No **[C]** no one **[G]** needs to **[F]** know **[G]** right **[C]** now
and**[C]** No one **[G]** needs to **[F]** know **[G]** right **[C]** now **[G] [C]**

Oh Boy/Blue Suede Shoes Mash-up Key: A



[A] All my love**[A]** all my kissin',**[A]** you don't know what you've been a **[A7]**missin'
oh**[D]**boy when you're with me, Oh **[A]**boy
The world will see that **[E7]** you were meant for**[A]** me

[A] All of my life**[A]** I've been awaitin',**[A]** Tonight there'll be no hesi**[A7]**tating'
oh**[D]**boy when you're with me, Oh **[A]**boy
The world will see that **[E7]** you were meant for**[A]** me
[E7]Stars appear and shadows a-fallin',**[A]**You can hear my heart a-callin
[D]A little bit of loving makes everything right,**[E7]**I'm gonna see my baby tonight

[A] All my love**[A]** all my kissin',**[A]** you don't know what you've been a **[A7]**missin'
oh**[D]**boy when you're with me, Oh **[A]**boy. The world will see that **[E7]** you were meant for**[A]** me

Well it's a **[A]** one for the money, **[A]** two for the show, **[A]** Three get ready, now **[A7]** go cat go
But **[D7]** don't you step on my blue suede **[A]**shoes
you can **[E7]** do anything but lay **[D7]** off a my blue suede**[A]**shoes **[E7]**

Well you can**[A]** knock me down **[A]** step in my face, **[A]** slander my name all **[A]** over the place
and **[A]** do anything that you **[A]** wanna do, but **[A]** ah ha honey lay **[A7]** off of my shoes
And **[D7]** don't you step on my blue suede **[A]** shoes
You can **[E7]** do anything but lay**[D7]** off of my blue suede **[A]** shoes **[E7]**

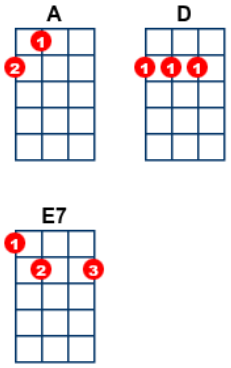
Well you can **[A]** burn my house**[A]** steal my car, **[A]** drink my liquor from an **[A]** old fruit jar
And **[A]** do anything that you **[A]** want to do, but **[A]** ah ha honey lay **[A7]** off of my shoes
And **[D7]** don't you step on my blue suede **[A]**shoes
You can **[E7]** do anything but lay **[D7]** off of my blue suede **[A]** shoes **[E7]**

Well it's a **[A]** one for the money, **[A]** two for the show, **[A]** Three get ready, now **[A7]** go cat go
But **[D7]** don't you step on my blue suede **[A]**shoes
you can **[E7]** do anything but lay **[D7]** off a my blue suede**[A]**shoes **[E7]**

[A] blue blue blue suede shoes, **[A]** blue blue blue suede **[A7]** shoes
[D7] Blue blue blue suede shoes, **[A]** Blue blue blue suede shoes
You can **[E7]** do anything but lay **[D7]** off of my blue suede **[A]**shoes **[A]**

Pencil Full Of Lead } {key: A} {artist:Paulo Nutini

key:A, writer:Paolo Nutini



IntRo: **[A] [A] [A] [A] [D] [D] [A] [A] [E7] [D] [A] [E7]**
[A] I got a sheet for my bed, **[A]** And a pillow for my head
[A] I got a pencil full of lead, **[A]** And some water for my throat, I've got
[D] buttons for my coat; and sails on my boat **[A]** So much more than I needed before
[E7] I got money in the meter and a **[D]** two bar heater
[A] Now it's getting hotter; Oh it's only getting sweeter

[A] I got legs on my chairs and a head full of hair
[A] Pot and a pan, and some shoes on my feet;
[D] I got a shelf full of books and most of my teeth
[A] A few pairs of socks and a door with a lock
[E7] I got food in my belly and a **[D]** license for my telly and
[A] nothing's going to bring me **[E7]**down

instrumental **[A] [A] [A] [A] [D] [D] [A] [A] [E7] [D] [A] [E7]**

[A] I got a nice guitar and tyres on my car
[A] I got most of the means; and scripts for the scenes
[D] I'm out and about, so I'm in with a shout I got a
[A] fair bit of chat but better than that**[E7]**
Food in my belly and a **[D]** license for my telly and
[A] nothing's going to bring me down**[E7]**
[A] Nothing's going to bring me down

[A] But best of all (best of all), I've got my baby
[D] But best of all (best of all), I've got my baby. She's
[E7] mighty fine and says **[D]** she's all mine and
[A] nothing's going to bring me down

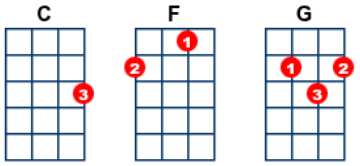
instrumental **[A] [A] [A] [A] [D] [D] [A] [A] [E7] [D] [A] [E7]**

[A] But best of all (best of all), I've got my baby
[D] But best of all (best of all), I've got my baby She's
[E7] mighty fine and says **[D]** she's all mine
And **[A]** nothing's going to bring me down I SAID

She's **[E7]** mighty fine and says **[D]** she's all mine
And **[A]** nothing's going to bring me down
[A] Not today,,, no, no

Rockin' All Over The World

key:C, artist:Status Quo writer:John Fogerty



Status Quo: https://www.youtube.com/watch?v=jbhqaqAk7N8 But in G Capo 5

[C] Well here we are and here we are and here we go
[F] All aboard cos we're hittin' the road
Here we **[C]** go oh **[G]** rockin' all over the **[C]** world

[C] Well a giddy up and giddy up get away
[F] We're goin' crazy and we're goin' today
Here we **[C]** go oh **[G]** rockin' all over the **[C]** world

[C] And I like it I like it I like it I like it I **[F]** la la like it la la like
Here we **[C]** go oh **[G]** rockin' all over the **[C]** world

[C] Well a giddy up and giddy up get away
[F] We're goin' crazy and we're goin' today
Here we **[C]** go oh **[G]** rockin' all over the **[C]** world

.
[C] And I like it I like it I like it I like it I **[F]** la la like it la la like
Here we **[C]** go oh **[G]** rockin' all over the **[C]** world

[C] Well I'm gonna tell your mama what I'm gonna do
We're **[F]** goin' out tonight with our dancin' shoes
Here we **[C]** go oh **[G]** rockin' all over the **[C]** world

[C] And I like it I like it I like it I like it I **[F]** la la like it la la like
Here we **[C]** go oh **[G]** rockin' all over the **[C]** world

[NC] And I like it I like it I like it I like it
I la la like it la la like here we go oh rockin' all over the world

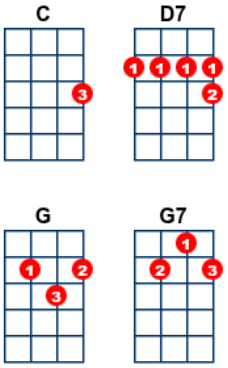
[NC] And I like it I like it I like it I like it
I la la like it la la like here we go oh rockin' all over the world

[C] And I like it I like it I like it I like it I **[F]** la la like it la la like

Here we **[C]** go oh **[G]** rockin' all over the **[C]** world
Here we **[C]** go oh **[G]** rockin' all over the **[C]** world

Singing The Blues }{key: G} {artist: Guy Mitchell

key:G, writer:Melvin Endsley



(DUkes Version)
Intro: **[G]** **[C]** **[G]** **[D7]** **[C]** **[D7]** **[G]** **[C]** **[G]** **[D7]**

Well, I **[G]** never felt more like **[C]** singin' the blues
'Cause **[G]** I never thought that
[D7] I'd ever lose, your **[C]** love dear
[D7] Why'd you do me that **[G]** way **[C]**-**[G]**-**[D7]**

I **[G]** never felt more like **[C]** cryin' all night
When **[G]** everything's wrong,
And **[D7]** nothin' ain't right with**[C]**out you
[D7] You got me singing the **[G]** blues **[C]** **[G]** **[G7]**

The **[C]** moon and stars no **[G]** longer shine
The **[C]** dream is gone I **[G]** thought was mine
There's **[C]** nothing left for **[G]** me to do
But cry **[D7]** over you

Well I **[G]** never felt more like **[C]** runnin' away
But **[G]** why should I go,
'Cause **[D7]** I couldn't stay, with-**[C]**out you
[D7] You got me singing the **[G]** blues **[C]**-**[G]**-**[D7]**

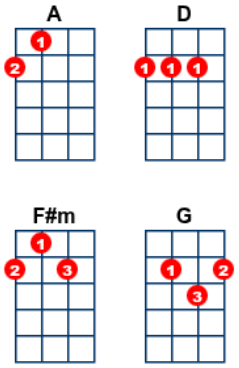
Whistle or kazoo verse end with **[C]**-**[G]**-**[G7]**

The **[C]** moon and stars no **[G]** longer shine
The **[C]** dream is gone I **[G]** thought was mine
There's **[C]** nothing left for **[G]** me to do
But cry **[D7]** over you

Well I **[G]** never felt more like **[C]** runnin' away
But **[G]** why should I go,
'Cause **[D7]** I couldn't stay, with-**[C]**out you
[D7] You got me singing the **[G]** blues **[C]**-**[G]** **[C]**-**[G]**

Sit Down } {key: D} {artist: James

key:D, writer:Jim Glennie, Larry Gott, Tim Booth



CHAPS
I **[D]** sing myself to **[F#m]** sleep… a **[G]** song from the **[A]** darkest hour
[D] Secrets I can't **[F#m]** keep… in-**[G]**side of the **[A]** day
[D] Swing from high to **[F#m]** deep… ex-**[G]**tremes… of **[A]** sweet and sour
[D] Hope that God ex-**[F#m]**ists… I **[G]** hope, I **[A]** pray
[D] Drawn by the **[F#m]** undertow… my **[G]** life is outta' con-**[A]**trol
[D] I believe this **[F#m]** wave will bear my **[G]** weight so let it **[A]** flow

LADIES
Oh sit **[D]** down, oh sit down, oh sit down **[G]** sit down next to **[A]** me-e
Sit **[D]** down, down, down, down, down **[G]** in sympa-**[A]**thy

[D] [G] [A] [D] [G] [A]

CHAPS
Now **[D]** I'm relieved to **[F#m]** hear… that you've **[G]** been to some **[A]** far out places
It's **[D]** hard to carry **[F#m]** on… when you **[G]** feel… all a-**[A]**lone
[D] Now I've swung back down again, and it's **[G]** worse than it was be-**[A]**fore
If I **[D]** hadn't seen such riches, I could **[G]** live with being **[A]** poor

LADIES
Oh sit **[D]** down, oh sit down, oh sit down **[G]** sit down next to **[A]** me-e
Sit **[D]** down, down, down, down, down **[G]** in sympa-**[A]**thy

[D] for 4 bars

[D] Those who feel a breath of sadness… (**[G]** sit down next to **[A]** me)
[D] Those who find they're touched by madness… (**[G]** sit down next to **[A]** me)
[D] Those who find themselves ridiculous… (**[G]** sit down next to **[A]** me)
In **[D]** love, in fear, in hate, in tears… (in **[G]** love, in fear, in **[A]** hate in tears)
In **[D]** love, in fear, in hate, in tears… (in **[G]** love, in fear, in **[A]** hate in tears)

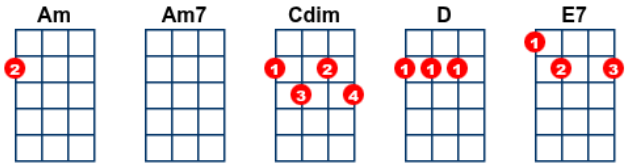
[D] Down (2 bars) **[G] [A]** **[D]** Down (2 bars) **[G] [A]**

ALL
Oh sit **[D]** down, oh sit down, oh sit down
[G] Sit down next to **[A]** me-e
Sit **[D]** down, down, down, down, down **[G]** in sympa-**[A]**thy

Oh sit **[D]** down, oh sit down, oh sit down
[G] Sit down next to **[A]** me-e
Sit **[D]** down, down, down, down, down **[G]** in sympa-**[A]**thy
[D]*
[D] DOWN!

Spooky

key:Am, artist:Dusty Springfield writer:Mike Sharpe (Shapiro), Harry Middlebrooks, Jr.



https://www.youtube.com/watch?v=gQATimPYZDw

[Am] [D] [Am7] [D]

In the **[Am]** cool of the evening
When **[D]** everything is gettin' kind of **[Am7]** groovy **[D]** Ahha
You **[Am7]** call you up and ask me
Would I **[D]** like to go with you and see a **[Am7]** movie **[D]** Mmmm
[Am] First I say no I've got some plans for the night
And then I **[D]*** stop - and **[Cdim]** say all right
[Am] Love is kinda crazy
With a **[D]** spooky little boy like **[Am7]** you **[E7]**

You **[Am]** always keep me guessin
I **[D]** never seem to know what you are **[Am7]** thinkin' **[D]** Ahha
And if a **[Am]** girl looks at you
It's for **[D]** sure your little eye will be a **[Am7]** winkin' **[D]** Mmmm
[Am] I get confused I never know where I stand
And then you **[D]*** smile - and **[Cdim]** hold my hand
[Am] Love is kinda crazy with a **[D]** spooky little boy like **[Am7]** you
[E7] Spooky yeah

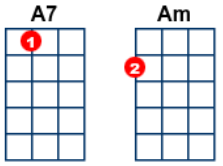
[Am] [D] [Am7] [D] [Am] [D] [Am7] [D]

[Am] If you decide some day
To **[D]** stop this little game that you are **[Am7]** playin' **[D]** Ahha
I'm **[Am]** gonna tell you all the things
My **[D]** heart's been a dyin' to be **[Am7]** sayin' **[D]** Mmmm
[Am] Just like a ghost you've been a hauntin' my dreams
But now I **[D]*** know - you're **[Cdim]** not what you seem
[Am] Love is kinda crazy with a **[D]** spooky little boy like **[Am7]** you
[E7] Spooky yeah **[Am] [D]**

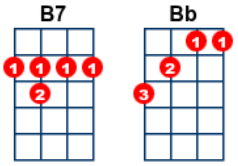
[Am] Spooky **[D]** mmm **[Am7]** spooky **[D]** yeah yeah
[Am] Spooky **[D]** ah ha ha oo **[Am7]** spooky **[D]** ah ha ha **[Am]**

Stray Cat Strut}{artist:Stray Cats}{key:Am

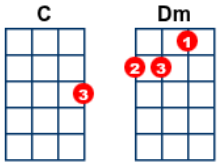
key:Am, writer:Brian Setzer



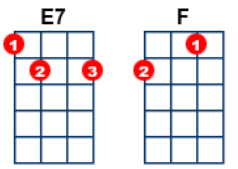
[Am] Oo **[G]** oo **[F]** oo **[E7]** ooh
[Am] Oo **[G]** oo **[F]** oo **[E7]** ooh
[Am] Oo **[G]** oo **[F]** oo **[E7]** ooh
[Am] Oo **[G]** oo **[F]** oo **[E7]** ooh



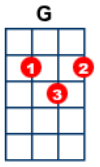
[Am] Black and orange **[G]** stray cat **[F]** sittin' on a **[E7]** fence
[Am] Oo **[G]** oo **[F]** oo **[E7]** ooh
[Am] Ain't got e-**[G]** nough dough to **[F]** pay the **[E7]** rent
[Am] Oo **[G]** oo **[F]** oo **[E7]** ooh
[Am] I'm flat **[G]** broke but **[F]** I don't **[E7]** care
[Am]* I strut right by with my tail in the air



[Dm] Stray cat **[C]** strut I'm a **[Bb]** ladies' **[A7]** cat
I'm a **[Dm]** feline Casa-**[C]** nova hey **[Bb]** man that's **[A7]** that
Get a **[Dm]** shoe thrown **[C]** at me from a **[Bb]** mean old **[A7]** man
[Dm]* Get my dinner from a garbage can



[Am] **[G]** / **[F]** **[E7]** (x 4)



[Dm] I don't bother chasin' mice a- **[Am]** round **[Am]**
[Dm] I slink down the alley lookin' for a fight
[B7] Howlin' to the moonlight on a **[E7]** hot summer night
[Am] Singin' the **[G]** blues while the **[F]** lady cats **[E7]** cry
[Am] Wow stray **[G]** cat you're a **[F]** real gone **[E7]** guy
I **[Am]** wish I could **[G]** be as **[F]** carefree and **[E7]** wild
But I **[Am]*** got cat class and I got cat style

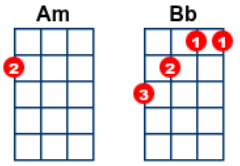
[Am] **[G]** / **[F]** **[E7]** (x 4)

[Dm] I don't bother chasin' mice a- **[Am]** round **[Am]**
[Dm] I slink down the alley lookin' for a fight
[B7] Howlin' to the moonlight on a **[E7]** hot summer night
[Am] Singin' the **[G]** blues while the **[F]** lady cats **[E7]** cry
[Am] Wow stray **[G]** cat you're a **[F]** real gone **[E7]** guy
I **[Am]** wish I could **[G]** be as **[F]** carefree and **[E7]** wild
But I **[Am]*** got cat class and I got cat style

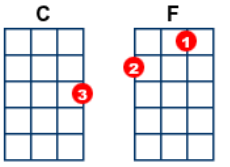
[Am] **[G]** / **[F]** **[E7]** (x 4)
[Am]*

Take Me Home, Country Roads [C]

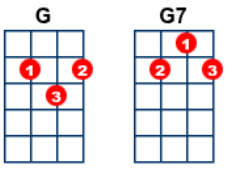
key:C, artist:John Denver writer:Bill Danoff, Taffy Nivert, and John Denver



Intro :
[C] Almost heaven… **[Am]** West Virginia
[G] Blue ridge mountains **[F]** Shenandoah **[C]** river



[C] Almost heaven… **[Am]** West Virginia
[G] Blue ridge mountains **[F]** Shenandoah **[C]** river
[C] Life is old there **[Am]** older than the trees
[G] Younger than the moun-tains… **[F]** blowing like a **[C]** breeze



Country **[C]** roads… take me **[G]** home
To the **[Am]** place… I be**[F]**long
West Vir**[C]**ginia… mountain **[G]** mama
Take me **[F]**home… country **[C]** roads

[C] All my memories… **[Am]** gathered round her
[G] Miner's lady… **[F]** stranger to blue **[C]** water
[C] Dark and dusty… **[Am]** painted on the sky
[G] Misty taste of moonshine **[F]** teardrops in my **[C]** eye

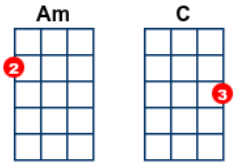
Country **[C]** roads… take me **[G7]** home
To the **[Am]** place… I be-**[F]** long
West Vir-**[C]**ginia… mountain **[G]** mama
Take me **[F]** home… country **[C]** roads

[Am] I hear her **[G]** voice in the **[C]** mornin' hour she calls me
The **[F]** radio re-**[C]**minds me of my **[G]** home far away
And **[Am]** drivin' down the **[Bb]** road I get a feel-**[F]**in' that I
[C] should have been home **[G]** yesterday… yester-**[G7]**day

Country **[C]** roads… take me **[G]** home
To the **[Am]** place… I be**[F]** long
West Vir-**[C]**ginia… mountain **[G]** mama
Take me **[F]** home… country **[C]** roads
Take me **[G]** home… down country **[C]** roads
Take me **[G]** home… down country **[C]** roads **[C]** (single strum)

Ticket To Ride } {key: G} (artist:The Beatles

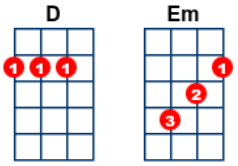
key:G, writer:Paul McCartney, John Lennon



Intro:**[G]** **[G]**

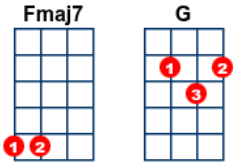
I **[G]** think I'm gonna be sad I think it's today, yeah
The girl that's driving me mad is going a-**[Am]**way **[D]**

[Em] She's got a ticket to **[C]** ride, **[Em]** she's got a ticket to **[Fmaj7]** ride
[Em] She's got a ticket to **[D]** ride and she don't **[G]** care.



[G] She said that living with me is bringing her down, yeah
She would never be free when I was a-**[Am]**round **[D]**

[Em] She's got a ticket to **[C]** ride **[Em]** she's got a ticket to **[Fmaj7]** ride
[Em] She's got a ticket to **[D]** ride and she don't **[G]** care.



I **[C]** don't know why she's riding so high
She ought to think twice she ought to do right by **[D]** me
Be-**[C]**fore she gets to saying goodbye
She ought to think twice she ought to do right by **[D]** me

I **[G]** think I'm gonna be sad I think it's today, yeah
The girl that's driving me mad is going a-**[Am]**way, **[D]** yeah

[Em] She's got a ticket to **[C]** ride **[Em]** she's got a ticket to **[Fmaj7]** ride
[Em] She's got a ticket to **[D]** ride and she don't **[G]** care.

I **[C]** don't know why she's riding so high
She ought to think twice she ought to do right by **[D]** me
Be-**[C]**fore she gets to saying goodbye
She ought to think twice she ought to do right by **[D]** me

[G] She said that living with me Is bringing her down, yeah
She would never be free when I was a-**[Am]**round **[D]**

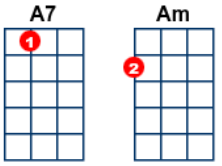
[Em] She's got a ticket to **[C]** ride **[Em]** she's got a ticket to **[Fmaj7]** ride
[Em] She's got a ticket to **[D]** ride and she don't **[G]** care.

My baby don't **[G]** care...

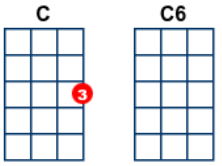
Tickle My Heart [C] }{key: C}{artist:Joe Brown

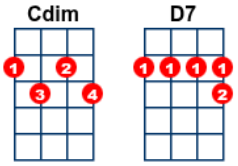
key:C, writer:Joe Brown, Roger Cook

Joe Brown: https://www.youtube.com/watch?v=83dRqWaUIVQ
(C - Capo 5)
[C] [Am] [C] [Am] [C] [Am] [C]

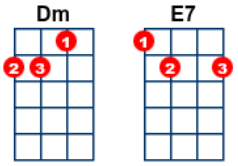


Tickle me **[C]** once; tickle me **[Cdim]** twice
Tickle me **[C]** naughty; tickle me **[Am]** nice
But tickle my **[Dm]** heart, **[G7]** tickle my **[C]** heart **[Am]**
[C]
[Am] Tickle my **[C]** fancy; tickle my **[Cdim]** toes ,Tickle my **[C]** tummy, right up to my **[A7]** nose
But tickle my **[Dm]** heart, **[G7]** tickle my **[C]** heart **[F]**
[G7] [C]

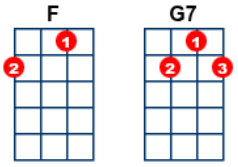




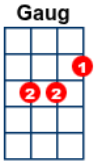
[E7] Tickle me in the morning, **[Am]** tickle me **[E7]** through the **[Am]** night
[D7] Tickle me without warning, **[G7]** that'd **[D7]** be a-
[G7]right



Tickle me **[C]** tender; tickle me **[Cdim]** rough
I'll let you **[C]** know when I've had e**[A7]**nough
Just tickle my **[Dm]** heart,
[G7] - come on and tickle my **[C]** heart **[Am] [Dm] [G7]**



INSTRUMENTAL (with OOOOH in harmony)
Tickle me **[C]** once; tickle me **[Cdim]** twice Tickle me **[C]** naughty; tickle me **[Am]** nice
But tickle my **[Dm]** heart, **[G7]** tickle my **[C]** heart **[Am]** **[C]**
[Am] Tickle my **[C]** fancy; tickle my **[Cdim]** toes Tickle my **[C]** tummy, right up to my **[A7]** nose
But tickle my **[Dm]** heart, **[G7]** tickle my **[C]** heart **[F] [G7] [C]**



BRIDGE (Play 3 single beats then a rest in each bar)
(STOPS) **[E7]** Tickle **[E7]** me **[E7]** in the **[E7]** mor-ning **[E7] [E7]** ,
(STRUM) **[Am]** tickle me **[E7]** through the **[Am]** night
[D7] Tickle me without warning,
(STOPS) **[G7]** you **[G7]** know that'd **[D7]** be al-**[G7]**-right, al**[Gaug]**right.

Tickle me **[C]** tender; tickle me **[Cdim]** rough
I'll let you **[C]** know when I've had e**[A7]**nough
Just tickle my **[Dm]** heart, **[G7]** - come on and tickle my **[C]** heart **[Am]**

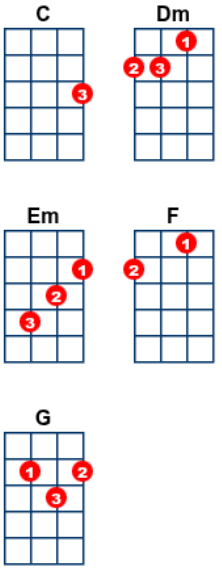
[Dm] - come on and **[G7]** tickle my **[C]** heart **[Am]** **[Dm]**
[G7] tickle my **[C]** heart **[Am]** **[C]** **[Am]** **[C]** **[Am]**

[C] **[G7]** **[C6]**

Valerie

key:Dm, artist:Amy Winehouse writer:Dave McCabe, Russell Pritchard, Sean Payne, Abi Harding, Paul Molloy, Boyan Chowdhury

https://www.youtube.com/watch?v=namFjcOgHSE Capo 4



Intro : **[C]** **[Dm]** (1st line)
Well some **[C]** times I go out by myself and I look across the **[Dm]** water
And I **[C]** think of all the things, what you're doing
and in my head I make a **[Dm]** picture

[F] 'Cos since I've come on home, well my **[Em]** body's been a mess
And I've **[F]** missed your ginger hair and the **[Em]** way you like to dress
[F] Won't you come on over, **[C]** stop making a fool out of **[G]** me
Why won't you come on over Vale-**[C]**rie? Vale-**[Dm]**rie Vale-**[C]**rie?
Vale**[Dm]**rie

Did you **[C]** have to go to jail, put your house on up for sale
Did you get a good **[Dm]** lawyer?
I hope you **[C]** didn't catch a tan, I hope you find the right man
Who'll fix it **[Dm]** for you
Are you **[C]** shopping anywhere, changed the colour of your hair,
Are you still **[Dm]** busy
And did you **[C]** have to pay the fine you were dodging all the time
Are you still **[Dm]** dizzy?

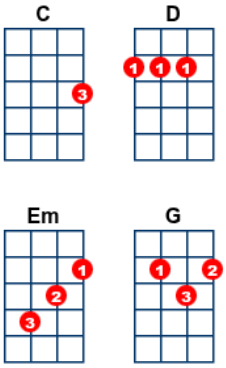
[F] 'Cos since I've come on home, well my **[Em]** body's been a mess
And I've **[F]** missed your ginger hair and the **[Em]** way you like to dress
[F] Won't you come on over, **[C]** stop making a fool out of **[G]** me
Why won't you come on over Vale-**[C]**rie? Vale-**[Dm]**rie Vale-**[C]**rie? Vale-**[Dm]**rie

{No chords – tap on Instrument}
Well sometimes I go out by myself and I look across the water
And I think of all the things, what you're doing
and in my head I make a **[Dm]** picture

[F] 'Cos since I've come on home, well my **[Em]** body's been a mess
And I've **[F]** missed your ginger hair and the **[Em]** way you like to dress
[F] Won't you come on over, **[C]** stop making a fool out of **[G]** me
Why won't you come on over Vale-**[C]**rie? Vale-**[Dm]**rie Vale-**[C]**rie? Vale-**[Dm]**rie

Wagon Wheel} {key: G} {artist:Old Crow Medicine Show

key:G, writer:Bob Dylan, Ketch Secor



[G] Headed down south to the **[D]** land of the pines
And I'm **[Em]** thumbin' my way into **[C]** North Caroline
[G] Starin' up the road And **[D]** pray to God I see **[C]** headlights
I **[G]** made it down the coast in **[D]** seventeen hours
[Em] Pickin' me a bouquet of **[C]** dogwood flowers
And I'm a **[G]** hopin' for Raleigh I can **[D]** see my baby to-**[C]**night

CHORUS
So **[G]** rock me mama like a **[D]** wagon wheel
[Em] Rock me mama any **[C]** way you feel
[G] Hey, **[D]** mama **[C]** rock me
[G] Rock me mama like the **[D]** wind and the rain
[Em] Rock me mama like a **[C]** south-bound train
[G] Hey, **[D]** mama **[C]** rock me
So **[G]** rock me mama like a **[D]** wagon wheel
[Em] Rock me mama any **[C]** way you feel
[G] Hey, **[D]** mama **[C]** rock me

[G] Runnin' from the cold **[D]** up in New England
I was **[Em]** born to be a fiddler in an **[C]** old-time stringband
My **[G]** baby plays the guitar, **[D]** I pick a banjo **[C]** now
Oh, the **[G]** North country winters keep a **[D]** gettin' me now
Lost my **[Em]** money playin' poker, so I **[C]** had to leave town
But I **[G]** ain't a turnin' back To **[D]** livin' that old life **[C]** no more

(CHORUS)
So **[G]** rock me mama like a **[D]** wagon wheel
[Em] Rock me mama any **[C]** way you feel
[G] Hey, **[D]** mama **[C]** rock me
[G] Rock me mama like the **[D]** wind and the rain
[Em] Rock me mama like a **[C]** south-bound train
[G] Hey, **[D]** mama **[C]** rock me

[G] Walkin' to the south **[D]** out of Roanoke
I caught a **[Em]** trucker out of Philly Had a **[C]** nice long toke
But **[G]** he's a headed west from the **[D]** Cumberland Gap To **[C]** Johnson City, Tennessee
And I **[G]** gotta get a move on **[D]** fit for the sun
I hear my **[Em]** baby callin' my name and I **[C]** know that she's the only

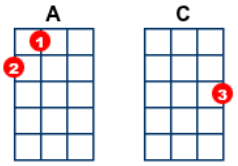
one
And **[G]** if I die in Raleigh at **[D]** least I will die **[C]** free

(CHORUS)
So **[G]** rock me mama like a **[D]** wagon wheel
[Em] Rock me mama any **[C]** way you feel
[G] Hey, **[D]** mama **[C]** rock me
[G] Rock me mama like the **[D]** wind and the rain
[Em] Rock me mama like a **[C]** south-bound train
[G] Hey, **[D]** mama **[C]** rock me

outro
[G] Hey, **[D]** mama **[C]** rock me x2

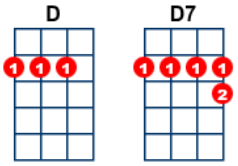
Waterloo Sunset

key:G, artist:The Kinks writer:Ray Davies

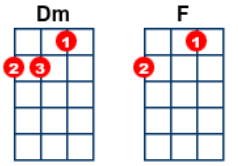


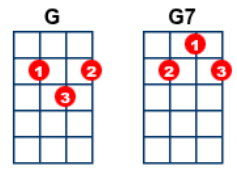
Intro: **[C] [G] [F]**

Dirty old **[C]** river, must you keep **[G]** rolling, rolling in **[F]** to the night



People so **[C]** busy make me feel **[G]** dizzy, taxi lights **[F]** shine so bright
But I **[Dm]** don't **[A]** need no **[F]** frie**[G]**nds
As long as I **[C]** gaze on Waterloo **[G]** Sunset, I am in **[F]** paradise
(Sha la **[D]**laaa)
Every day I look at the world from my **[G]** window
(Sha la **[D]** laaa) - The chilly-chilliest **[D7]** evening time
[G7] Waterloo sunset's fine (Waterloo sunset's fiiiine)





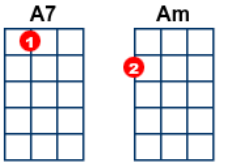
Terry meets **[C]** Julie, Waterloo **[G]** Station, every **[F]** Friday night
But I am so **[C]** lazy, don't want to **[G]** wander, i stay at **[F]** home at night
But I **[Dm]** don't **[A]** feel a**[F]**fraid **[G]**
As long as I **[C]** gaze on Waterloo **[G]** Sunset, I am in **[F]** paradise
(Sha la **[D]** laaa)
Every day I look at the world from my **[G]** window
(Sha la **[D]** laaa) - The chilly-chilliest **[D7]** evening time
[G7] Waterloo sunset's fine (Waterloo sunset's fiiiine)

Millions of **[C]** people swarming like **[G]** flies round Waterloo **[F]** underground
Terry and **[C]** Julie cross over the **[G]** river where they feel **[F]** safe and sound
And they **[Dm]** don't **[A]** need no **[F]** frie**[G]**nds
As long as they **[C]** gaze on Waterloo **[G]** Sunset they are in **[F]** paradise
(Sha la **[D]** laaa)
Every day I look at the world from my **[G]** window
(Sha la **[D]** laaa) - The chilly-chilliest **[D7]** evening time
[G7] Waterloo sunset's fine (Waterloo sunset's fiiiine)

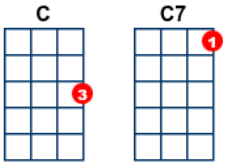
[G7] Waterloo sunset's fine (Waterloo sunset's fiiiine)
[G7] Waterloo sunset's fine (Waterloo sunset's fiiiine)
[G7] Waterloo sunset's fine (Waterloo sunset's fiiiine)

When I'm 64 [C] } {key: C} {artist:The Beatles

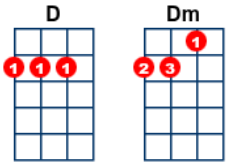
key:C, writer:Paul McCartney, John Lennon



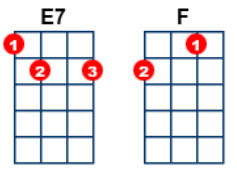
[C] When I get older losing my hair, many years from **[G]** now
[G7] Will you still be sending me a valentine,
[G] Birthday greetings **[C]** bottle of wine?
If I'd been out till quarter to three, **[C7]** Would you lock the **[F]** door
Will you still **[Fm]** need me, **[C]** will you still **[A7]** feed me,
[D] When I'm **[G]** sixty-**[C]** four?

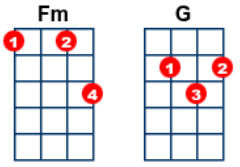


[Am] Laa la laa la **[G]** laa la **[Am]** laa ....,You'll be older **[E7]** too
[Am] (ah ah ah ah), and if you **[Dm]** say the word
[F] I could **[G]** stay with **[C]** you **[G7]**

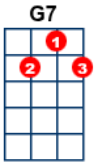


[C] I could be handy mending a fuse, when your lights have **[G]** gone
[G7] You can knit a sweater by the fireside,
[G] Sunday mornings **[C]** go for a ride
Doing the garden, digging the weeds, **[C7]** Who could ask for **[F]** more?
[F] Will you still **[Fm]** need me, **[C]** will you still **[A7]** feed me,
[D] When I'm **[G]** sixty **[C]** -four?





[Am] Every summer we can rent a cottage,
In the Isle of **[G]** Wight, if it's not too **[Am]** dear
We shall scrimp and **[E7]** save,
[Am] our grandchildren **[Dm]** on your knee,
[F] Vera, **[G]** Chuck, and **[C]** Dave **[G7]**



[C] Send me a postcard, drop me a line, stating point of **[G]** view
[G7] Indicate precisely what you mean to say,
[G] Yours sincerely, **[C]** Wasting Away
Give me your answer, fill in a form, **[C7]** mine for ever**[F]** more

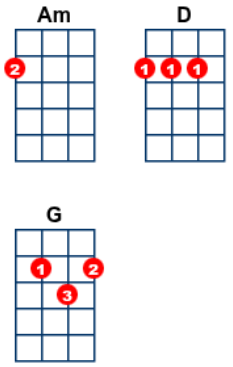
[F] Will you still **[Fm]** need me, **[C]** will you still **[A7]** feed me,
[D] When I'm **[G]** sixty-**[C]** four?

[F] Will you still **[Fm]** need me, **[C]** will you still **[A7]** feed me,
[D] When I'm **[G]** sixty-**[C]** four?

When I'm Dead And Gone

key:D, artist:McGuinness Flint writer:Benny Gallagher and Graham Lyle

https://www.youtube.com/watch?v=M6beG7qBm4g



[D] [G] [Am] [D] [G] [Am] x2
[D] Oh I love you baby, I **[G]** love you night and day.**[Am]**
[D] When I leave you baby, don't **[G]** cry the night away.**[Am]**
[D] When I die don't you write no **[G]** words upon my tomb.
[Am]
[D] I don't believe I want to leave no **[G]** epitaph of doom.
[Am]

[D] Oh oh oh **[Am]** oh, **[D]** when I'm dead and **[G]** gone
I want to **[D]** leave some happy **[Am]** woman living **[D]** on. **[G] [Am]**
[D] Oh oh oh **[Am]**oh , **[D]** when I'm dead and **[G]** gone
Don't **[D]** want nobody to **[Am]** mourn cos I'm not **[G]** the-**[D]**re

[D] Oh my Melinda, she's **[G]** out to get my hide.**[Am]**
[D] She's got a shotgun and her **[G]** daughter by her side.**[Am]**
[D] Hey there ladies, **[G]** Johnson's free.**[Am]**
[D] Who's got the love, who's got enough to **[G]** keep a man like me?**[Am]**

[D] Oh oh oh **[Am]** oh, **[D]** when I'm dead and **[G]** gone
I want to **[D]** leave some happy **[Am]** woman living **[D]** on. **[G] [Am]**
[D] Oh oh oh **[Am]** oh, **[D]** when I'm dead and **[G]** gone
Don't **[D]** want nobody to **[Am]** mourn beside my **[G]** gra-**[D]**ve.

[D] Oh my Melinda, she's **[G]** out to get my hide.**[Am]**
[D] She's got a shotgun and her **[G]** daughter by her side.**[Am]**
[D] Hey there ladies, **[G]** Johnson's free.**[Am]**
[D] Who's got the love, who's got enough to **[G]** keep a man like me?**[Am]**

[D] Oh oh oh **[Am]** oh, **[D]** when I'm dead and **[G]** gone
I don't **[D]** want somebody to **[Am]** mourn cos I'm not **[D]** the-**[G]**re **[Am]**
[D] Oh oh oh **[Am]** oh, **[D]** when I'm dead and **[G]** gone
Don't **[D]** want nobody to **[Am]** mourn beside my **[G]** gra-**[D]**ve.

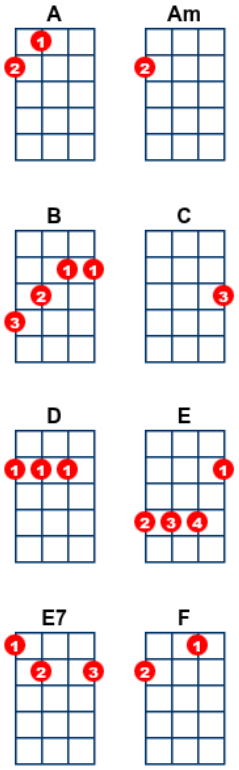
[D] Ooh la la **[G]** **[Am]** **[D]** ooh la la **[G]** **[Am]** x3

outro repeat and fade

[D] Ooh la la **[G]** **[Am]** **[D]** ooh la la **[G]** **[Am]** x3

You're No Good

key:Am, artist:The Swingin' Blue Jeans



Intro: **[Am]** **[D]** **[Am]** **[D]** **[Am]** **[D]** **[Am]** **[D]**
[Am] Feelin **[D]**better,**[Am]** now that we're **[D]**through
[F]Feelin **[D]**better cause I'm **[Am]**over **[D]**you
I've **[F]**learnt my **[G]** lesson, it **[C]**left a scar
And **[Am]** now I **[B]** see how you **[E]** really are

> You're no **[Am]**good. you're no **[D]** good, you're no **[Am]**good
> Baby **[D]**you're no **[Am]** good**[D]**. I'm goin to **[Am]**say it a**[D]**gain
> You're no **[Am]**good. you're no**[D]** good, you're no **[Am]**good
> Baby **[D]**you're no **[Am]**good **[D]** **[Am]** **[D]**

I**[Am]** Broke a **[D]**heart that's **[Am]**gentle and**[D]** true
I **[Am]**left a **[D]**girl for some**[Am]**one like**[D]** you
I'll **[F]** beg her for**[G]**giveness on **[C]**bended knee
but I **[Am]**wouldn't **[B]**blame her if she **[E]**said to me(c:)

> You're no **[Am]**good. you're no **[D]** good, you're no **[Am]**good
> Baby **[D]**you're no **[Am]** good**[D]**. I'm goin to **[Am]**say it a**[D]**gain
> You're no **[Am]**good. you're no**[D]** good, you're no **[Am]**good
> Baby **[D]**you're no **[Am]**good **[D]** **[Am]** **[D]**

[Am] **[D]** **[Am]** **[D]** **[Am]** **[D]** **[E7]** **[E7]**
(c:)
Mmm**[F]** If she'll **[G]**have me, **[C]**we'll start anew
[B]It'll be easy, **[E]**forgetting you

> You're no **[Am]**good. you're no **[D]** good, you're no **[Am]**good
> Baby **[D]**you're no **[Am]** good. I'm goin to **[Am]**say it a**[D]**loud
> You're no **[Am]**good. you're no**[D]** good, you're no **[Am]**good
> Baby **[D]**you're no **[Am]**good **[D]** **[Am]** **[D]**

{c:)
I'm **[Am]**warning you now,**[D]** baby, that I'm **[Am]**going a**[D]**way
[Am]forget about you **[D]**baby, I'm a-**[Am]**leaving to**[D]**day
(c:)
You're no **[Am]**good. you're no **[D]** good, you're no **[Am]**good
Baby **[D]**you're no **[Am]** good. **[Am]**hey hey**[D]**hey

You're no **[Am]**good. you're no**[D]** good, you're no **[Am]**good Baby **[D]**you're no **[Am]**gooooooood **[D]** **[A]**