DUkes GIGbook2 V1 2026

Tuesday 11th August 2026

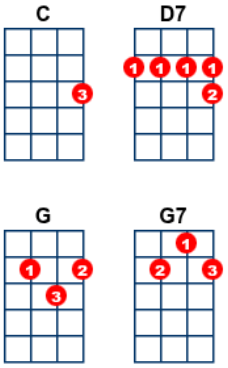
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Bad Moon Rising [G]

key:G, artist:Creedence Clearwater Revival writer:John Fogerty

https://www.youtube.com/watch?v=5BmEGm-mraE



Intro = 1,2,3,4…then first 2 lines of verse

[G] I see the **[D7]** bad **[C]** moon a **[G]** rising.
[G] I see **[D7]** trouble **[C]** on the **[G]** way.
[G] I see **[D7]** earth-**[C]**quakes and **[G]** lightnin'.
[G] I see **[D7]** bad **[C]** times to **[G]** day. **[G7]**

[C] Don't go around tonight, Well, its **[G]** bound to take your life,
[D7] There's a **[C]** bad moon on the **[G]** rise.
[C] Don't go around tonight, Well, its **[G]** bound to take your life,
[D7] There's a **[C]** bad moon on the **[G]** rise.

[G] I hear **[D7]** hurri **[C]** canes a **[G]** blowing.
[G] I know the **[D7]** end is **[C]** coming **[G]** soon.
[G] I fear the **[D7]** rivers **[C]** over **[G]** flowing.
[G] I hear the **[D7]** voice of **[C]** rage and **[G]** ruin. **[G7]**

[C] Don't go around tonight, Well, its **[G]** bound to take your life,
[D7] There's a **[C]** bad moon on the **[G]** rise.
[C] Don't go around tonight, Well, its **[G]** bound to take your life,
[D7] There's a **[C]** bad moon on the **[G]** rise.

[G] Hope you **[D7]** got your **[C]** things to-**[G]**gether.
[G] Hope you are **[D7]** quite pre-**[C]**pared to **[G]** die.
[G] Looks like we're **[D7]** in for **[C]** nasty **[G]** weather.
[G] One eye is **[D7]** taken **[C]** for an **[G]** eye. **[G7]**

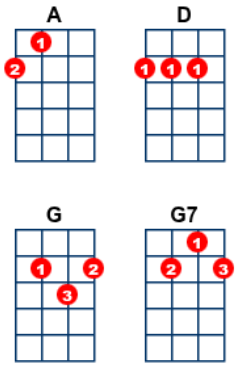
[C] Don't go around tonight, Well, its **[G]** bound to take your life,
[D7] There's a **[C]** bad moon on the **[G]** rise.
[C] Don't go around tonight, Well, its **[G]** bound to take your life,
[D7] There's a **[C]** bad moon on the **[G]** rise.

Ending = 5th beat of **[G]**

Green Man

Words and music ©Jim Lowe

key:D, artist:Shakie Stevens adaptation by The DUkes



Intro **[D]**// **[G]**//// **[D]**// **[D]**// x 2
[A]// **[G7]**//// **[D]**// **[D]**//
Verse1
[D] Midnight **[G]** one more night without **[D]** sleepin'
[G] watchin' till the morning comes **[D]** creepin'
[A] Green Man **[G7]** what's that secret you're **[D]** kee**[D]**pin

Bridge1:
There's an **[D]**old ukulele and they **[G]** play it hot inside the
[D] Green **[D]**Man (Green Man)
Don't know what they're doin' but they **[G]** laugh a lot inside the **[D]** Green
[D] Man (Green Man)
[D] Wish they'd **[A]**let me in so I could **[G7]** find out what's inside the
[D]Green **[D]** Man

Verse2
[D] Knocked once **[G]** tried to tell them I'd **[D]** been there
[G] door slammed, hospitality**[D]** thin there
[A] Wonder**[G7]** just what's goin' on **[D]** in**[D]**there

Bridge2:
Saw an **[D]**eyeball peepin through a **[G]** smoky cloud inside the**[D]** Green
[D]Man (Green Man)
When I said 'Claire sent me' someone **[G]** laughed out loud inside the **[D]**
Green **[D]** Man (Green Man)
[D] All I **[A]**lwant to do is join the **[G7]** happy crew inside the **[D]**Green **[D]**
Man

repeat from begining
Verse1
[D] Midnight **[G]** one more night without **[D]** sleepin'
[G] watchin' till the morning comes **[D]** creepin'
[A] Green Man **[G7]** what's that secret you're **[D]** kee**[D]**pin

Bridge1:
There's an **[D]**old ukulele and they **[G]** play it hot inside th **[D]** Green **[D]**Man
(Green Man)
Don't know what they're doin' but they **[G]** laugh a lot inside the **[D]** Green
[D] Man (Green Man)
[D] Wish they'd **[A]**let me in so I could **[G7]** find out what's inside the
[D]Green **[D]** Man

Verse2

[D] Knocked once **[G]** tried to tell them I'd **[D]** been there
[G] door slammed, hospitality**[D]** thin there
[A] Wonder**[G7]** just what's goin' on **[D]** in**[D]**there

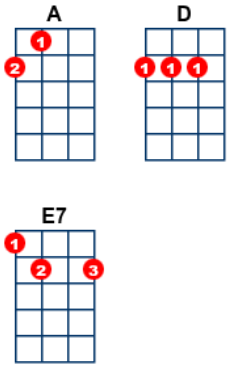
Bridge2: (Green Man)
Saw an **[D]**eyeball peepin through a **[G]** smoky cloud inside the**[D]** Green **[D]**Man (Green Man)
When I said 'Claire sent me' someone **[G]** laughed out loud inside the **[D]** Green **[D]** Man (Green Man)
[D] All I **[A]**l want to do is join the **[G7]** happy crew inside the **[D]**Green **[D]** Man

Verse1 last time
[D] Midnight **[G]** one more night without **[D]** sleepin'
[G] watchin' till the morning comes **[D]** creepin'
[A] Green Man **[G7]** what's that secret you're **[D]** kee**[D]**pin

Outro:
[A] Green Man **[G7]** what's that secret you're **[D]** keepin' (STOP)
[D] Green (STOP)**[D]** Man!

Everything's All Right

key:A, artist:DJ Koko



https://www.youtube.com/watch?v=ijEnaPVtfdE

Intro **[A]**//// **[E7]**//// **[D]**/// **[E7]**//// **[D]**//// **[A]**////

Hey I'm gonna **[A]** sleep all day
I'm gonna**[E7]** dance all night
I'm gonna **[D]**find me a beach and a **[E7]**coconut tree
Cause every**[D]**thing's al**[A]**right
come on now

Hey I'm gonna **[A]** sleep all day
I'm gonna**[E7]** dance all night
I'm gonna **[D]**find me a beach and a **[E7]**coconut tree
Cause every**[D]**thing's al**[A]**right
come on now

Na nana **[A]** na na na
na nana **[E7]** na na na
na na na **[D]**na na nana nana**[E7]** na na na na
na na na**[D]**na na **[A]**na

[A]Work up early, work at 9
[E7] Today I'm gonna walk the line
And I got a **[D]**baby on the way, a job on the train
But I **[E7]**know one day I'm gonna **[A]**change my life

Hey I'm gonna **[A]** sleep all day
I'm gonna**[E7]** dance all night
I'm gonna **[D]**find me a beach and a **[E7]**coconut tree
Cause every**[D]**thing's al**[A]**right
come on now

Hey I'm gonna **[A]** sleep all day
I'm gonna**[E7]** dance all night
I'm gonna **[D]**find me a beach and a **[E7]**coconut tree
Cause every**[D]**thing's al**[A]**right
come on now

Na nana **[A]** na na na
na nana **[E7]** na na na
na na na **[D]**na na nana nana**[E7]** na na na na
na na na**[D]**na na **[A]**na

[A]Work up early, work at 9
[E7] Today I'm gonna walk the line
And I got a **[D]**baby on the way, a job on the train
But I **[E7]**know one day I'm gonna **[A]**change my life

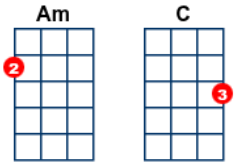
Hey I'm gonna **[A]** sleep all day
I'm gonna**[E7]** dance all night
I'm gonna **[D]**find me a beach and a **[E7]**coconut tree
Cause every**[D]**thing's al**[A]**right

yeah
I'm gonna **[D]**find me a beach and a **[E7]**coconut tree
Cause every**[D]**thing's al**[A]**right

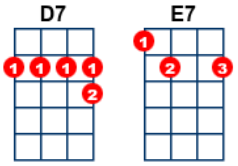
Jim

Lonesome Town } {key: C} {artist: Ricky Nelson

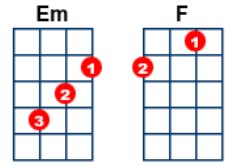
key:C, writer:Baker Knight



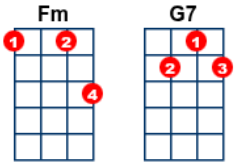
[C] There's a place where **[E7]** lovers go
To **[F]** cry their **[G7]** troubles a**[C]**way
[F] And they **[Fm]** call it **[C]** Lonesome **[Am]** Town
[F] Where the **[G7]** broken hearts **[C]** stay



[C] You can buy a **[E7]** dream or two
To **[F]** last you **[G7]** all through the **[C]** years
[F] And the **[Fm]** only **[C]** price you **[Am]** pay
[F] Is a **[G7]** heart full of **[C]** tears



[F] Goin' down to **[Em]** Lonesome Town
[F] Where the **[G7]** broken hearts **[C]** stay
[F] Goin' down to **[Em]** Lonesome Town
To **[D7]** cry my troubles a**[G7]**way



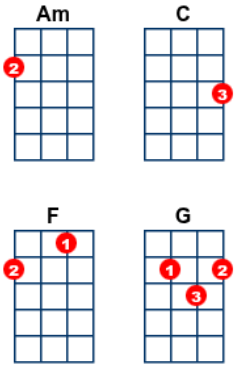
[F] In the town of **[E7]** broken dreams
[F] The streets are **[G7]** filled with re**[C]**gret
[F] Maybe **[Fm]** down in **[C]** Lonesome **[Am]** Town
[F] I can **[G7]** learn to for**[C]**get
c: } instrumental verse
[F] Goin' down to **[Em]** Lonesome Town
[F] Where the **[G7]** broken hearts **[C]** stay
[F] Goin' down to **[Em]** Lonesome Town
To **[D7]** cry my troubles a**[G7]**way

[F] In the town of **[E7]** broken dreams
[F] The streets are **[G7]** filled with re**[C]**gret
[F] Maybe **[Fm]** down in **[C]** Lonesome **[Am]** Town
[F] I can **[G7]** learn to for**[C]**get

[F] Maybe **[Fm]** down in **[C]** Lonesome **[Am]** Town
[F] I can **[G7]** learn to for**[C]**get

Dakota}{artist: Stereophonics }{key: C

key:C, writer:Kelly Jones



Intro: as per V1**[C] [C] [C] [Am] [F] [C] [G]**

[C] Thinking back, thinking of **[Am]** you
[Am] Summertime, think it was **[F]** June, Yeah, think it was
[C] June **[G]**
[C] Laying back, head on the **[Am]** grass Chewing gum,
having some **[F]** laughs
[F] Yeah, having some **[C]** laughs **[C] [G]**

[F] You made me feel like the one,
made me feel like the **[C]** one, the one **[C] [G]**

[C] Drinking back, drinking for **[Am]** two
Drinking with **[F]** you when drinking was **[C]** new **[G]**
[C] Sleeping in the back of my **[Am]** car
We never went **[F]** far Didn't need to go **[C]** far **[C] [G]**

[F] You made me feel like the one,
made me feel like the **[C]** one the one
[F] You made me feel like the one,
made me **[F]** feel like the **[C]** one the one **[C] [G]**

[C] I don't know where **[G]** we are going **[F]** now
[C] I don't know where **[G]** we are going **[F]** now **[F] [G]**

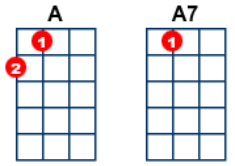
[C] Wake up call, coffee and **[Am]** juice
Remembering **[F]** you What happened to **[C]** you **[C] [G]**
I **[C]** wonder if we'll meet a-**[Am]** gain
[Am] Talking about life since **[F]** then Talk about why did it **[C]** end **[C] [G]**

[F] You made me **[F]** feel like the one,
You made me **[F]** feel like the **[C]** one the **[C]** one
[F] You made me **[F]** feel like the **[F]** one, You made me
[F] feel like the one {C] the one **[C] [G]**

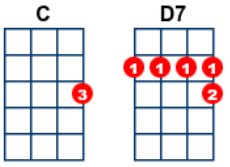
[C] I don't **[C]** know where **[G]** we are **[G]** going **[F]** now x4 slow down on last
[C] I don't **[C]** know where **[G]** we are **[G]** going **[F]** now **[C]**

Five Foot/Six Ft Two Medley (4)

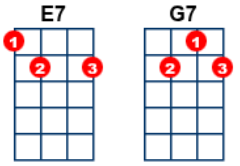
key:C, artist:Faith Evangeline writer:Ray Henderson, Lyrics by Sam M. Lewis & Joseph Widow Young, Harry Akst, the lyrics by Benny Davis., Sam H. Stept with lyrics by Sidney ClareMilton Ager (music) and Jack Yellen,



https://www.youtube.com/watch?v=QjH_iX9hhso - sort of
[C] Five foot two, **[E7]** eyes of blue, but **[A7]** oh, what those five foot could do!
Has **[D7]** anybody **[G7]** seen my **[C]** gal? **[G7]**



[C] Five foot two, **[E7]** eyes of blue, but **[A7]** oh, what those five foot could do!
Has **[D7]** anybody **[G7]** seen my **[C]** gal? **[G7]**
[C] Turned up nose, **[E7]** turned down hose, **[A7]** flapper, yes sir, one of those
Has **[D7]** anybody **[G7]** seen my **[C]** gal?



Now if you **[E7]** run into a five foot two, **[A7]** covered in fur
[D7] Diamond rings and all those things, **[G7]**betcha life it **[D7]**isn't**[G7]**her STOP
But **[C]** could she love, **[E7]** could she woo, **[A7]** could she, could she, could she coo!
Has **[D7]** anybody **[G7]** seen my **[C]** gal?

[C] Five foot two, **[E7]** eyes of blue, but **[A7]** oh, what those five foot could do!
Has **[D7]** anybody **[G7]** seen my **[C]** gal? **[G7]**
[C] Turned up nose, **[E7]** turned down hose, **[A7]** flapper, yes sir, one of those
Has **[D7]** anybody **[G7]** seen my **[C]** gal?
Now if you **[E7]** run into a five foot two, **[A7]** covered in fur
[D7] Diamond rings and all those things, **[G7]**
betcha life it **[D7]**isn't**[G7]**her
But **[C]** could she love, **[E7]** could she woo, **[A7]** could she, could she, could she coo!
Has **[D7]** anybody **[G7]** seen my **[C]** gal?

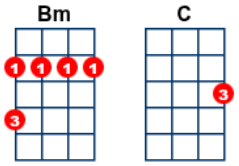
[C]6tFt2 **[E7]**eyes of blue,**[A7]**oh what that 6ft could do,
has**[D7]**anybody**[G7]**seen my **[C]** guy? **[G7]**
[C]Manly pose, **[E7]**boxers nose, **[A]**dapper in his dickie bows
Has**[D7]**anybody **[G7]**seen my guy?**[C]**
Now if you **[E7]** run into a 6th ft2, **[A7]** covered in bling
[D7]Diamond rings and all those things **[G7]**Bet your life that it**[D7]** isn't **[G7]** him STOP
But **[C]** could he love, **[E7]**could he woo, **[A7]** could he, could he, could he

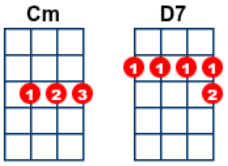
coo!
Has **[D7]** anybody **[G7]** seen my **[C]** guy

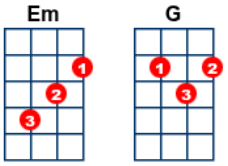
OUTRO : has **[D7]** anybody **[G7]** seen my
[D7] Anybody **[G7]** seen my **[D7]** anybody **[G7]** seen my **[C]** guy?
[G7] [C]

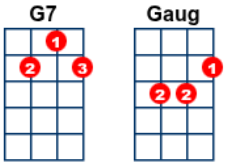
Hooked on a Feeling } {key: G} {artist:BJ Thomas

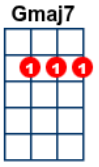
key:G, writer:Mark James











(DUkes Version)
intro@ **[G] [G] [G] [G] [G] [Gmaj7] [G7] [C] [Cm] [G] [D7] [G]**
[G] I can't stop this **[Gmaj7]** feeling **[G7]** deep inside of **[C]** me
[Cm] Boy/girl you just don't **[G]** realize what you **[D7]** do to me
When you **[G]** hold me in your **[Gaug]** arms so tight
You let me **[Em]** know every**[G7]**thing's alright

[C] I'm **[D7]** I'm hooked on a **[G]** feeling **[D7]**
High on be**[C]**lieving **[D7]**
That you're in **[G]** love with **[Bm]** me **[C] [D7]**

[G] Lips are sweet as **[Gmaj7]** candy
The **[G7]** taste stays on my **[C]** mind
[Cm]Boy/girl you keep me **[G]** thirsty for a**[D7]**nother cup of wine
I **[G]** got it bad for **[Gmaj7]** you boy/girl
But **[G7]** I don't need no **[C]** cure
[Cm] I'll just stay a**[G]**ddicted and hope I **[D7]** can endure

All the **[G]** good love when we're **[Gaug]** all alone
Keep it **[Em]** up boy/girl yeah you **[G7]** turn me on

[C] I'm **[D7]** I'm hooked on a **[G]** feeling **[D7]**
High on be**[C]**lieving **[D7]**
That you're in **[G]** love with **[Bm]** me **[C] [D7]**

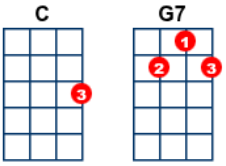
Instrumental:
[G] I can't stop this **[Gmaj7]** feeling **[G7]** deep inside of **[C]** me
[Cm] Boy/girl you just don't **[G]** realize what you **[D7]** do to me

All the **[G]** good love when we're **[Gaug]** all alone
Keep it **[Em]** up boy/girl yeah you **[G7]** turn me on
[C] I'm **[D7]** I'm hooked on a **[G]** feeling **[D7]**
High on be**[C]**lieving **[D7]**
That you're in **[G]** love with **[Bm]** me **[C] [D7] [G]**

You Never Can Tell

key:C, artist:Chuck Berry writer:Chuck Berry

Chuck Berry: https://www.youtube.com/watch?v=KeKPkGflDB4



intro
It was a **[C]** teenage wedding, and the old folks wished them well.
You could see that Pierre did truly love the mademoi**[G7]**selle.
[G7] And now the young monsieur and madam have rung the chapel bell,
'C'est la vie', say the old folks, it goes to show you never can **[C]** tell. **[G7]**

It was a **[C]** teenage wedding, and the old folks wished them well.
You could see that Pierre did truly love the mademoi**[G7]**selle.
[G7] And now the young monsieur and madam have rung the chapel bell,
'C'est la vie', say the old folks, it goes to show you never can **[C]** tell. **[G7]**

They furnished **[C]** off an apartment with a two room Roebuck sale.
The coolerator was crammed with TV dinners and ginger **[G7]** ale.
[G7] But when Pierre found work, the little money comin' worked out well.
'C'est la vie', say the old folks, it goes to show you never can **[C]** tell. **[G7]**

It was a **[C]** teenage wedding, and the old folks wished them well.
You could see that Pierre did truly love the mademoi**[G7]**selle.
[G7] And now the young monsieur and madam have rung the chapel bell,
'C'est la vie', say the old folks, it goes to show you never can **[C]** tell. **[G7]**

They had a **[C]** hi-fi phono, oh boy, did they let it blast.
Seven hundred little records, all rock, rhythm and **[G7]** jazz.
[G7] But when the sun went down, the rapid tempo of the music fell.
'C'est la vie', say the old folks, it goes to show you never can **[C]** tell. **[G7]**

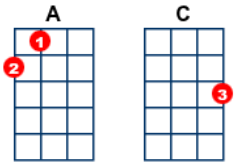
They bought a **[C]** souped-up jitney, 'twas a cherry red '53.
They drove it down New Orleans to celebrate their anniversa**[G7]**ry.
[G7] It was there that Pierre was married to the lovely mademoiselle.
C'est la vie', say the old folks, it goes to show you never can **[C]** tell.

Repeat V1
It was a **[C]** teenage wedding, and the old folks wished them well.
You could see that Pierre did truly love the mademoi**[G7]**selle.
[G7] And now the young monsieur and madam have rung the chapel bell,
'C'est la vie', say the old folks, it goes to show you never can **[C]** tell. **[G7]**

outro
'C'est la vie', say the old folks, it goes to show you never can **[C]** tell. **[G7]**
[C]

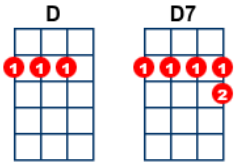
Waterloo Sunset

key:G, artist:The Kinks writer:Ray Davies

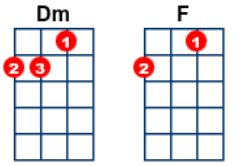


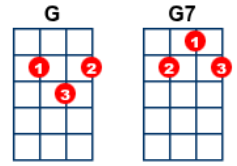
Intro: **[C] [G] [F]**

Dirty old **[C]** river, must you keep **[G]** rolling, rolling in **[F]** to the night



People so **[C]** busy make me feel **[G]** dizzy, taxi lights **[F]** shine so bright
But I **[Dm]** don't **[A]** need no **[F]** frie**[G]**nds
As long as I **[C]** gaze on Waterloo **[G]** Sunset, I am in **[F]** paradise
(Sha la **[D]**laaa)
Every day I look at the world from my **[G]** window
(Sha la **[D]** laaa) - The chilly-chilliest **[D7]** evening time
[G7] Waterloo sunset's fine (Waterloo sunset's fiiiine)





Terry meets **[C]** Julie, Waterloo **[G]** Station, every **[F]** Friday night
But I am so **[C]** lazy, don't want to **[G]** wander, i stay at **[F]** home at night
But I **[Dm]** don't **[A]** feel a**[F]**fraid **[G]**
As long as I **[C]** gaze on Waterloo **[G]** Sunset, I am in **[F]** paradise
(Sha la **[D]** laaa)
Every day I look at the world from my **[G]** window
(Sha la **[D]** laaa) - The chilly-chilliest **[D7]** evening time
[G7] Waterloo sunset's fine (Waterloo sunset's fiiiine)

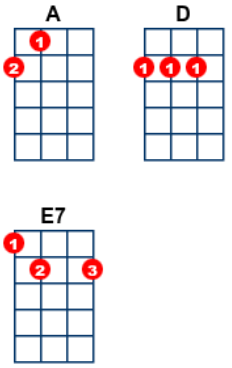
Millions of **[C]** people swarming like **[G]** flies round Waterloo **[F]** underground
Terry and **[C]** Julie cross over the **[G]** river where they feel **[F]** safe and sound
And they **[Dm]** don't **[A]** need no **[F]** frie**[G]**nds
As long as they **[C]** gaze on Waterloo **[G]** Sunset they are in **[F]** paradise
(Sha la **[D]** laaa)
Every day I look at the world from my **[G]** window
(Sha la **[D]** laaa) - The chilly-chilliest **[D7]** evening time
[G7] Waterloo sunset's fine (Waterloo sunset's fiiiine)

[G7] Waterloo sunset's fine (Waterloo sunset's fiiiine)
[G7] Waterloo sunset's fine (Waterloo sunset's fiiiine)
[G7] Waterloo sunset's fine (Waterloo sunset's fiiiine)

Johnny B Goode

key:A, artist:Chuck Berry writer:Chuck Berry

Chuck Berry - https://www.youtube.com/watch?v=IVy8tz54_JA
Capo on 1st fret



Deep **[A]** down in Louisiana close to New Orleans
Way **[A]** back up in the woods among the evergreens
There **[D]** stood a log cabin made of earth and wood
Where **[A]** lived a country boy named Johnny B. Goode
Who **[E7]** never ever learned to read or write so well, but he could **[A]** play the UKULELE like a ringin' a bell. Go…o…

[A] Go go, Johnny go go
[A] Go go Johnny go go
[D] Go go Johnny go go
[A] Go go Johnny go go **[E7]** go!
Johnny B. **[A]** Goode…

He used to **[A]** put his UKULELE in a gunny sack
and go **[A]** sit beneath a tree by the railroad track.
An **[D]** engineers could see him sitting in the shade
[A] strummin' to the rhythm that the drivers made
[E7] People passing by… they would stop and say
Oh **[A]** my but that little country boy can play. Go…o…

[A] Go go, Johnny go go
[A] Go go Johnny go go
[D] Go go Johnny go go
[A] Go go Johnny go go **[E7]** go!
Johnny B. **[A]** Goode…

His **[A]** mother told him "someday you will be a man"
And **[A]** you will be the leader of a big ole' band
[D] Many, many people come from miles around
to **[A]** hear your UKULELE till the sun go down
[E7] Maybe someday your name will be in lights
Sayin' **[A]** 'Johnny B. Goode tonight'. Go…o…

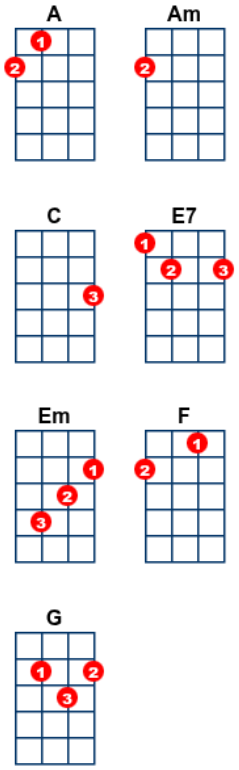
[A] Go go, Johnny go go
[A] Go go Johnny go go
[D] Go go Johnny go go
[A] Go go Johnny go go **[E7]** go!
Johnny B. **[A]** Goode…

[A] Go go, Johnny go go
[A] Go go Johnny go go
[D] Go go Johnny go go

[A] Go go Johnny go go **[E7]** go!
Johnny B. **[A]** Goode… **[E7]*** **[A]***

Happy Together [Am] {key: Am} {artist:The Turtles

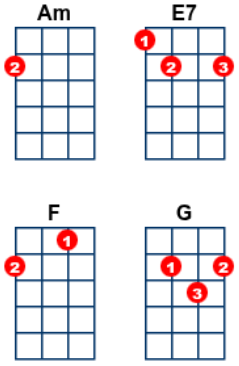
key:Am, writer:Garry Bonner and Alan Gordon



(DUkes Version key Am)
AFTER 3: 1,2,3
Imagine **[Am]** me and you I do
I think about you **[G]** day and night it's only right
To think about the **[F]** one you love and hold them tight
So happy to-**[E7]**gether
If I should **[Am]** call you up invest a dime
And you say you be-**[G]**long to me and ease my mind
Imagine how the **[F]** world could be so very fine
So happy to-**[E7]**gether **[E7]**
[A] I can't see me **[Em]** lovin' nobody but **[A]** you for all my **[C]** life
[A] When you're with me
[Em] Baby the skies'll be **[A]** blue for all my **[C]** life
[Am] Me and you and you and me
No matter how they **[G]** toss the dice it had to be
The only one for **[F]** me is you and you for me
So happy to-**[E7]**gether **[E7]**
[A] I can't see me **[Em]** lovin' nobody but **[A]** you for all my **[C]** life
[A] When you're with me
[Em] Baby the skies'll be **[A]** blue for all my **[C]** life
[Am] Me and you and you and me
No matter how they **[G]** toss the dice it had to be
The only one for **[F]** me is you and you for me
So happy to-**[E7]**gether **[E7]**
[A] Ba-ba-ba-ba **[Em]** ba-ba-ba-ba ba-ba-**[A]** ba ba-ba-ba-**[C]** ba
[A] Ba-ba-ba-ba **[Em]** ba-ba-ba-ba ba-ba-**[A]** ba ba-ba-ba-**[C]** ba
[Am] Me and you and you and me
No matter how they **[G]** toss the dice it has to be
The only one for **[F]** me is you and you for me
So happy to-**[E7]**gether (oo-oo-oo-oo)
[Am] So happy to-**[E7]**gether (oo-oo-oo-oo) **[Am]** how is the **[E7]** weather **[Am]**
So happy to-**[E7]**gether **[Am]** we're happy to-**[E7]**gether **[Am]**
So happy to-**[E7]**gether **[Am]** happy to-**[E7]**gether **[Am]**
So happy to-**[E7]**gether **[Am]** so happy to-**[E7]**gether **[A]**

Hit the Road Jack } {key: Am} {artist:Ray Charles

key:Am, writer:Percy Mayfield



1,2, 123
(ALL) Hit the **[Am]** road **[G]** Jack and **[F]** don't you come **[E7]** back no
[Am] more no **[G]** more no **[F]** more no **[E7]** more
Hit the **[Am]** road **[G]** Jack and **[F]** don't you come **[E7]** back no **[Am]** more **[G]**

(MEN) **[F]** What you **[E7]** say?

(WOMEN) Hit the **[Am]** road **[G]** Jack and **[F]** don't you come **[E7]** back no **[Am]** more no **[G]** more no **[F]** more no **[E7]** more
Hit **[Am]** the road **[G]** Jack and **[F]** don't you come **[E7]** back no **[Am]** more **[G] [F] [E7]**

(MEN) Whoa **[Am]** woman oh **[G]** woman don't **[F]** treat me so **[E7]** mean!
You're the **[Am]** meanest **[G]** woman that I've **[F]** ever **[E7]** seen
I **[Am]** guess if **[G]** you say **[F]** so.. **[E7]**
I'll **[Am]** have to pack my **[G]** things and **[F]** go

(WOMEN) (That's **[E7]** right!) Hit the **[Am]** road **[G]** Jack and **[F]** don't you come **[E7]** back no
[Am] more no **[G]** more no **[F]** more no **[E7]** more
Hit the **[Am]** road **[G]** Jack and **[F]** don't you come **[E7]** back no **[Am]** more **[G]**

(MEN) **[F]** What you **[E7]** say?

(WOMEN) Hit the **[Am]** road **[G]** Jack and **[F]** don't you come **[E7]** back no **[Am]** more no **[G]** more no **[F]** more no **[E7]** more
Hit **[Am]** the road **[G]** Jack and **[F]** don't you come **[E7]** back no **[Am]** more **[G] [F] [E7]**

(MEN) Now **[Am]** baby listen **[G]** baby don't **[F]** treat me this **[E7]** way
For **[Am]** I'll be **[G]** back on my **[F]** feet some **[E7]** day

(WOMEN) Don't **[Am]** care if you **[G]** do cause it's **[F]** under**[E7]**stood,
You ain't got **[Am]** got no **[G]** money you **[F]** just ain't go **[E7]** good

(MEN) Well I **[Am]** guess if **[G]** you say **[F]** so **[E7]**
I'll **[Am]** have to pack my **[G]** things and **[F]** go

(WOMEN) (That's **[E7]** right!)
Hit the **[Am]** road **[G]** Jack and **[F]** don't you come **[E7]** back no
[Am] more no **[G]** more no **[F]** more no **[E7]** more

Hit the **[Am]** road **[G]** Jack and **[F]** don't you come **[E7]** back no **[Am]** more **[G]**

(MEN)**[F]** What you **[E7]** say?

(WOMEN) Hit the **[Am]** road **[G]** Jack and **[F]** don't you come **[E7]** back no **[Am]** more no **[G]** more no **[F]** more no **[E7]** more
Hit **[Am]** the road **[G]** Jack and **[F]** don't you come **[E7]** back no **[Am]** more **[G] [F] [E7]**

(MEN) Now **[Am]** baby, listen **[G]** baby, don't-a **[F]** treat me this-a **[E7]** way
For **[Am]** I'll be **[G]** back on my **[F]** feet some **[E7]** day

(WOMEN) Don't **[Am]** care if you **[G]** do 'cause it's **[F]** under **[E7]** stood
You **[Am]** ain't got no **[G]** money you just **[F]** ain't no **[E7]** good

(MEN) I **[Am]** guess if **[G]** you say **[F]** say **[E7]** so
I'll **[Am]** have to **[G]** pack my **[F]** things and **[E7]** go

(WOMEN) (that's right)
Hit the **[Am]** road **[G]** Jack and **[F]** don't you come **[E7]** back no **[Am]** more no **[G]** more no **[F]** more no **[E7]** more
Hit the **[Am]** road **[G]** Jack and **[F]** don't you come **[E7]** back no **[Am]** more **[G]**

(MEN) **[F]** What you **[E7]** say?

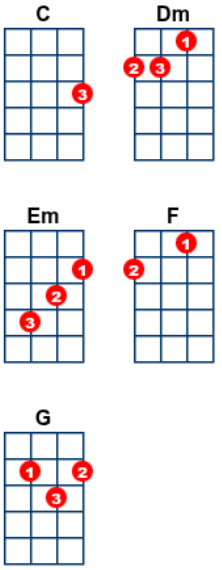
(WOMEN) Hit the **[Am]** road **[G]** Jack and **[F]** don't you come **[E7]** back no **[Am]** more no **[G]** more no **[F]** more no **[E7]** more
Hit **[Am]** the road **[G]** Jack and **[F]** don't you come **[E7]** back no **[Am]** more **[G] [F] [E7]**

(ALL) **[F]** Don't you come **[E7]** back no **[Am]** more **[G]**
[F] Don't you come **[E7]** back no **[Am]** more **[G]**
[F] Don't you come **[E7]** back no **[Am]** more **[G]**
[F] [E7]
[Am]- single strum

Valerie

key:Dm, artist:Amy Winehouse writer:Dave McCabe, Russell Pritchard, Sean Payne, Abi Harding, Paul Molloy, Boyan Chowdhury

https://www.youtube.com/watch?v=namFjcOgHSE Capo 4



Intro : **[C]** **[Dm]** (1st line)
Well some **[C]** times I go out by myself and I look across the **[Dm]** water
And I **[C]** think of all the things, what you're doing
and in my head I make a **[Dm]** picture

[F] 'Cos since I've come on home, well my **[Em]** body's been a mess
And I've **[F]** missed your ginger hair and the **[Em]** way you like to dress
[F] Won't you come on over, **[C]** stop making a fool out of **[G]** me
Why won't you come on over Vale-**[C]**rie? Vale-**[Dm]**rie Vale-**[C]**rie?
Vale**[Dm]**rie

Did you **[C]** have to go to jail, put your house on up for sale
Did you get a good **[Dm]** lawyer?
I hope you **[C]** didn't catch a tan, I hope you find the right man
Who'll fix it **[Dm]** for you
Are you **[C]** shopping anywhere, changed the colour of your hair,
Are you still **[Dm]** busy
And did you **[C]** have to pay the fine you were dodging all the time
Are you still **[Dm]** dizzy?

[F] 'Cos since I've come on home, well my **[Em]** body's been a mess
And I've **[F]** missed your ginger hair and the **[Em]** way you like to dress
[F] Won't you come on over, **[C]** stop making a fool out of **[G]** me
Why won't you come on over Vale-**[C]**rie? Vale-**[Dm]**rie Vale-**[C]**rie? Vale-**[Dm]**rie

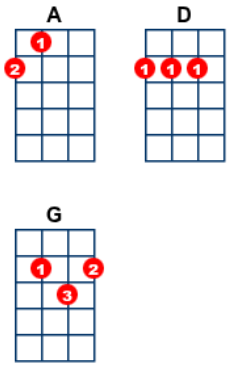
{No chords – tap on Instrument}
Well sometimes I go out by myself and I look across the water
And I think of all the things, what you're doing
and in my head I make a **[Dm]** picture

[F] 'Cos since I've come on home, well my **[Em]** body's been a mess
And I've **[F]** missed your ginger hair and the **[Em]** way you like to dress
[F] Won't you come on over, **[C]** stop making a fool out of **[G]** me
Why won't you come on over Vale-**[C]**rie? Vale-**[Dm]**rie Vale-**[C]**rie? Vale-**[Dm]**rie

When I'm Dead And Gone

key:D, artist:McGuinness Flint writer:Benny Gallagher and Graham Lyle

https://www.youtube.com/watch?v=M6beG7qBm4g



[D] **[G]** **[D]** **[G]** x2
[D] Oh I love you baby, I **[G]** love you night and day.
[D] When I leave you baby, don't **[G]** cry the night away.
[D] When I die don't you write no **[G]** words upon my tomb.
[D] I don't believe I want to leave no **[G]** epitaph of doom.

[D] Oh oh oh **[A]** oh, **[D]** when I'm dead and **[G]** gone
I want to **[D]** leave some happy **[A]** woman living **[D]** on.
[G] **[A]**
[D] Oh oh oh **[A]**oh , **[D]** when I'm dead and **[G]** gone
Don't **[D]** want nobody to **[A]** mourn cos I'm not **[G]** the-**[D]**re

[D] Oh my Melinda, she's **[G]** out to get my hide.
[D] She's got a shotgun and her **[G]** daughter by her side.
[D] Hey there ladies, **[G]** Johnson's free.
[D] Who's got the love, who's got enough to **[G]** keep a man like me?

[D] Oh oh oh **[A]** oh, **[D]** when I'm dead and **[G]** gone
I want to **[D]** leave some happy **[A]** woman living **[D]** on. **[G]** **[A]**
[D] Oh oh oh **[A]** oh, **[D]** when I'm dead and **[G]** gone
Don't **[D]** want nobody to **[A]** mourn beside my **[G]** gra-**[D]**ve.

[D] Oh my Melinda, she's **[G]** out to get my hide.
[D] She's got a shotgun and her **[G]** daughter by her side.
[D] Hey there ladies, **[G]** Johnson's free.
[D] Who's got the love, who's got enough to **[G]** keep a man like me?

[D] Oh oh oh **[A]** oh, **[D]** when I'm dead and **[G]** gone **[A]**
I don't **[D]** want somebody to **[A]** mourn cos I'm not **[D]** the-**[G]**re
[D] Oh oh oh **[A]** oh, **[D]** when I'm dead and **[G]** gone
Don't **[D]** want nobody to **[A]** mourn beside my **[G]** gra-**[D]**ve.

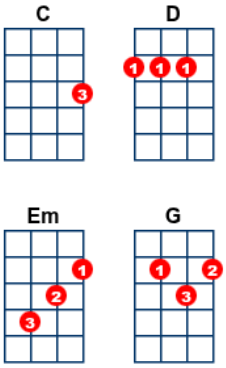
[D] Ooh la la **[G]** **[A]** **[D]** ooh la la **[G]** **[A]** x 2

outro repeat and fade

[D] Ooh la la **[G]** **[A]** **[D]** ooh la la **[G]** **[A]**

Wagon Wheel} {key: G} {artist:Old Crow Medicine Show

key:G, writer:Bob Dylan, Ketch Secor



[G] Headed down south to the **[D]** land of the pines
And I'm **[Em]** thumbin' my way into **[C]** North Caroline
[G] Starin' up the road And **[D]** pray to God I see **[C]** headlights
I **[G]** made it down the coast in **[D]** seventeen hours
[Em] Pickin' me a bouquet of **[C]** dogwood flowers
And I'm a **[G]** hopin' for Raleigh I can **[D]** see my baby to-**[C]**night

CHORUS
So **[G]** rock me mama like a **[D]** wagon wheel
[Em] Rock me mama any **[C]** way you feel
[G] Hey, **[D]** mama **[C]** rock me
[G] Rock me mama like the **[D]** wind and the rain
[Em] Rock me mama like a **[C]** south-bound train
[G] Hey, **[D]** mama **[C]** rock me
So **[G]** rock me mama like a **[D]** wagon wheel
[Em] Rock me mama any **[C]** way you feel
[G] Hey, **[D]** mama **[C]** rock me

[G] Runnin' from the cold **[D]** up in New England
I was **[Em]** born to be a fiddler in an **[C]** old-time stringband
My **[G]** baby plays the guitar, **[D]** I pick a banjo **[C]** now
Oh, the **[G]** North country winters keep a **[D]** gettin' me now
Lost my **[Em]** money playin' poker, so I **[C]** had to leave town
But I **[G]** ain't a turnin' back To **[D]** livin' that old life **[C]** no more

(CHORUS)
So **[G]** rock me mama like a **[D]** wagon wheel
[Em] Rock me mama any **[C]** way you feel
[G] Hey, **[D]** mama **[C]** rock me
[G] Rock me mama like the **[D]** wind and the rain
[Em] Rock me mama like a **[C]** south-bound train
[G] Hey, **[D]** mama **[C]** rock me

[G] Walkin' to the south **[D]** out of Roanoke
I caught a **[Em]** trucker out of Philly Had a **[C]** nice long toke
But **[G]** he's a headed west from the **[D]** Cumberland Gap To **[C]** Johnson City, Tennessee
And I **[G]** gotta get a move on **[D]** fit for the sun
I hear my **[Em]** baby callin' my name and I **[C]** know that she's the only

one
And **[G]** if I die in Raleigh at **[D]** least I will die **[C]** free

(CHORUS)
So **[G]** rock me mama like a **[D]** wagon wheel
[Em] Rock me mama any **[C]** way you feel
[G] Hey, **[D]** mama **[C]** rock me
[G] Rock me mama like the **[D]** wind and the rain
[Em] Rock me mama like a **[C]** south-bound train
[G] Hey, **[D]** mama **[C]** rock me

outro
[G] Hey, **[D]** mama **[C]** rock me x2