DUkes GigBook3 V1 26/27

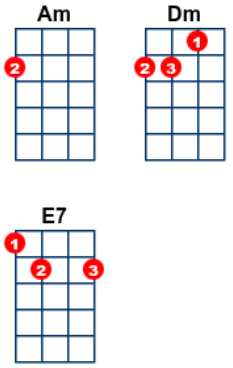
Thursday 3rd September 2026

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Abracadabra } {key: Am} {artist:Steve Miller Band

key:Am, writer:Steve Miller



Intro: **[Am] [Dm] [E7] [Am]** x 2 (first 2 lines)
[Am] I heat up, I **[Dm]** can't cool down,
[E7] You got me spinning, **[Am]** round and round
Round and round and **[Dm]** round it goes,
[E7] Where it stops **[Am]** nobody knows
[Am] Every time you **[Dm]** call my name,
[E7] I heat up like a **[Am]** burning flame
Burnin flame **[Dm]** full of desire,
[E7] Kiss me baby, let the fire get higher

CHORUS
[Am] Abra-abra-ca**[Dm]**dabra , **[E7]** I want to reach out and **[Am]** grab ya
Abra-abra-ca **[Dm]**dabra , **[E7]** Abraca **[Am]** dabra

[Am] You make me hot, you **[Dm]** make me sigh
[E7] You make me laugh, **[Am]** you make me cry
Keep me burnin **[Dm]** for your love
[E7] With the touch of a velvet glove CHORUS

[Am] I feel the magic in **[Dm]** your caress
[E7] I feel magic when I **[Am]** touch your dress
Silk and satin, **[Dm]** leather and lace
[E7] Black panties **[Am]** with an angels face

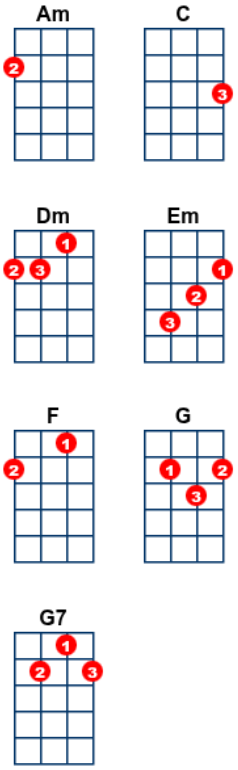
[Am] I see magic **[Dm]** in your eyes
[E7] I hear the magic **[Am]** in your sighs
Just when I think I'm gonna **[Dm]** get away
[E7] I hear those words that you always say CHORUS

[Am] Every time you **[Dm]** call my name
[E7] I heat up like a **[Am]** burning flame
Burnin flame **[Dm]** full of desire
[E7] Kiss me baby, let the fire get higher (2,3,4,5,6,7,8)

[Am] I heat up, I **[Dm]** can't cool down
[E7] My situation goes **[Am]** round and round
Round and round and **[Dm]** round it goes
[E7] Where it stops **[Am]** nobody knows
Round and round and **[Dm]** round it goes
[E7] Where it stops **[Am]** nobody knows

Annie's Song } {key: C} {artist:John Denver

key:C, writer:John Denver



(DUkes version)
Intro **[C] [C] [C]**

You **[C]** fill up my **[F]** sen-**[G]**ses **[Am]**,
Like a **[F]** night in the **[C]** forest **[Em] [Am]**
Like a **[G]** mountain in **[F]** spring-**[Em]**time **[Dm]**,
Like a **[F]** walk in the **[G]** rain **[G7]**
Like a **[G]** storm in the **[F]** des-**[G]**ert **[Am]**,
Like a **[F]** sleepy blue **[C]** ocean **[Em] [Am]**
You **[G]** fill up my **[F]** sen-**[Em]**ses **[Dm]**,
Come **[G7]** fill me a-**[C]**gain **[F] [C]**

[C] Come let me **[F]** love **[G]** you **[Am]**,
Let me **[F]** give my life **[C]** to you **[Em] [Am]**
Let me **[G]** drown in your **[F]** laugh-**[Em]**ter **[Dm]**
Let me **[F]** die in your **[G]** arms **[G7]**
Let me **[G]** lay down be-**[F]**side **[G]** you **[Am]**
Let me al**[F]**ways be **[C]** with you **[Em] [Am]**
[G] Come let me **[F]** love **[Em]** you **[Dm]**
Come **[G7]** love me a-**[C]**gain **[F] [C]**

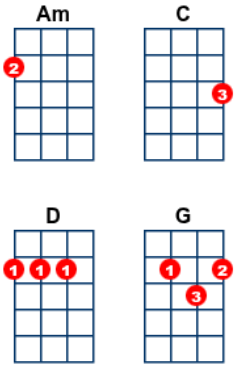
You **[C]** fill up my **[F]** sen-**[G]**ses **[Am]**,
Like a **[F]** night in the **[C]** forest **[Em] [Am]**
Like a **[G]** mountain in **[F]** spring-**[Em]**time **[Dm]**,
Like a **[F]** walk in the **[G]** rain **[G7]**
Like a **[G]** storm in the **[F]** des-**[G]**ert **[Am]**,

Let me **[F]** give my life **[C]** to you **[Em] [Am]**
[G] Come let me **[F]** love **[Em]** you **[Dm]**
Come **[G7]** love me a-**[C]**gain **[F] [C]**

You **[C]** fill up my **[F]** sen-**[G]**ses **[Am]**,
Like a **[F]** night in the **[C]** forest **[Em] [Am]**
Like a **[G]** mountain in **[F]** spring-**[Em]**time **[Dm]**
Like a **[F]** walk in the **[G]** rain **[G7]**
Like a **[G]** storm in the **[F]** des-**[G]**ert **[Am]**,
Like a **[F]** sleepy blue **[C]** ocean **[Em] [Am]**
You **[G]** fill up my **[F]** sen-**[Em]**ses **[Dm]**
Come **[G7]** fill me a-**[C]**gain **[F] [C] [F] [C] [F] [C]**

Cracklin' Rosie } {key: G

key:G, writer:Neil Diamond



Intro: **[G]**//// **[G]**//// (or bass alternative intro)
[G] Cracklin' Rosie, get on board
We're gonna ride till there ain't no more to **[Am]** go
Taking it slow, **[C]** Lord don't you know
[Am] Have me a time with a **[D]** poor man's lady

[G] Hitchin' on a twilight train
Ain't nothing there that I care to take a-**[Am]**long
Maybe a song **[C]** to sing when I want
Don't **[Am]** need to say please to no **[D]** man for a happy **[G]** tune

[G] Oh, I **[C]** love my **[D]** Rosie **[G]** child
[G] She got the **[C]** way to **[D]** make me **[G]** happy
[G] You and **[C]** me, we **[D]** go in **[G]** style
[Am] Cracklin' Rosie you're a store-bought woman
[C] You make me sing like a guitar hummin'
So **[Am]** hang on to me, girl our song keeps runnin' **[D]** on
[D] Play it now Play it now, Play it now, **[D]** my **[C]** ba-**[D]** by

[G] Cracklin' Rosie, make me a smile
God if it lasts for an hour, that's all **[Am]** right
We got all night **[C]** to set the world right
[Am] Find us a dream that don't **[D]** ask no questions, **[G]** yeah

[G] Oh, I **[C]** love my **[D]** Rosie **[G]** child
[G] She got the **[C]** way to **[D]** make me **[G]** happy
[G] You and **[C]** me, we **[D]** go in **[G]** style
[Am] Cracklin' Rosie you're a store-bought woman
[C] You make me sing like a guitar hummin'
So **[Am]** hang on to me, girl our song keeps runnin' **[D]** on
[D] Play it now Play it now, Play it now, **[D]** my **[C]** ba-**[D]** by

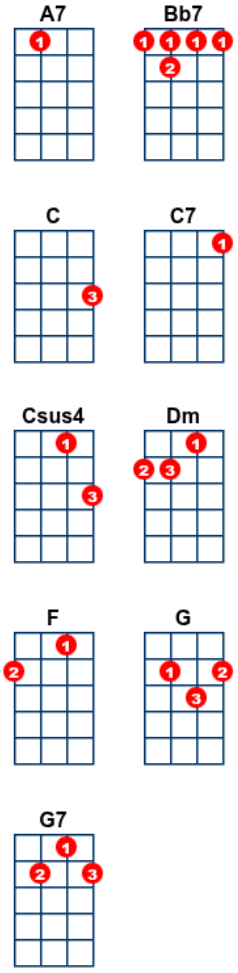
[G] Cracklin' Rosie, make me a smile
God if it lasts for an hour, that's all **[Am]** right
We got all night **[C]** to set the world right
[Am] Find us a dream that don't **[D]** ask no questions, **[G]** ye-e-ah

[G] ba ba **[C]** ba ba **[D]** ba ba **[G]** ba (x3)

[Am] Cracklin' Rosie you're a store-bought woman,
[C] You make me sing like a guitar hummin'
So **[Am]** hang on to me, girl our song keeps runnin' **[D]** on (hold for 8)
[D] Play it now Play it now, Play it now, **[D]** my **[C]** ba-**[D]** by - **[G]**! Yeaaaa-aaah

Dedicated Follower of Fashion

key:C, writer:Ray Davies



(DUkes Version) Intro **[C] [C] [Csus4] [Csus4] [C] [C] [Csus4] [Csus4] [C]**…
They seek him **[G]** here… they seek him **[C]** there
His clothes are **[G]** loud… but never **[C]** square **[C7]**
[F] It will make or break him so he's **[C]** got to **[Bb7]** buy the **[A7]** best
Cos he's a **[Dm]** dedicated **[G7]** follower of **[C]** fashion
[Csus4]–**[C]**

[C] And when he **[G]** does… his little **[C]** rounds
Round the bou **[G]** tiques… of London **[C]** town **[C7]**
[F] Eagerly pursuing all the **[C]** latest **[Bb7]** fancy **[A7]** trends
Cos he's a **[Dm]** dedicated **[G7]** follower of **[C]** fashion
[Csus4]–**[C]**

Oh yes he **[G]** is (oh yes he is) … oh yes he **[C]** is (oh yes he is)
He **[F]** thinks he is a flower to be **[C]** looked at **[Csus4]**–**[C]**
And **[F]** when he pulls his frilly nylon **[C]** panties **[Bb7]** right up **[A7]** tight
He feels a **[Dm]** dedicated **[G7]** follower of **[C]** fashion

Oh yes he **[G]** is (oh yes he is) … oh yes he **[C]** is (oh yes he is)
There's **[F]** one thing that he loves and that is **[C]** flattery **[Csus4]**–**[C]**
[F] One week he's in polka dots the **[C]** next week **[Bb7]** he's in **[A7]** stripes
Cos he's a **[Dm]** dedicated **[G7]** follower of **[C]** fashion **[Csus4]**–**[C]**

[C] They seek him **[G]** here… they seek him **[C]** here
In Regent's **[G]** Street… and Leicester **[C]** square **[C7]**
[F] Everywhere the Carnabetian **[C]** army **[Bb7]** marches **[A7]** on
Each one a **[Dm]** dedicated **[G7]** follower of **[C]** fashion

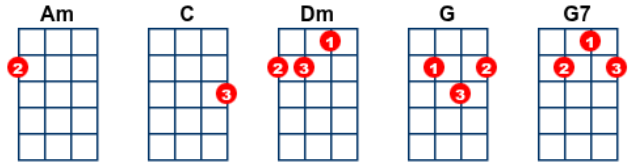
Oh yes he **[G]** is (oh yes he is) … oh yes he **[C]** is (oh yes he is)
His **[F]** world is built round discotheques and **[C]** parties **[Csus4]**–**[C]**
This **[F]** pleasure seeking individual **[C]** always **[Bb7]** looks his **[A7]** best
Cos he's a **[Dm]** dedicated **[G7]** follower of **[C]** fashion **[Csus4]**–**[C]**

Oh yes he **[G]** is (oh yes he is) … oh yes he **[C]** is (oh yes he is)
He **[F]** flits from shop to shop just like a **[C]** butterfly **[Csus4]**–**[C]**
In **[F]** matters of the cloth he is as **[C]** fickle **[Bb7]** as can **[A7]** be,
Cos he's a **[Dm]** dedicated **[G7]** follower of **[C]** fashion **[A7]**
He's a **[Dm]** dedicated **[G7]** follower of **[C]** fashion **[A7]** ,
He's a **[Dm]** dedicated **[G7]** follower of **[C]** fashion

(outro – single strums) **[C] [C] [Csus4] [Csus4] [C]**

Dont Get Me Wrong}{key:C} {artist:Pretenders

key:C, writer:Chrissie Hynde



https://www.youtube.com/watch?v=ip0xhc00woq

[C] [C] [C] [C] [Am] [Am] [Am] [Am] [Dm] [Dm] [Dm] [Dm] [G7] [G7] [G7] [G7]/

[G7] Don't get me **[C]** wrong, if I'm looking kind of **[Am]** dazzled,
I see **[Dm]** neon lights, whenever you walk **[G7]** by.
[G7] Don't get me **[C]** wrong, if you say hello and **[Am]** I take a ride,
Upon a sea where the **[Dm]** mystic moon,
Is playing havoc **[G]** with the tide,
Don't get me **[C]** wrong **[C] [C] [C] [C] [Am] [Am] [Am] [Am] [Dm] [Dm] [Dm] [Dm] [G7]**/

[G7] Don't get me **[C]** wrong, if I'm acting so dis-**[Am]**tracted,
I'm thinking about the **[Dm]** fireworks,
That go off when you **[G7]** smile
Don't get me **[C]** wrong, if I split like light re-**[Am]**fracted,
I'm only off to **[Dm]** wander, **[G7]** across a moonlit **[C]** mile,

[Dm] Once in a **[G7]** while, **[Dm]** two people **[G7]** meet
[Dm] Seemingly for no **[G7]** reason
They just **[Dm]** pass on the **[G7]** street
[Dm] Suddenly **[G7]** thunder **[Dm]**, showers every**[G7]**where
[G7] Who-can-explain-the- thunder-and-rain
But-there's-something-in-the, air

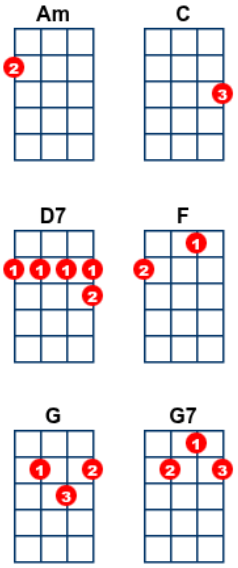
[C] [C] [C] [C] [Am] [Am] [Am] [Am] [Dm] [Dm] [Dm] [Dm] [G7] [G7] [G7] [G7]

[G7] Don't get me **[C]** wro-oo-ong, if I come and go like **[Am]** fashion,
I might be great to-**[Dm]**morrow, but hopeless yester-**[G7]**day,
[G7] Don't get me **[C]** wro-oo-oo-ong, if I fall in the mode of **[Am]** passion,
It might be unbe-**[Dm]**lievable, **[G7]** but let's not say so **[Am]** long,
It might just be fan-**[Dm]**tastic
[G7] Don't get me **[Am]** wrong

OUTro: Don't get me **[Am]**wrong x 3. **[Am]**!

Eight Days a Week }{key: C} {artist:The Beatles

key:C, writer:Paul McCartney, John Lennon



(DUkes version)
Intro : **[C] [D7] [F] [C]**
Ooh I need your **[D7]** love babe **[F]** guess you know it's **[C]** true
[C] Hope you need my **[D7]** love babe **[F]** just like I need **[C]** you
[Am] Hold me **[F]** love me **[Am]** hold me **[D7]** love me
[C] Ain't got nothing but **[D7]** love babe **[F]** eight days a **[C]** week

[C] Love you every **[D7]** day girl/boy **[F]** always on my **[C]** mind
[C] One thing I can **[D7]** say girl/boy **[F]** love you all the **[C]** time
[Am] Hold me **[F]** love me **[Am]** hold me **[D7]** love me
[C] Ain't got nothing but **[D7]** love babe **[F]** eight days a **[C]** week
(Play single strums on the beat for these next two lines)
[G]* Eight **[G]*** days a **[G]*** week **[G]*** I **[Am]*** love **[Am]*** you
[D7]* Eight **[D7]*** days a **[D7]*** week **[D7]***
is **[F]** not enough to **[G7]** show I care

[C] Ooh I need your **[D7]** love babe **[F]** guess you know it's **[C]** true
[C] Hope you need my **[D7]** love babe **[F]** just like I need **[C]** you
[Am] Hold me **[F]** love me **[Am]** hold me **[D7]** love me
[C] Ain't got nothing but **[D7]** love babe **[F]** eight days a **[C]** week
(Play single strums on the beat for these next two lines)
[G]* Eight **[G]*** days a **[G]*** week **[G]*** I **[Am]*** love **[Am]*** you
[D7]* Eight **[D7]*** days a **[D7]*** week **[D7]***
is **[F]** not enough to **[G7]** show I care

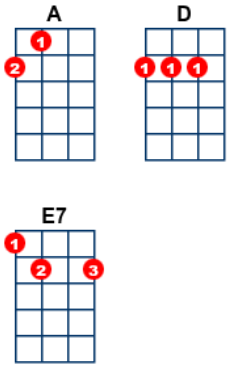
[C] Love you every **[D7]** day girl/boy **[F]** always on my **[C]** mind
[C] One thing I can **[D7]** say girl/boy **[F]** love you all the **[C]** time
[Am] Hold me **[F]** love me **[Am]** hold me **[D7]** love me
[C] Ain't got nothing but **[D7]** love babe **[F]** eight days a **[C]** week
[F] Eight days a **[C]** week **[F]** eight days a **[C]** week

[C] [D7] [F] [C]

experiment playing D7 as D9 if you wish

Everything's All Right

key:A, artist:DJ Koko



https://www.youtube.com/watch?v=ijEnaPVtfdE

Intro (instrumental of V1)
[A]//// **[E7]**//// **[D]**/// **[E7]**//// **[D]**//// **[A]**////

I'm gonna **[A]** sleep all day
I'm gonna**[E7]** dance all night
I'm gonna **[D]**find me a beach and a **[E7]**coconut tree
Cause every**[D]**thing's al**[A]**right
come on now

[A] sleep all day
I'm gonna**[E7]** dance all night
I'm gonna **[D]**find me a beach and a **[E7]**coconut tree
Cause every**[D]**thing's al**[A]**right
come on now

[A] na na na na nana
[E7] na nana na
[D]na na na na **[E7]**nana na
[D]na na **[A]**na

[A]Woke up early, work at 9
[E7] Today I'm gonna walk the line
I got a **[D]**baby on the way, a job on the train
But I **[E7]**know one-day I'm -gonna **[A]**change my life

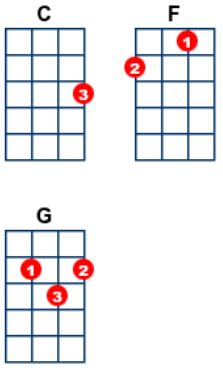
REPEAT from Beginning then ~:

I'm gonna **[A]** sleep all day
I'm gonna**[E7]** dance all night
I'm gonna **[D]**find me a beach and a **[E7]**coconut tree
Cause every**[D]**thing's al**[A]**right

OUTro: yeah
I'm gonna **[D]**find me a beach and a **[E7]**coconut tree
Cause every**[D]**thing's al**[A]**right

Feelin' Groovy }{artist: Simon & Garfunkel}{key:F

key:F, writer:Paul Simon



Intro- SWING 1&2&3&4&: **[F] [C] [G] [C] [F] [C] [G] [C]**
[F] Slow **[C]** down you **[G]** move too **[C]** fast
[F] You gotta **[C]** make the **[G]** morning **[C]** last, just
[F] Kickin **[C]** down the **[G]** cobble**[C]**stones
[F] Lookin for **[C]** fun and **[G]** feelin **[C]** groovy

[F] – **[C]** – **[G]** – **[C]** instrumental
[F] Dootin doo**[C]** doo doo **[G]** Feelin**[C]** groovy
[F] – **[C]** – **[G]** – **[C]** instrumental

[F] Hello lamp **[C]** post , **[G]** Whatcha **[C]** knowin?
[F] I've come to **[C]** watch your **[G]** flowers **[C]** growin
[F] Ain'tcha **[C]** got no **[G]** rhymes for **[C]** me?
[F] Dootin doo **[C]**doo doo **[G]** Feelin **[C]** groovy

[F] – **[C]** – **[G]** – **[C]** instrumental
[F] Dootin doo **[C]**doo doo **[G]** Feelin**[C]** groovy
[F] – **[C]** – **[G]** – **[C]** instrumental

[F] Got no deeds to **[C]** do, no **[G]** promises to**[C]** keep
I'm **[F]** dappled and **[C]** drowsy and **[G]** ready to **[C]** sleep
Let the **[F]** morning time **[C]** drop all its **[G]** petals on **[C]** me
[F] Life, I love **[C]** you, All **[G]** is **[C]** Groovy

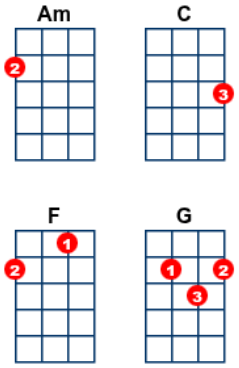
[F] – **[C]** – **[G]** – **[C]** instrumental
[F] Dootin doo**[C]** doo doo **[G]** Feelin**[C]** groovy
[F] – **[C]** – **[G]** – **[C]** instrumental

[F] Got no deeds to **[C]** do, no **[G]** promises to**[C]** keep
I'm **[F]** dappled and **[C]** drowsy and **[G]** ready to **[C]** sleep
Let the **[F]** morning time **[C]** drop all its **[G]** petals on **[C]** me
[F] Life, I love **[C]** you, All **[G]** is **[C]** Groovy

[F] Dootin doo**[C]** doo doo **[G]** Feelin**[C]** groovy **[F]** – **[C]** – **[G]** –**[C]**
[F] Dootin doo **[C]** doo doo **[G]** Feelin**[C]** groovy **[F]** – **[C]** –**[G]** – **[C]**
[F] Dootin doo **[C]** doo doo **[G]** Feelin **[C]** groovy**[F]** – **[C]** – **[G]** – **[C]**

Fisherman's Blues } {key: C} {artist:The Waterboys

key:G, writer:Mike Scott, Steve Wickham



1,2,3,4
[G] I wish I was a fisherman, **[F]** tumbling on the seas
[Am] Far away from dry land, and it's **[C]** bitter memories
[G] Casting you my sweet line with **[F]** abandonment and love
[Am] No ceiling staring down on me, save the **[C]** starry sky above

[G] I wish I was a fisherman, **[F]** tumbling on the seas
[Am] Far away from dry land, and it's **[C]** bitter memories
[G] Casting you my sweet line with **[F]** abandonment and love
[Am] No ceiling staring down on me, save the **[C]** starry sky above
With light in my **[G]** hair, you in my **[F]** arms, **[Am]** woo woo ooh **[C]**

[G] I wish I was a fisherman, **[F]** tumbling on the seas
[Am] Far away from dry land, and it's **[C]** bitter memories

[G] I wish I was the brake man, **[F]** on a hurtling fevered train
[Am] Crashing headlong into the heartland, like a **[C]** cannon in the rain
[G] With the beating of the sleepers, and the **[F]** burning of the coal
[Am] Counting towns flashing by me, in a **[C]** night that's full of soul
With light in my **[G]** hair, you in my **[F]** arms, **[Am]** woo woo ooh **[C]**

[G] I wish I was a fisherman, **[F]** tumbling on the seas
[Am] Far away from dry land, and it's **[C]** bitter memories
[G] Casting you my sweet line with **[F]** abandonment and love
[Am] No ceiling staring down on me, save the **[C]** starry sky above

[G] Oh tomorrow I will be loosened, **[F]** from bonds that hold me fast
[Am] And the chains all hung around me will **[C]** fall away at last
[G] And on that fine and fateful day I will **[F]** take thee in my hands
[Am] I will ride the night train, and I will **[C]** be the fisherman
With light in my **[G]** hair, you in my **[F]** arms, **[Am]** woo woo ooh **[C]**

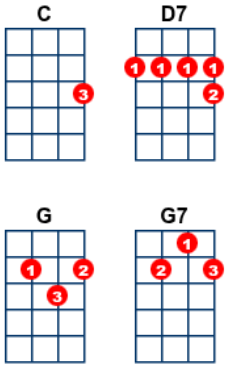
[G] I wish I was a fisherman, **[F]** tumbling on the seas
[Am] Far away from dry land, and it's **[C]** bitter memories
[G] Casting you my sweet line with **[F]** abandonment and love
[Am] No ceiling staring down on me, save the **[C]** starry sky above

[C] Light on my **[G]** head, you in my **[F]** arms. **[Am]** Woo Woo ooo **[C]** x2

Outro:
[G] I wish I was a fisherman, **[F]** tumbling on the seas
[Am] Far away from dry land, and it's **[C]** bitter memories....fade

Folsom Prison (G] {artist:Johnny Cash

key:G, writer:Johnny Cash



Intro: **[G]** **[G]** **[G]** **[G]** **[G]** **[G]** **[G]** **[G]** possibly harmonica
[G] I hear the train a comin', it's rolling round the bend
And I ain't seen the sunshine since **[G7]** I don't know when
I'm **[C]** stuck in Folsom prison, and time keeps draggin' **[G]** on **[G7]**
But that **[D7]** train keeps a rollin' on down to San An-**[G]**tone

When **[G]** I was just a baby my mama told me son . Son
Always be a good boy, don't **[G7]** ever play with guns
But I **[C]** shot a man in Reno just to watch him **[G]** die
When I **[D7]** hear that whistle blowing, I hang my head and **[G]** cry

[G] I hear the train a comin', it's rolling round the bend
And I ain't seen the sunshine since **[G7]** I don't know when
I'm **[C]** stuck in Folsom prison, and time keeps draggin' **[G]** on **[G7]**
But that **[D7]** train keeps a rollin' on down to San An-**[G]**tone

I **[G]** bet there's rich folks eating in a fancy dining car
They're probably drinkin' coffee and **[G7]** smoking big cigars
Well I **[C]** know I had it coming, I know I can't be **[G]** free
But those **[D7]** people keep a movin,
and that's what tortures **[G]** me

Well if they'd **[G]**free me from this prison,
if that railroad train was mine
I bet I'd move on over a little **[G7]** further down the line
[C] Far from Folsom prison, that's where I want to **[G]** stay
And I'd **[D7]** let that lonesome whistle blow my blues a-**[G]**way

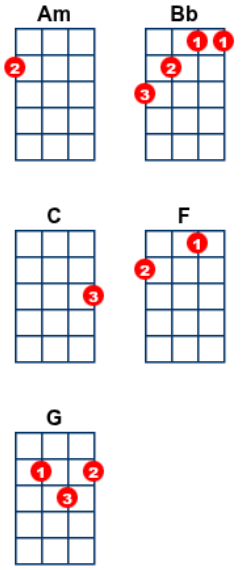
[G] I hear the train a comin', it's rolling round the bend
And I ain't seen the sunshine since **[G7]** I don't know when
I'm **[C]** stuck in Folsom prison, and time keeps draggin' **[G]** on
But that **[D7]** train keeps a rollin' on down to San An-**[G]**tone

Slowing:

But that **[D7]** train keeps a rollin' on down to San An-**[G]**tone
and that **[D7]** train keeps a rollin' on down to San An-**[G]**tone

Friday I'm In Love } {key: C} {artist: The Cure

key:C, writer:Robert Smith



[C] [F] [C] [G] [Am] [F] [C] [G]

[C] I don't care if **[F]** Monday's blue,**[C]** Tuesday's grey and
[G] Wednesday too
[Am] Thursday I don't **[F]** care about you, it's **[C]** Friday I'm
in **[G]** love
[C] Monday you can **[F]** fall apart, **[C]** Tuesday Wednesday
[G] break my heart
[Am] Thursday doesn't **[F]** even start It's **[C]** Friday I'm in
[G] love

[F] Saturday **[G]** wait and **[Am]** Sunday always **[F]** comes
too late
but **[C]** Friday never **[G]** hesitate
[C] I don't care if **[F]** Monday's black, **[C]** Tuesday Wednesday **[G]** heart
attack
[Am] Thursday never **[F]** looking back, It's **[C]** Friday I'm in **[G]** love

[C] [F] [C] [G] [Am] [F] [C] [G]

[C] Monday you can **[F]** hold your head, **[C]** Tuesday Wednesday **[G]** stay in
bed
or **[Am]** Thursday watch the **[F]** walls instead, It's **[C]** Friday I'm in **[G]** love
[F] Saturday **[G]** (stop) wait and **[Am]** Sunday always
[F] comes too late but **[C]** Friday never **[G]** hesitate

(Suggested solo:)
[Am] Dressed up to the **[Bb]** eyes, it's a wonderful **[C]** surprise
to see your **[G]** shoes and your spirits **[Am]** rise
Throwing out your **[Bb]** frown, and just smiling at the **[C]** sound
and as sleek as a **[G]** shriek, spinning round and **[Am]** round
Always take a big **[Bb]** bite, it's such a gorgeous **[C]** sight
to see you **[G]** eat in the middle of the **[Am]** night
You can never get **[Bb]** enough, enough of this **[C]** stuff,
It's Friday, **[G]** I'm in love (straight back in)

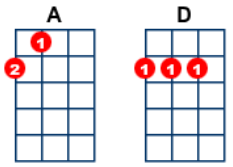
[C] I don't care if **[F]** Monday's blue, **[C]** Tuesday's grey and **[G]** Wednesday
too
[Am] Thursday I don't **[F]** care about you, it's **[C]** Friday I'm in **[G]** love
[C] Monday you can **[F]** fall apart, **[C]** Tuesday, Wednesday **[G]** break my
heart
[Am] Thursday doesn't **[F]** even start it's **[C]** Friday I'm in **[G]** love

[C] [F] [C] [G] [Am] [F] [C] [G] [C]*

Green Man

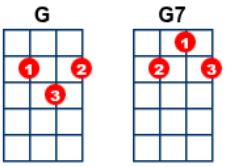
Words and music ©Jim Lowe

key:D, artist:Shakie Stevens adaptation by The DUkes



Intro [D] Midnight [G] one more night without [D] sleepin'
[G] watchin' till the morning comes [D] creepin'
[A] Green Man [G7] what's that secret you're [D] kee[D]pin

Verse1
[D] Midnight **[G]** one more night without **[D]** sleepin'
[G] watchin' till the morning comes **[D]** creepin'
[A] Green Man **[G7]** what's that secret you're **[D]** kee**[D]**pin



Bridge1:
There's an **[D]**old ukulele and they **[G]** play it hot inside the **[D]** Green **[D]**Man (Green Man)
Don't know what they're doin' but they **[G]** laugh a lot inside the **[D]** Green **[D]** Man (Green Man)
[D] Wish they'd **[A]**let me in so I could **[G7]** find out what's inside the **[D]**Green **[D]** Man

Verse2
[D] Knocked once **[G]** tried to tell them I'd **[D]** been there
[G] door slammed, hospitality**[D]** thin there
[A] Wonder**[G7]** just what's goin' on **[D]** in**[D]**there

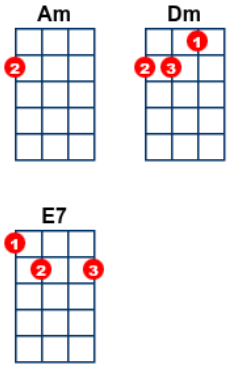
Bridge2:
Saw an **[D]**eyeball peepin through a **[G]** smoky cloud inside the**[D]** Green **[D]**Man (Green Man)
When I said 'Claire sent me' someone **[G]** laughed out loud inside the **[D]** Green **[D]** Man (Green Man)
[D] All I **[A]**lwant to do is join the **[G7]** happy crew inside the **[D]**Green **[D]** Man

repeat from beginning
then
Verse1 last time
[D] Midnight **[G]** one more night without **[D]** sleepin'
[G] watchin' till the morning comes **[D]** creepin'
[A] Green Man **[G7]** what's that secret you're **[D]** kee**[D]**pin

Outro: **[A]** Green Man **[G7]** what's that secret you're **[D]** keepin'
[A] Green Man **[G7]** what's that secret you're **[D]** keepin' (STOP)
[D] Green (STOP)**[D]** Man!

Gypsy Queen } {key: Am} {artist:Chris Norman

key:Am, writer:Chris Norman



(DUkes version)
Intro **[Am] [Dm] [E7] [Am]**, **[Am] [Dm] [E7] [Am]**
[Am] Raven hair and **[Dm]** auburn eyes
[E7] have you ever seen my gypsy **[Am]** queen
she's an angel **[Dm]** in disguise
[E7] the sweetest girl I've ever **[Am]** seen.
[Dm] She's got her own kind of **[Am]** magic
[Dm] she's got her own special **[E7]** way

There's a **[Am]** cold wind blows in the dead of night
when she **[Dm]** looks at me and I hear her sigh
[E7] where do you go my gypsy **[Am]** queen
[Am] and I hear her voice as she starts to sing
with a **[Dm]** haunting tune of a lover's ring
[E7] oh play that song my gypsy **[Am]** queen, yeah
[Am] la la la la la la la **[Dm]** laa la la lala la **[E7]** la la la la la **[Am]** laaa

[Am] In the distance **[Dm]** far away, **[E7]** castles in the **[Am]** air
and in the shadows **[Dm]** of the wood, **[E7]** I could see her **[Am]** there
[Dm] And as I watched in the **[Am]** moonlight
[Dm] I saw her dancing a-**[E7]**lone

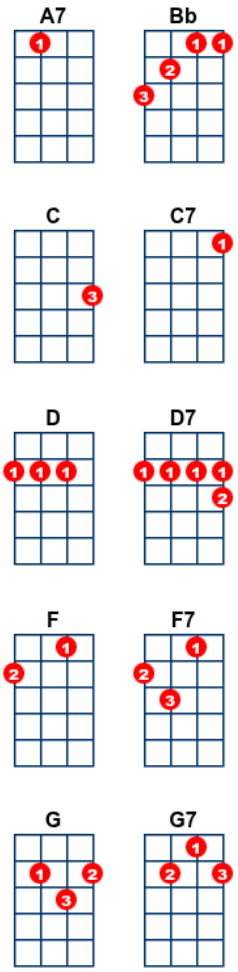
There's a **[Am]** cold wind blows in the dead of night
when she **[Dm]** looks at me and I hear her sigh
[E7] where do you go my gypsy **[Am]** queen
[Am] and I hear her voice as she starts to sing
with a **[Dm]** haunting tune of a lover's ring
[E7] oh play that song my gypsy **[Am]** queen, yeah
[Am] la la la la la la la **[Dm]** la la la la la la la **[E7]** la la la laa la **[Am]** laaa

[Dm] She'll always be my gypsy **[Am]** queen, **[Dm]** the only love of my
[Am] dreams

There's a **[Am]** cold wind blows in the dead of night
when she **[Dm]** looks at me and I hear her sigh
[E7] where do you go my gypsy **[Am]** queen
[Am] and I hear her voice as she starts to sing
with a **[Dm]** haunting tune of a lover's ring
[E7] oh play that song my gypsy **[Am]** queen, yeah
[Am] la la la la lala la **[Dm]** la la la la lala laa **[E7]** la la la laa la **[Am]** laaa
[Am] la la la la lala la **[Dm]** la la la la lala laa **[E7]** la la la laa la **[Am]** laaaos}

Happy Birthday (Various Keys)

key:C, writer:Patty and Mildred J. Hill (?)



C:
Happy **[C]** Birthday to **[G7]** you,
Happy Birthday to **[C]** you,
Happy **[C7]** Birthday, dear **[F]** Name, Name,
Happy **[C]** Birthday **[G7]** to **[C]** you

F:
Happy **[F]** Birthday to **[C7]** you,
Happy Birthday to **[F]** you,
Happy **[F7]** Birthday, dear **[Bb]** Name, Name,
Happy **[F]** Birthday **[C7]** to **[F]** you

G:
Happy **[G]** Birthday to **[D7]** you,
Happy Birthday to **[G]** you,
Happy **[G7]** Birthday, dear **[C]** Name, Name,
Happy **[G]** Birthday **[D7]** to **[G]** you

D:
Happy **[D]** Birthday to **[A7]** you,
Happy Birthday to **[D]** you,
Happy **[D7]** Birthday, dear **[G]** Name, Name,
Happy **[D]** Birthday **[A7]** to **[D]** you

```
A|------------|------------|------------|------------|
E|------------|-1--0-------|------------|-3--1-------|
C|-0--0--2--0-|------------|-0--0--2--0-|------------|
G|------------|------------|------------|------------|

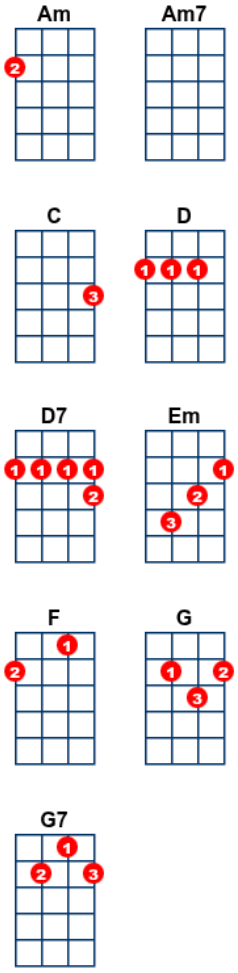
A|-------3--0-|------------|------------|
E|------------|-1-----0----|------------|
C|-0--0-------|----------2-|------------|
G|------------|------------|------------|

A|-1--1--0----|------------|------------|
E|------------|-1-----3----|-1----------|
C|------------|------------|------------|
G|------------|------------|------------|

A|------------|------------|
E|------------|------------|
C|-0--2--0--3-|------------|
G|------------|------------|
```

Hey Jude [G] {artist:The Beatles

key:G, writer:Paul McCartney, John Lennon



Hey **[G]** Jude don't make it **[D]** bad
Take a **[D7]** sad song and make it **[G]** better
Re**[C]**member to let her into your **[G]** heart
Then you can **[D7]** start to make it **[G]** better

Hey **[G]** Jude don't be a-**[D]**fraid
You were **[D7]** made to go out and **[G]** get her
The **[C]** minute you let her under your **[G]** skin
Then you be**[D7]**gin to make it **[G]** better **[G]**

[G7]And any time you feel the **[C]** pain hey **[Em]** Jude re-**[Am]**frain
Don't **[Am7]** carry the **[D]** world u**[D7]**pon your **[G]** shoulder **[G]**
[G7]For well you know that it's a **[C]** fool who **[Em]** plays it **[Am]** cool
By **[Am7]** making his **[D]** world a **[D7]** little **[G]** colder
[G] Na na na **[G7]**na na na na **[D7]** na na **[G]** **[D7]**

Hey **[G]** Jude don't let me **[D]** down
You have **[D7]** found her now go and **[G]** get her
Re**[C]**member to let her into your **[G]** heart
Then you can **[D7]** start to make it **[G]** better **[G]** **[G7]**

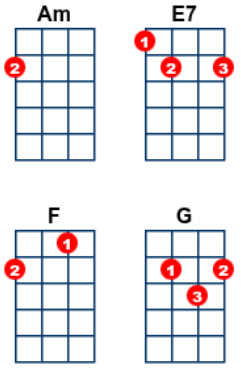
So let it out and let it **[C]** in hey **[Em]** Jude be-**[Am]**gin
You're **[Am7]** waiting for **[D]** someone **[D7]** to per-**[G]**form with **[G]** **[G7]**
But don't you know that it's just **[C]** you hey **[Em]** Jude you'll **[Am]** do
The **[Am7]** movement you **[D]** need is **[D7]** on your **[G]** shoulder
[G] Na na na **[G7]**na na na na **[D7]** na na

Hey **[G]** Jude don't make it **[D]** bad
Take a **[D7]** sad song and make it **[G]** better
Re**[C]**member to let her under your **[G]** skin
Then you can be-**[D7]**gin to make it **[G]** better
Better better better better better yeah!!

[G] Na na na **[F]** na na na na **[C]** na na na na hey **[G]** Jude (repeat)

Hit the Road Jack } {key: Am} {artist:Ray Charles

key:Am, writer:Percy Mayfield



1,2 1,2,3
Intro: CHORUS:(ALL)

Verse1:
(MEN) Whoa **[Am]** woman oh **[G]** woman don't **[F]** treat me so **[E7]** mean!
You're the **[Am]** meanest **[G]** woman that I've **[F]** ever **[E7]** seen
I **[Am]** guess if **[G]** you say **[F]** so.. **[E7]**
I'll **[Am]** have to pack my **[G]** things and **[F]** go
(WOMEN) (That's **[E7]** right!)

Chorus:
Hit the **[Am]** road **[G]** Jack and **[F]** don't you come **[E7]** back no **[Am]** more no **[G]** more no **[F]** more no **[E7]** more
Hit the **[Am]** road **[G]** Jack and **[F]** don't you come **[E7]** back no **[Am]** more **[G]**
(MEN) **[F]** What you **[E7]** say?
(WOMEN) Hit the **[Am]** road **[G]** Jack and **[F]** don't you come **[E7]** back no **[Am]** more no **[G]** more no **[F]** more no **[E7]** more
Hit **[Am]** the road **[G]** Jack and **[F]** don't you come **[E7]** back no **[Am]** more **[G]** **[F]** **[E7]**

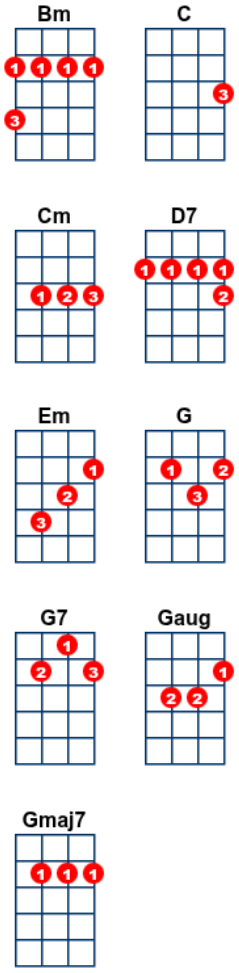
Verse2:
(MEN) Now **[Am]** baby listen **[G]** baby don't **[F]** treat me this **[E7]** way
For **[Am]** I'll be **[G]** back on my **[F]** feet some **[E7]** day
(WOMEN) Don't **[Am]** care if you **[G]** do cause it's **[F]** under**[E7]**stood,
You ain't got **[Am]** got no **[G]** money you **[F]** just ain't go **[E7]** good
(MEN) Well I **[Am]** guess if **[G]** you say **[F]** so **[E7]**
I'll **[Am]** have to pack my **[G]** things and **[F]** go
(WOMEN) (That's **[E7]** right!)

(ALL)Repeat CHORUS , then repeat Verse2 and Chorus again

OUTro!
(ALL) **[F]** Don't you come **[E7]** back no **[Am]** more **[G]**
[F] Don't you come **[E7]** back no **[Am]** more **[G]**
[F] Don't you come **[E7]** back no **[Am]** more **[G]** **[F]** **[E7]** **[Am]**- single strum

Hooked on a Feeling } {key: G} {artist:BJ Thomas

key:G, writer:Mark James



(DUkes Version)
intro@ **[G] [G] [G] [G] [G] [Gmaj7] [G7] [C] [Cm] [G] [D7] [G]**
[G] I can't stop this **[Gmaj7]** feeling **[G7]** deep inside of **[C]** me
[Cm] Boy/girl you just don't **[G]** realize what you **[D7]** do to me
When you **[G]** hold me in your **[Gaug]** arms so tight
You let me **[Em]** know every**[G7]**thing's alright

[C] I'm **[D7]** I'm hooked on a **[G]** feeling **[D7]**
High on be**[C]**lieving **[D7]**
That you're in **[G]** love with **[Bm]** me **[C] [D7]**

[G] Lips are sweet as **[Gmaj7]** candy
The **[G7]** taste stays on my **[C]** mind
[Cm]Boy/girl you keep me **[G]** thirsty for a**[D7]**nother cup of wine
I **[G]** got it bad for **[Gmaj7]** you boy/girl
But **[G7]** I don't need no **[C]** cure
[Cm] I'll just stay a**[G]**ddicted and hope I **[D7]** can endure

All the **[G]** good love when we're **[Gaug]** all alone
Keep it **[Em]** up boy/girl yeah you **[G7]** turn me on

[C] I'm **[D7]** I'm hooked on a **[G]** feeling **[D7]**
High on be**[C]**lieving **[D7]**
That you're in **[G]** love with **[Bm]** me **[C] [D7]**

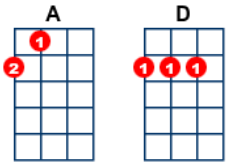
Instrumental:
[G] I can't stop this **[Gmaj7]** feeling **[G7]** deep inside of **[C]** me
[Cm] Boy/girl you just don't **[G]** realize what you **[D7]** do to me

All the **[G]** good love when we're **[Gaug]** all alone
Keep it **[Em]** up boy/girl yeah you **[G7]** turn me on
[C] I'm **[D7]** I'm hooked on a **[G]** feeling **[D7]**
High on be**[C]**lieving **[D7]**
That you're in **[G]** love with **[Bm]** me **[C] [D7] [G]**

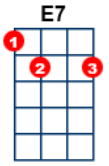
Johnny B Goode

key:A, artist:Chuck Berry writer:Chuck Berry

Chuck Berry - https://www.youtube.com/watch?v=IVy8tz54_JA
Capo on 1st fret



INTRO: as per verse1



Deep **[A]** down in Louisiana close to New Orleans
Way **[A]** back up in the woods among the evergreens
There **[D]** stood a log cabin made of earth and wood
Where **[A]** lived a country boy named Johnny B. Goode
Who **[E7]** never ever learned to read or write so well, but he
could **[A]** play the UKULELE like a ringin' a bell. CHORUS Go…o…

CHORUS **[A]** Go go, Johnny go go
[A] Go go Johnny go go
[D] Go go Johnny go go
[A] Go go Johnny go go **[E7]** go!
Johnny B. **[A]** Goode…

He used to **[A]** put his UKULELE in a gunny sack
and go **[A]** sit beneath a tree by the railroad track.
An **[D]** engineers could see him sitting in the shade
[A] strummin' to the rhythm that the drivers made
[E7] People passing by… they would stop and say
Oh **[A]** my but that little country boy can play. CHORUS Go…go…

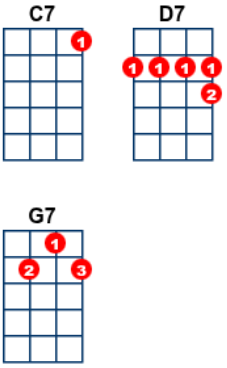
Deep **[A]** down in Louisiana close to New Orleans
Way **[A]** back up in the woods among the evergreens
There **[D]** stood a log cabin made of earth and wood
Where **[A]** lived a country boy named Johnny B. Goode
Who **[E7]** never ever learned to read or write so well, but he
could **[A]** play the UKULELE like a ringin' a bell. Go…o…

His **[A]** mother told him "someday you will be a man"
And **[A]** you will be the leader of a big ole' band
[D] Many, many people come from miles around
to **[A]** hear your UKULELE till the sun go down
[E7] Maybe someday your name will be in lights
Sayin' **[A]** 'Johnny B. Goode tonight'. CHORUS Go…go…

OUTro: CHORUS **[E7]*** **[A]***

Last Train to Clarksville [G]

key:G7, writer:Tommy Boyce and Bobby Hart



(DUkes Version Key G)
Bass Rif x 4 GG FED

Take the **[G7]** last train to Clarksville and I'll meet you at the station
You can be here at 4:30 cause I've made my reservation
don't be **[C7]** slow, oh no no no, oh no no no
Cause I'm **[G7]** leaving in the morning and I won't see you again
We'll have one more night together, 'til the morning brings my train
and I must **[C7]** go, oh no no no, oh no no no
and I **[D7]** don't know if I'm ever coming **[G7]** home

riff x 2 GG FED
[G7] Take the last train to Clarksville. I'll be wait ing at the station
We'll have coffee-flavoured kisses and a bit of conversation
Oh-oh-**[C7]** oh. Oh no no no, oh no no no

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der der der der der der
der der der der der derrrrr

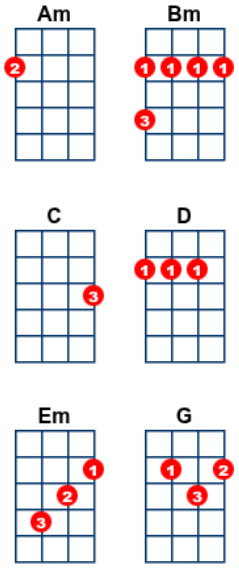
der der der der der der
der der der der der der
der der der der der derrrrr

Take the **[G7]** last train to Clarksville. Now I must hang up the phone
I can't hear you in this noisy railroad station all alone,
I'm feelin' **[C7]** low … Oh-oh-oh. Oh no no no, oh no no no
and I **[D7]** don't know if I'm ever coming **[G7]** home

rif x 4 GG FED
[G7] Take the last train to Clarksville. (x4) and fade

Lorelei

key:C, artist:Pogues



intro: **[G]**! **[G]**! Single Strums let ring
[G] [G] [C] [C] [G] {Em] **[Bm] [D]**

[G] You told me tales of love and glory, **[C]** Same old sad song same old story
[G] The sirens sing no **[Em]** lullaby and **[Bm]** no one knows 'cept **[D]** Lorelei
[G] Castles out of Fairy-tale. **[C]** Timbers shivered once where they sailed
[G] the lovesick men **[Em]** who caught her eye and **[Bm]** no one knew but **[D]** Lorelei
[Am] River river have mercy. Take me **[D]** down th the sea, for
[Am] if I perish on these rocks my **[D]** love no more I'll see.

[G] [G]

[G] Ive though of you in far-off places, I've **[C]** puzzled over lipstick traces
[G] so help me God, **[Em]**I will not cry and **[Bm]** then I think of **[D]** Lorelei
[G]I travel far and wander wide**[C]** no photograph of you beside me
[G] Ol'Mans River **[Em]** not so shy, and **[Bm]** then I think of **[D]** Lorelei
[Am] River river have mercy. Take me **[D]** down th the sea, for
[Am] if I perish on these rocks my **[D]** love no more I'll see.

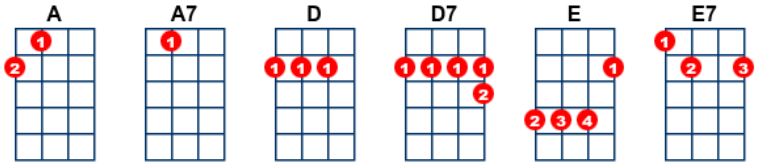
[G] [G] [C] [C] [G] {Em] **[Bm] [D]**

[G] If I should float about this stream and **[C]** see you in my madmen's dream
[G] I'd sink into **[Em]** your troubled eye and **[Bm]** none would know 'cept **[D]**Lorelei
[Am] River river have mercy. Take me **[D]** down th the sea, for
[Am] if I perish on these rocks my **[D]** love no more I'll see.
[G] for if my ship which sails tomorrow, should **[C]** crash against these rocks, my sorrows,
[G] I will drown **[Em]** before I die. It's **[Bm]** you I'll see not
[D] Lorelei !!!!!

[G] [G] [C] [C] [G] [Em] [Bm] [D] [G]!

Mess Of Blues, A

key:A, artist:Elvis Presley writer:Doc Pomus, Mort Shuman



https://www.youtube.com/watch?v=hJgQF_Xaxhk

[A7] I just got your letter baby, too bad you can't come home
I **[D7]** swear I'm going crazy sitting here all alone
Since your **[E7]** gone I **[D7]** got a mess of **[A7]** blues

[A7] I ain't slept a wink since Sunday, I can't eat a thing all day
Every **[D]** thing is just blue Monday, **[D7]** since you've been away
Since your **[E7]** gone I **[D]** got a mess of **[A]** blues **[A7]**

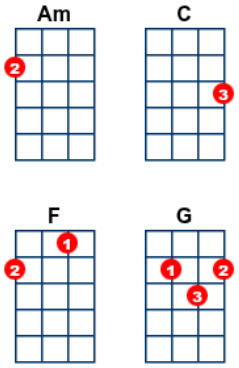
[D] Whoops there goes a teardrop **[A]** rolling down my **[A7]** face
[D] If you cry when you're in love it **[E7]** sure ain't no disgrace
I gotta **[A7]** get myself together before I lose my mind
I'm gonna **[D]** catch the next train going and leave my blues behind
Since your **[E7]** gone I **[D]** got a mess of **[A7]** blues

[D] Whoops there goes a teardrop **[A]** rolling down my face
[D] If you cry when you're in love it **[E]** sure ain't no disgrace
I gotta **[A]** get myself to-**[A7]**gether before I lose my mind
I'm gonna **[D]** catch the next train going and leave my blues behind
Since your **[E]** gone I **[D]** got a mess of **[A7]** blues
Since your **[E]** gone I **[D7]** got a mess of **[A7]** blues

Since your **[E]** gone I **[D]** got a mess of **[A]** blues

No One Needs To Know} {key: C} {artist: Shania Twain

key:C, writer:Shania Twain, Robert John (Mutt) Lange



(DUkes version)
Intro@ **[C] [G] [C] [F] [C] [G] [F] [G] [C]**
Am I **[C]** dreamin', or **[G]** stupid, I **[C]** think I've been hit by **[F]** Cupid
But **[C]** no one **[G]** needs to **[F]** know **[G]** right **[C]** now
I met a tall dark and **[G]** handsome man
[C] and I've been busy makin' **[F]** big plans
But **[C]** no one **[G]** needs to **[F]** know **[G]** right **[C]** now
I got my **[C]** heart set, my **[G]** feet wet
and **[C]** he don't even **[F]** know yet
But **[C]** no one **[G]** needs to **[F]** know **[G]** right **[C]** now

I'll tell him **[F]** some day some way some **[C]** how
But I'm gonna **[Am]** keep it a **[F]** secret for **[G]** now (STOP)
I want the **[C]** bells to ring a **[G]** choir to sing
The white **[C]** dress, the guests, the **[F]** whole darn thing
But **[C]** no one **[G]** needs to **[F]** know **[G]** right **[C]** now

I'll tell him **[F]** some day some way some **[C]** how
But I'm gonna **[Am]** keep it a **[F]** secret for **[G]** now (STOP)
We'll have a **[C]** little girl, a **[G]** little boy,
a **[C]** little bengi we call **[F]** Leroy
But **[C]** no one **[G]** needs to **[F]** know **[G]** right **[C]** now

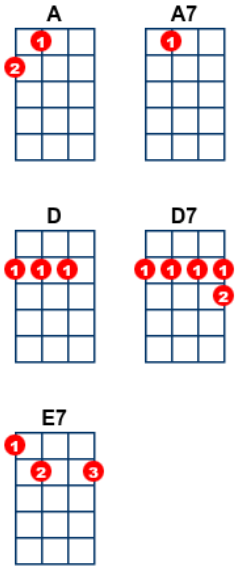
And I'm not **[Am]** lone**[F]**ly, **[C]** anymore at **[G]** night
and he don't **[Am]** know-**[F]** only**[C]** he can make it **[G]**right

[C] [G] [C] [F] [C] [G] [F] [G] [C]

And I'm not **[Am]** lone**[F]**ly, **[C]** anymore at **[G]** night
and he don't **[Am]** know-**[F]** only**[C]** he can make it **[G]**right

Am I **[C]** dreamin', or **[G]** stupid, but boy **[C]** I've been hit by **[F]** Cupid
But **[C]** no one **[G]** needs to **[F]** know **[G]** right **[C]** now
No **[C]** no one **[G]** needs to **[F]** know **[G]** right **[C]** now
and**[C]** No one **[G]** needs to **[F]** know **[G]** right **[C]** now **[G] [C]**

Oh Boy/Blue Suede Shoes Mash-up Key: A



[A] All my love**[A]** all my kissin',**[A]** you don't know what you've been a **[A7]**missin'
oh**[D]**boy when you're with me, Oh **[A]**boy
The world will see that **[E7]** you were meant for**[A]** me

[A] All of my life**[A]** I've been awaitin',**[A]** Tonight there'll be no hesi**[A7]**tating'
oh**[D]**boy when you're with me, Oh **[A]**boy
The world will see that **[E7]** you were meant for**[A]** me
[E7]Stars appear and shadows a-fallin',**[A]**You can hear my heart a-callin
[D]A little bit of loving makes everything right,**[E7]**I'm gonna see my baby tonight

[A] All my love**[A]** all my kissin',**[A]** you don't know what you've been a **[A7]**missin'
oh**[D]**boy when you're with me, Oh **[A]**boy. The world will see that **[E7]** you were meant for**[A]** me

Well it's a **[A]** one for the money, **[A]** two for the show, **[A]** Three get ready, now **[A7]** go cat go
But **[D7]** don't you step on my blue suede **[A]**shoes
you can **[E7]** do anything but lay **[D7]** off a my blue suede**[A]**shoes **[E7]**

Well you can**[A]** knock me down **[A]** step in my face, **[A]** slander my name all **[A]** over the place
and **[A]** do anything that you **[A]** wanna do, but **[A]** ah ha honey lay **[A7]** off of my shoes
And **[D7]** don't you step on my blue suede **[A]** shoes
You can **[E7]** do anything but lay**[D7]** off of my blue suede **[A]** shoes **[E7]**

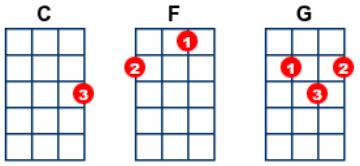
Well you can **[A]** burn my house**[A]** steal my car, **[A]** drink my liquor from an **[A]** old fruit jar
And **[A]** do anything that you **[A]** want to do, but **[A]** ah ha honey lay **[A7]** off of my shoes
And **[D7]** don't you step on my blue suede **[A]**shoes
You can **[E7]** do anything but lay **[D7]** off of my blue suede **[A]** shoes **[E7]**

Well it's a **[A]** one for the money, **[A]** two for the show, **[A]** Three get ready, now **[A7]** go cat go
But **[D7]** don't you step on my blue suede **[A]**shoes
you can **[E7]** do anything but lay **[D7]** off a my blue suede**[A]**shoes **[E7]**

[A] blue blue blue suede shoes, **[A]** blue blue blue suede **[A7]** shoes
[D7] Blue blue blue suede shoes, **[A]** Blue blue blue suede shoes
You can **[E7]** do anything but lay **[D7]** off of my blue suede **[A]**shoes **[A]**

Rockin' All Over The World

key:C, artist:Status Quo writer:John Fogerty



Status Quo: https://www.youtube.com/watch?v=jbhqaqAk7N8 But in G Capo 5

[C] Well here we are and here we are and here we go
[F] All aboard cos we're hittin' the road
Here we **[C]** go oh **[G]** rockin' all over the **[C]** world

[C] Well a giddy up and giddy up get away
[F] We're goin' crazy and we're goin' today
Here we **[C]** go oh **[G]** rockin' all over the **[C]** world

[C] And I like it I like it I like it I like it I **[F]** la la like it la la like
Here we **[C]** go oh **[G]** rockin' all over the **[C]** world

[C] Well a giddy up and giddy up get away
[F] We're goin' crazy and we're goin' today
Here we **[C]** go oh **[G]** rockin' all over the **[C]** world

.
[C] And I like it I like it I like it I like it I **[F]** la la like it la la like
Here we **[C]** go oh **[G]** rockin' all over the **[C]** world

[C] Well I'm gonna tell your mama what I'm gonna do
We're **[F]** goin' out tonight with our dancin' shoes
Here we **[C]** go oh **[G]** rockin' all over the **[C]** world

[C] And I like it I like it I like it I like it I **[F]** la la like it la la like
Here we **[C]** go oh **[G]** rockin' all over the **[C]** world

[NC] And I like it I like it I like it I like it
I la la like it la la like here we go oh rockin' all over the world

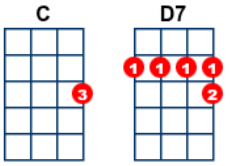
[NC] And I like it I like it I like it I like it
I la la like it la la like here we go oh rockin' all over the world

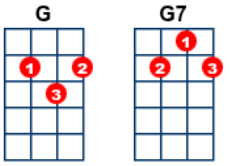
[C] And I like it I like it I like it I like it I **[F]** la la like it la la like

Here we **[C]** go oh **[G]** rockin' all over the **[C]** world
Here we **[C]** go oh **[G]** rockin' all over the **[C]** world

Singing The Blues }{key: G} {artist: Guy Mitchell

key:G, writer:Melvin Endsley





Well, I **[G]** never felt more like **[C]** singin' the blues
'Cause **[G]** I never thought that
[D7] I'd ever lose, your **[C]** love dear
[D7] Why'd you do me that **[G]** way **[C]**-**[G]**-**[D7]**

Well, I **[G]** never felt more like **[C]** singin' the blues
'Cause **[G]** I never thought that
[D7] I'd ever lose, your **[C]** love dear
[D7] Why'd you do me that **[G]** way **[C]**-**[G]**-**[D7]**

I **[G]** never felt more like **[C]** cryin' all night
When **[G]** everything's wrong,
And **[D7]** nothin' ain't right with**[C]**out you
[D7] You got me singing the **[G]** blues **[C]** **[G]** **[G7]**

The **[C]** moon and stars no **[G]** longer shine
The **[C]** dream is gone I **[G]** thought was mine
There's **[C]** nothing left for **[G]** me to do
But cry **[D7]** over you (cry over you, ba doom ba doom ba doom)

KAZOO.Well I **[G]** never felt more like **[C]** runnin' away
But **[G]** why should I go,
'Cause **[D7]** I couldn't stay, with-**[C]**out you
[D7] You got me singing the **[G]** blues **[C]**-**[G]**-**[D7]**

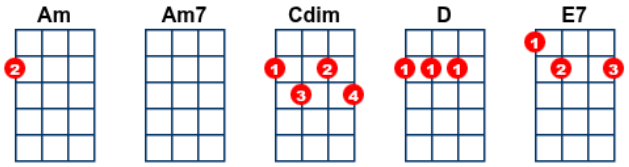
The **[C]** moon and stars no **[G]** longer shine
The **[C]** dream is gone I **[G]** thought was mine
There's **[C]** nothing left for **[G]** me to do
But cry **[D7]** over you (cry over you, ba doom ba doom ba doom)

Well I **[G]** never felt more like **[C]** runnin' away
But **[G]** why should I go,
'Cause **[D7]** I couldn't stay, with-**[C]**out you
[D7] You got me singing the **[G]** blues **[C]**-**[G]** **[C]**-**[G]**

OUTro:with-**[C]**out you
[D7] You got me singing the **[G]** blues **[C]**-**[G]** **[C]**-**[G]**

Spooky

key:Am, artist:Dusty Springfield writer:Mike Sharpe (Shapiro), Harry Middlebrooks, Jr.



https://www.youtube.com/watch?v=gQATimPYZDw

Intro**[Am] [D] [Am7] [D]** . 1st 2 lines of verse, swing rhythm, don't rush!
In the **[Am]** cool of the evening
When **[D]** everything is gettin' kind of **[Am7]** groovy **[D]** Ahha
You **[Am7]** call me up and ask me
Would I **[D]** like to go and see a **[Am7]** movie **[D]** Mmmm
[Am] First I say no I've got some plans for the night
And then I **[D]*** stop - and **[Cdim]** say all right
[Am] Love is kinda crazy
With a **[D]** spooky little boy like **[Am7]** you **[E7]**

You **[Am]** always keep me guessin
I **[D]** never seem to know what you are **[Am7]** thinkin' **[D]** Ahha
And if a **[Am]** girl looks at you
It's for **[D]** sure your little eye will be a **[Am7]** winkin' **[D]** Mmmm
[Am] I get confused I never know where I stand
And then you **[D]*** smile - and **[Cdim]** hold my hand
[Am] Love is kinda crazy with a **[D]** spooky little boy like **[Am7]** you
[E7] Spooky **[Am]**yeah

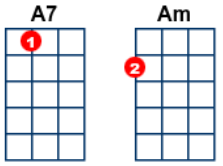
[Am] [D] [Am7] [D] [Am] [D] [Am7] [D]

[Am] If you decide some day
To **[D]** stop this little game that you are **[Am7]** playin' **[D]** Ahha
I'm **[Am]** gonna tell you all the things
My **[D]** heart's been a dyin' to be **[Am7]** sayin' **[D]** Mmmm
[Am] Just like a ghost you've been a hauntin' my dreams
But now I **[D]*** know - you're **[Cdim]** not what you seem
[Am] Love is kinda crazy with a **[D]** spooky little boy like **[Am7]** you
[E7] Spooky **[Am]** yeah **[D]**

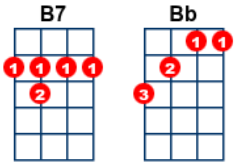
[Am] Spooky **[D]** mmm **[Am7]** spooky **[D]** yeah yeah
[Am] Spooky **[D]** ah ha ha oo **[Am7]** spooky **[D]** ah ha ha **[Am]** Yeah!

Stray Cat Strut}{artist:Stray Cats}{key:Am

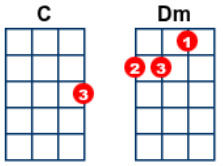
key:Am, writer:Brian Setzer



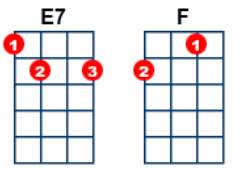
[Am] Oo **[G]** oo **[F]** oo **[E7]** ooh
[Am] Oo **[G]** oo **[F]** oo **[E7]** ooh
[Am] Oo **[G]** oo **[F]** oo **[E7]** ooh
[Am] Oo **[G]** oo **[F]** oo **[E7]** ooh



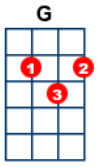
[Am] Black and orange **[G]** stray cat **[F]** sittin' on a **[E7]** fence
[Am] Oo **[G]** oo **[F]** oo **[E7]** ooh
[Am] Ain't got e-**[G]** nough dough to **[F]** pay the **[E7]** rent
[Am] Oo **[G]** oo **[F]** oo **[E7]** ooh
[Am] I'm flat **[G]** broke but **[F]** I don't **[E7]** care
[Am]* I strut right by with my tail in the air



[Dm] Stray cat **[C]** strut I'm a **[Bb]** ladies' **[A7]** cat
I'm a **[Dm]** feline Casa-**[C]** nova hey **[Bb]** man that's **[A7]** that
Get a **[Dm]** shoe thrown **[C]** at me from a **[Bb]** mean old **[A7]** man
[Dm]* Get my dinner from a garbage can



[Am] **[G]** / **[F]** **[E7]** (x 4)



[Dm] I don't bother chasin' mice a- **[Am]** round **[Am]**
[Dm] I slink down the alley lookin' for a fight
[B7] Howlin' to the moonlight on a **[E7]** hot summer night
[Am] Singin' the **[G]** blues while the **[F]** lady cats **[E7]** cry
[Am] Wow stray **[G]** cat you're a **[F]** real gone **[E7]** guy
I **[Am]** wish I could **[G]** be as **[F]** carefree and **[E7]** wild
But I **[Am]*** got cat class and I got cat style

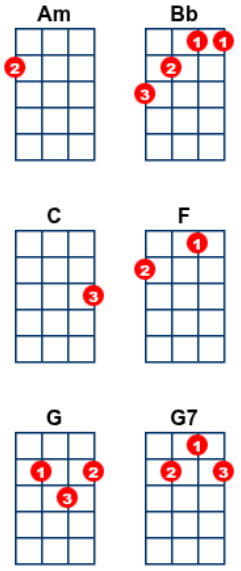
[Am] **[G]** / **[F]** **[E7]** (x 4)

[Dm] I don't bother chasin' mice a- **[Am]** round **[Am]**
[Dm] I slink down the alley lookin' for a fight
[B7] Howlin' to the moonlight on a **[E7]** hot summer night
[Am] Singin' the **[G]** blues while the **[F]** lady cats **[E7]** cry
[Am] Wow stray **[G]** cat you're a **[F]** real gone **[E7]** guy
I **[Am]** wish I could **[G]** be as **[F]** carefree and **[E7]** wild
But I **[Am]*** got cat class and I got cat style

[Am] **[G]** / **[F]** **[E7]** (x 4)
[Am]*

Take Me Home, Country Roads [C]

key:C, artist:John Denver writer:Bill Danoff, Taffy Nivert, and John Denver



Intro :**[C] [C] [C] [C]**

Country **[C]** roads… take me **[G]** home
To the **[Am]** place… I be**[F]**long
West Vir**[C]**ginia… mountain **[G]** mama
Take me **[F]**home… country **[C]** roads

[C] Almost heaven… **[Am]** West Virginia
[G] Blue ridge mountains **[F]** Shenandoah **[C]** river
[C] Life is old there **[Am]** older than the trees
[G] Younger than the moun-tains… **[F]** blowing like a **[C]** breeze

Country **[C]** roads… take me **[G]** home
To the **[Am]** place… I be**[F]**long
West Vir**[C]**ginia… mountain **[G]** mama
Take me **[F]**home… country **[C]** roads

[C] All my memories… **[Am]** gathered round her
[G] Miner's lady… **[F]** stranger to blue **[C]** water
[C] Dark and dusty… **[Am]** painted on the sky
[G] Misty taste of moonshine **[F]** teardrops in my **[C]** eye

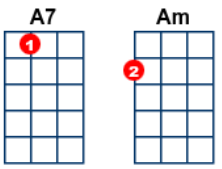
Country **[C]** roads… take me **[G7]** home
To the **[Am]** place… I be-**[F]** long
West Vir-**[C]**ginia… mountain **[G]** mama
Take me **[F]** home… country **[C]** roads

[Am] I hear her **[G]** voice in the **[C]** mornin' hour she calls me
The **[F]** radio re-**[C]**minds me of my **[G]** home far away
And **[Am]** drivin' down the **[Bb]** road I get a feel-**[F]**in' that I
[C] should have been home **[G]** yesterday… yester-**[G7]**day

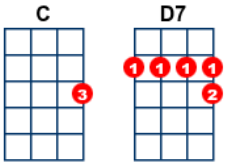
Country **[C]** roads… take me **[G]** home
To the **[Am]** place… I be**[F]** long
West Vir-**[C]**ginia… mountain **[G]** mama
Take me **[F]** home… country **[C]** roads
Take me **[G]** home… down country **[C]** roads
Take me **[G]** home… down country **[C]** roads **[C]** (single strum)

Tickle My Heart [C] }{key: C}{artist:Joe Brown

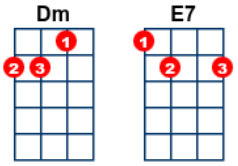
key:C, writer:Joe Brown, Roger Cook



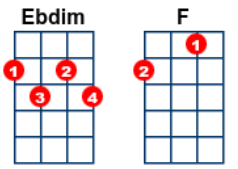
Joe Brown: https://www.youtube.com/watch?v=83dRqWaUIVQ
(C - Capo 5)
[C] [Am] [C] [Am] [C] [Am] [C]



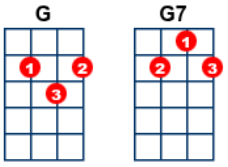
Tickle me **[C]** once; tickle me **[Am]** twice, Tickle me **[C]** naughty; tickle me **[Am]** nice
But tickle my **[Dm]** heart, **[G7]** tickle my **[C]** heart **[Am]** **[C]**
[Am] Tickle my **[C]** fancy; tickle my **[Ebdim]** toes ,Tickle my **[C]** tummy, right up to my **[A7]** nose
But tickle my **[Dm]** heart, **[G7]** tickle my **[C]** heart **[F] [G]** **[C]**



[E7] Tickle me in the morning, **[Am]** tickle me **[E7]** through the **[Am]** night
[D7] Tickle me without warning, **[G7]** that'd **[D7]** be a-**[G7]**right



Tickle me **[C]** tender; tickle me **[Ebdim]** rough, I'll let you **[C]** know when I've had e**[A7]**nough
Just tickle my **[Dm]** heart, **[G7]** - tickle my **[C]** heart **[Am]** **[Dm]** **[G7]**

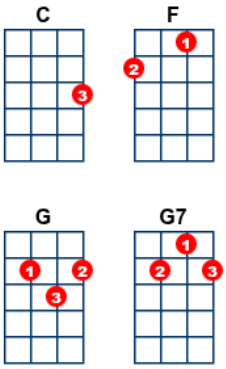


INSTRUMENTAL (with OOOOH in harmony)
Tickle me **[C]** once; tickle me **[Am]** twice, Tickle me **[C]** naughty; tickle me **[Am]** nice
But tickle my **[Dm]** heart, **[G7]** tickle my **[C]** heart **[Am]** **[C]**
[Am] Tickle my **[C]** fancy; tickle my **[Ebdim]** toes ,Tickle my **[C]** tummy, right up to my **[A7]** nose
But tickle my **[Dm]** heart, **[G7]** tickle my **[C]** heart **[F] [G] [C]**

[E7] Tickle me in the morning, **[Am]** tickle me **[E7]** through the **[Am]** night
[D7] Tickle me without warning, **[G7]** that'd **[D7]** be a-**[G7]**right

Tickle me **[C]** tender; tickle me **[Ebdim]** rough, I'll let you **[C]** know when I've had e**[A7]**nough
Just tickle my **[Dm]** heart, **[G7]** - tickle my **[C]** heart **[Am] [Dm] [G7]** **[C]**!

Twist & Shout/La Bamba} {key: C



INTRO **[C]** **[F]** **[G]** **[C]** **[F]** **[G]**

BREAK1 **[G]** aaargh **[G]** aaargh **[G]** aaargh **[G7]**

Well shake it up**[C]** baby now. (**[F]** shake it up **[G]** baby)
Twist and **[C]**shout. (**[F]** Twist and **[G]**] shout)
Come on come on come on come on **[C]** baby now, (**[F]** Come on **[G]** baby)
Let's work it on **[C]** out. (**[F]** work it on **[G]** out)
You know you look so **[C]** good. (**[F]** look so **[G]** good)
You know you got me **[C]** going now. (**[F]** got me **[G]** goin)
Let me know that you're**[C]** mine . (Let me**[F]** Know you're **[G]** mine)

BREAK2 **[G]** aaargh **[G]** aaargh **[G]** aaargh **[G7]**

Para baila la **[C]** bamba **[F]** **[G]**
Para baila la **[C]** bamba se **[F]** nece **[G]**sita
una poca de **[C]** gracia **[F]** **[G]**
una poca de **[C]** gracia **[F]**para mi **[G]** para ti
ay arriba a**[C]**rriba **[F]** **[G]**
ay arriba a**[C]**rriba **[F]** por ti **[G]** sere
por ti **[C]** sere por **[F]**ti **[G]** sere
yo no soy mari**[C]**nero,**[F]** **[G]**
yo no soy mari**[C]** nero soy **[F]**capi**[G]**tan,
soy capi**[C]**tan, soy **[F]**capi**[G]**tan,

[C]Bam **[F]**ba **[G]** bamba
[C]Bam **[F]**ba **[G]** bamba
[C]Bam **[F]**ba **[G]** bamba

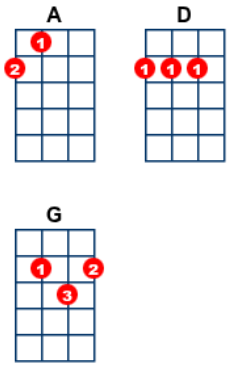
Repeat from Break1 Twist n Shout, Break 2 + and La Bamba, and go to Outro:

OUTRO: **[G]** aaargh **[G]** aaargh **[G]** aaargh **[G]** aaargh Yeah **[C]**

When I'm Dead And Gone

key:D, artist:McGuinness Flint writer:Benny Gallagher and Graham Lyle

https://www.youtube.com/watch?v=M6beG7qBm4g



[D] **[G]** **[D]** **[G]** x2
[D] Oh I love you baby, I **[G]** love you night and day.
[D] When I leave you baby, don't **[G]** cry the night away.
[D] When I die don't you write no **[G]** words upon my tomb.
[D] I don't believe I want to leave no **[G]** epitaph of doom.

[D] Oh oh oh **[A]** oh, **[D]** when I'm dead and **[G]** gone
I want to **[D]** leave some happy **[A]** woman living **[D]** on.
[G] **[A]**
[D] Oh oh oh **[A]**oh , **[D]** when I'm dead and **[G]** gone
Don't **[D]** want nobody to **[A]** mourn cos I'm not **[G]** the-**[D]**re

[D] Oh my Melinda, she's **[G]** out to get my hide.
[D] She's got a shotgun and her **[G]** daughter by her side.
[D] Hey there ladies, **[G]** Johnson's free.
[D] Who's got the love, who's got enough to **[G]** keep a man like me?

[D] Oh oh oh **[A]** oh, **[D]** when I'm dead and **[G]** gone
I want to **[D]** leave some happy **[A]** woman living **[D]** on. **[G]** **[A]**
[D] Oh oh oh **[A]** oh, **[D]** when I'm dead and **[G]** gone
Don't **[D]** want nobody to **[A]** mourn beside my **[G]** gra-**[D]**ve.

[D] Oh my Melinda, she's **[G]** out to get my hide.
[D] She's got a shotgun and her **[G]** daughter by her side.
[D] Hey there ladies, **[G]** Johnson's free.
[D] Who's got the love, who's got enough to **[G]** keep a man like me?

[D] Oh oh oh **[A]** oh, **[D]** when I'm dead and **[G]** gone **[A]**
I don't **[D]** want somebody to **[A]** mourn cos I'm not **[D]** the-**[G]**re
[D] Oh oh oh **[A]** oh, **[D]** when I'm dead and **[G]** gone
Don't **[D]** want nobody to **[A]** mourn beside my **[G]** gra-**[D]**ve.

[D] Ooh la la **[G]** **[A]** **[D]** ooh la la **[G]** **[A]** x 2

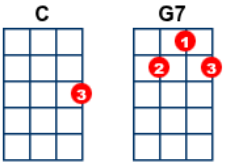
outro repeat and fade

[D] Ooh la la **[G]** **[A]** **[D]** ooh la la **[G]** **[A]**

You Never Can Tell

key:C, artist:Chuck Berry writer:Chuck Berry

Chuck Berry: https://www.youtube.com/watch?v=KeKPkGflDB4



intro
It was a **[C]** teenage wedding, and the old folks wished them well.
You could see that Pierre did truly love the mademoi**[G7]**selle.
[G7] And now the young monsieur and madam have rung the chapel bell,
'C'est la vie', say the old folks, it goes to show you never can **[C]** tell. **[G7]**

It was a **[C]** teenage wedding, and the old folks wished them well.
You could see that Pierre did truly love the mademoi**[G7]**selle.
[G7] And now the young monsieur and madam have rung the chapel bell,
'C'est la vie', say the old folks, it goes to show you never can **[C]** tell. **[G7]**

They furnished **[C]** off an apartment with a two room Roebuck sale.
The coolerator was crammed with TV dinners and ginger **[G7]** ale.
[G7] But when Pierre found work, the little money comin' worked out well.
'C'est la vie', say the old folks, it goes to show you never can **[C]** tell. **[G7]**

It was a **[C]** teenage wedding, and the old folks wished them well.
You could see that Pierre did truly love the mademoi**[G7]**selle.
[G7] And now the young monsieur and madam have rung the chapel bell,
'C'est la vie', say the old folks, it goes to show you never can **[C]** tell. **[G7]**

They had a **[C]** hi-fi phono, oh boy, did they let it blast.
Seven hundred little records, all rock, rhythm and **[G7]** jazz.
[G7] But when the sun went down, the rapid tempo of the music fell.
'C'est la vie', say the old folks, it goes to show you never can **[C]** tell. **[G7]**

They bought a **[C]** souped-up jitney, 'twas a cherry red '53.
They drove it down New Orleans to celebrate their anniversa**[G7]**ry.
[G7] It was there that Pierre was married to the lovely mademoiselle.
C'est la vie', say the old folks, it goes to show you never can **[C]** tell.

Repeat V1
It was a **[C]** teenage wedding, and the old folks wished them well.
You could see that Pierre did truly love the mademoi**[G7]**selle.
[G7] And now the young monsieur and madam have rung the chapel bell,
'C'est la vie', say the old folks, it goes to show you never can **[C]** tell. **[G7]**

outro
'C'est la vie', say the old folks, it goes to show you never can **[C]** tell. **[G7]**
[C]