DUkes Gigbook1
10 song set, plus 6 encore option
Oct 26

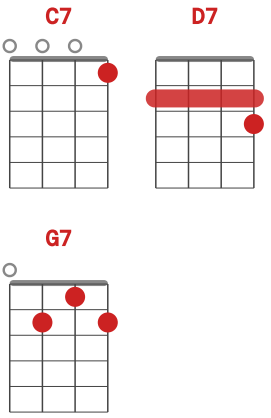
Tuesday 29th September 2026

Chords Songbook - soprano

Songs - click title to jump to song

Last Train to Clarksville [G] 3
Cracklin' Rosie } {key: G 4
Da Doo Ron Ron 5
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Singing The Blues }{key: G} {artist: G 16
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Last Train to Clarksville [G]



(DUkes Version Key G)
Bass Rif x 4 GG FED

Take the [G7] last train to Clarksville and I'll meet you at the station
You can be here at 4:30 cause I've made my reservation
don't be [C7] slow, oh no no no, oh no no no
Cause I'm [G7] leaving in the morning and I won't see you again
We'll have one more night together, 'til the morning brings my train
and I must [C7] go, oh no no no, oh no no no
and I [D7] don't know if I'm ever coming [G7] home

riff x 2 GG FED
[G7] Take the last train to Clarksville. I'll be wait ing at the station
We'll have coffee-flavoured kisses and a bit of conversation
Oh-oh-[C7] oh. Oh no no no, oh no no no

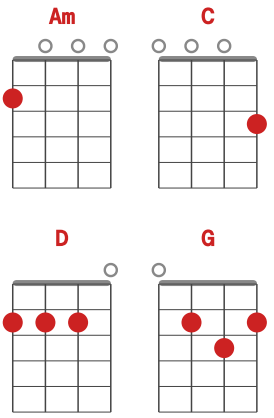
x der der der der der der
der der der der der der
der der der der der derrrrr

der der der der der der
der der der der der der
der der der der der derrrrr

Take the [G7] last train to Clarksville. Now I must hang up the phone
I can't hear you in this noisy railroad station all alone,
I'm feelin' [C7] low … Oh-oh-oh. Oh no no no, oh no no no
and I [D7] don't know if I'm ever coming [G7] home

rif x 4 GG FED
[G7] Take the last train to Clarksville. (x4) and fade

Cracklin' Rosie



{t: Cracklin' Rosie } {key: G}
Intro: [G]//// [G]//// (or bass alternative intro)
[G] Cracklin' Rosie, get on board
We're gonna ride till there ain't no more to [Am] go
Taking it slow, [C] Lord don't you know
[Am] Have me a time with a [D] poor man's lady

[G] Hitchin' on a twilight train
Ain't nothing there that I care to take a-[Am]long
Maybe a song [C] to sing when I want
Don't [Am] need to say please to no [D] man for a happy [G] tune

[G] Oh, I [C] love my [D] Rosie [G] child
[G] She got the [C] way to [D] make me [G] happy
[G] You and [C] me, we [D] go in [G] style
[Am] Cracklin' Rosie you're a store-bought woman
[C] You make me sing like a guitar hummin'
So [Am] hang on to me, girl our song keeps runnin' [D] on
[D] Play it now Play it now, Play it now, [D] my [C] ba-[D] by

[G] Cracklin' Rosie, make me a smile
God if it lasts for an hour, that's all [Am] right
We got all night [C] to set the world right
[Am] Find us a dream that don't [D] ask no questions, [G] yeah

[G] Oh, I [C] love my [D] Rosie [G] child
[G] She got the [C] way to [D] make me [G] happy
[G] You and [C] me, we [D] go in [G] style
[Am] Cracklin' Rosie you're a store-bought woman
[C] You make me sing like a guitar hummin'
So [Am] hang on to me, girl our song keeps runnin' [D] on
[D] Play it now Play it now, Play it now, [D] my [C] ba-[D] by

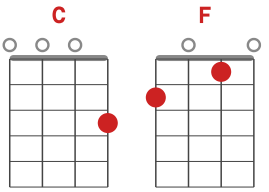
[G] Cracklin' Rosie, make me a smile
God if it lasts for an hour, that's all [Am] right
We got all night [C] to set the world right
[Am] Find us a dream that don't [D] ask no questions, [G] ye-e-ah

[G] ba ba [C] ba ba [D] ba ba [G] ba {sos}(x3)

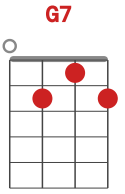
[Am] Cracklin' Rosie you're a store-bought woman,
[C] You make me sing like a guitar hummin'
So [Am] hang on to me, girl our song keeps runnin' [D] on (hold for 8)
[D] Play it now Play it now, Play it now, [D] my [C] ba-[D] by - [G]! Yeaaaa-aaah

Da Doo Ron Ron

artist: Crystals · Key of C



Ellie Greenwich & Jeff Barry, Crystals: - https://www.youtube.com/watch?v=v-qqi7-Q19k Capo 3



Intro:

INSTRUMENTAL

I [C] met him on a Monday and my [F] heart stood still,Da [G7] doo ron ron ron, [C] da doo ron ron

INSTRUMENTAL

Verse1. Girls {eos} I [C] met him on a Monday and my [F] heart stood still

INSTRUMENTAL

Guys {eos} Da [G7] doo ron ron ron, [C] da doo ron ron

INSTRUMENTAL

Girls

Some-[C]body told me that his [F] name was Bill

INSTRUMENTAL

Guys {eos} Da [G7] doo ron ron ron, da [C] doo ron ron

INSTRUMENTAL

Girls

[C] Yes my [F] heart stood still, [C] yes his [G7] name was Bill
[C] And when he [F] walked me home,

INSTRUMENTAL

Guys {eos} Da [G7]doo ron ron ron, [C] da doo ron ron

INSTRUMENTAL

Verse2 Girls

I [C] knew what he was doing when he [F] caught my eye

INSTRUMENTAL

Guys {eos} Da [G7] doo ron ron ron, da [C] doo ron ron

INSTRUMENTAL

Girls {eos}He [C] looked so quiet but [F] my oh my

INSTRUMENTAL

Guys {eos}Da [G7] doo ron ron ron, da [C] doo ron ron

INSTRUMENTAL

Girls {eos}[C] Yeah he [F]caught my eye, [C] yes, oh [G7] my, oh my
[C] And when he [F] walked me home,

INSTRUMENTAL

Guys {eos}Da [G7] doo ron ron ron, da [C] doo ron ron

INSTRUMENTAL

Verse3 Girls {eos}He [C] picked me up at seven and he [F] looked so fine
Da [G7] doo ron ron ron, da [C] doo ron ron

INSTRUMENTAL

Girls {eos}Some day soon I'm gonna [F] make him mine

INSTRUMENTAL

Guys {eos}Da [G7] doo ron ron ron, da [C] doo ron ron

INSTRUMENTAL

Girls {eos}[C] Yeah he [F] looked so fine, [C] yes, I'll [G7] make him mine
[C] And when he [F] walked me home,

INSTRUMENTAL

Guys {eos}Da [G7] doo ron ron ron, da [C] doo ron ron

INSTRUMENTAL

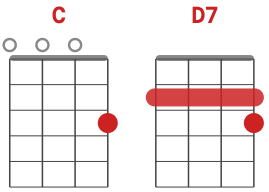
Guys {eos}Da [G7] doo ron ron ron, da [C] doo ron ron

REPEAT FROM Verse1

OUTRO:
(ALL slowing) Da [G7] doo ron ron ron, da [C] doo ron ron

Bye Bye Love [G]

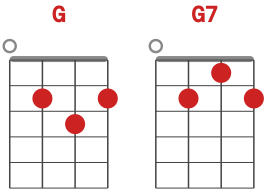
artist: Everly Brothers · Key of G



Everly Brothers - https://www.youtube.com/watch?v=F_129ZFctDk Capo 2

Intro:

INSTRUMENTAL



There goes my [D7] baby with someone [G] new
[G] She sure looks [D7] happy I sure am [G] blue

[C] Bye bye [G] love [C] bye bye [G] happiness
[C] Hello [G] loneliness I think I'm a [D7] gonna [G] cry [G7]
[C] Bye bye [G] love [C] bye bye [G] sweet caress
[C] Hello [G] emptiness I feel like [D7] I could [G] die
[G] Bye bye my [D7] love good[G]bye

There goes my [D7] baby with someone [G] new
[G] She sure looks [D7] happy I sure am [G] blue
She was my [C] baby till he stepped [D7] in
Goodbye to romance that might have [G] been [G7]

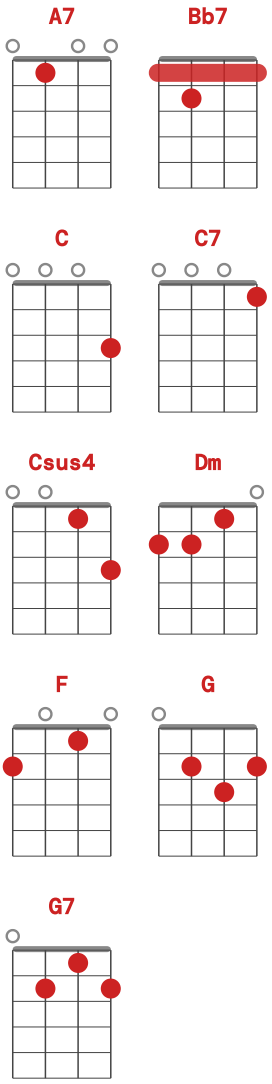
[C] Bye bye [G] love [C] bye bye [G] happiness
[C] Hello [G] loneliness I think I'm a [D7] gonna [G] cry [G7]
[C] Bye bye [G] love [C] bye bye [G] sweet caress
[C] Hello [G] emptiness I feel like [D7] I could [G] die
[G] Bye bye my [D7] love good[G]bye

[G] I'm through with [D7] romance
I'm through with [G] love
[G] I'm through with [D7] counting the stars a[G]bove
And here's the [C] reason that I'm so [D7] free
My lovin' [D7] baby is through with [G] me [G7]

[C] Bye bye [G] love [C] bye bye [G] happiness
[C] Hello [G] loneliness I think I'm a [D7] gonna [G] cry [G7]
[C] Bye bye [G] love [C] bye bye [G] sweet caress
[C] Hello [G] emptiness I feel like [D7] I could [G] die
[G] Bye bye my [D7] love good[G]bye

[G] Bye bye my [D7] love good[G]bye
[G] Bye bye my [D7] love good[G]bye

Dedicated Follower of Fashion



(DUkes Version) Intro [C] [C] [Csus4] [Csus4] [C] [C] [Csus4] [Csus4] [C]…
They seek him [G] here… they seek him [C] there
His clothes are [G] loud… but never [C] square [C7]
[F] It will make or break him so he's [C] got to [Bb7] buy the [A7] best
Cos he's a [Dm] dedicated [G7] follower of [C] fashion [Csus4]–[C]

[C] And when he [G] does… his little [C] rounds
Round the bou [G] tiques… of London [C] town [C7]
[F] Eagerly pursuing all the [C] latest [Bb7] fancy [A7] trends
Cos he's a [Dm] dedicated [G7] follower of [C] fashion [Csus4]–[C]

Oh yes he [G] is (oh yes he is) … oh yes he [C] is (oh yes he is)
He [F] thinks he is a flower to be [C] looked at [Csus4]–[C]
And [F] when he pulls his frilly nylon [C] panties [Bb7] right up [A7] tight
He feels a [Dm] dedicated [G7] follower of [C] fashion

Oh yes he [G] is (oh yes he is) … oh yes he [C] is (oh yes he is)
There's [F] one thing that he loves and that is [C] flattery [Csus4]–[C]
[F] One week he's in polka dots the [C] next week [Bb7] he's in [A7] stripes
Cos he's a [Dm] dedicated [G7] follower of [C] fashion [Csus4]–[C]

[C] They seek him [G] here… they seek him [C] here
In Regent's [G] Street… and Leicester [C] square [C7]
[F] Everywhere the Carnabetian [C] army [Bb7] marches [A7] on
Each one a [Dm] dedicated [G7] follower of [C] fashion

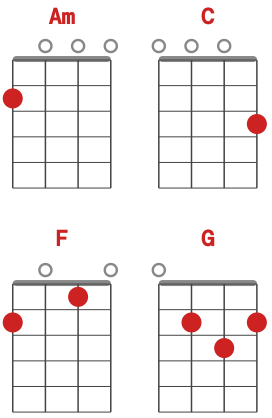
Oh yes he [G] is (oh yes he is) … oh yes he [C] is (oh yes he is)
His [F] world is built round discotheques and [C] parties [Csus4]–[C]
This [F] pleasure seeking individual [C] always [Bb7] looks his [A7] best
Cos he's a [Dm] dedicated [G7] follower of [C] fashion [Csus4]–[C]

Oh yes he [G] is (oh yes he is) … oh yes he [C] is (oh yes he is)
He [F] flits from shop to shop just like a [C] butterfly [Csus4]–[C]
In [F] matters of the cloth he is as [C] fickle [Bb7] as can [A7] be,
Cos he's a [Dm] dedicated [G7] follower of [C] fashion [A7]
He's a [Dm] dedicated [G7] follower of [C] fashion [A7] ,
He's a [Dm] dedicated [G7] follower of [C] fashion

(outro – single strums) [C] [C] [Csus4] [Csus4] [C]

Fisherman's Blues

{t: Fisherman's Blues } {key: C} {artist:The Waterboys}



INSTRUMENTAL

1,2,3,4
[G] I wish I was a fisherman, [F] tumbling on the seas
[Am] Far away from dry land, and it's [C] bitter memories
[G] Casting you my sweet line with [F] abandonment and love
[Am] No ceiling staring down on me, save the [C] starry sky above

[G] I wish I was a fisherman, [F] tumbling on the seas
[Am] Far away from dry land, and it's [C] bitter memories
[G] Casting you my sweet line with [F] abandonment and love
[Am] No ceiling staring down on me, save the [C] starry sky above
With light in my [G] hair, you in my [F] arms, [Am] woo woo ooh [C]

INSTRUMENTAL

[G] I wish I was a fisherman, [F] tumbling on the seas
[Am] Far away from dry land, and it's [C] bitter memories

[G] I wish I was the brake man, [F] on a hurtling fevered train
[Am] Crashing headlong into the heartland, like a [C] cannon in the rain
[G] With the beating of the sleepers, and the [F] burning of the coal
[Am] Counting towns flashing by me, in a [C] night that's full of soul
With light in my [G] hair, you in my [F] arms, [Am] woo woo ooh [C]

INSTRUMENTAL

[G] I wish I was a fisherman, [F] tumbling on the seas
[Am] Far away from dry land, and it's [C] bitter memories
[G] Casting you my sweet line with [F] abandonment and love
[Am] No ceiling staring down on me, save the [C] starry sky above

[G] Oh tomorrow I will be loosened, [F] from bonds that hold me fast
[Am] And the chains all hung around me will [C] fall away at last
[G] And on that fine and fateful day I will [F] take thee in my hands
[Am] I will ride the night train, and I will [C] be the fisherman
With light in my [G] hair, you in my [F] arms, [Am] woo woo ooh [C]

INSTRUMENTAL

[G] I wish I was a fisherman, [F] tumbling on the seas
[Am] Far away from dry land, and it's [C] bitter memories
[G] Casting you my sweet line with [F] abandonment and love
[Am] No ceiling staring down on me, save the [C] starry sky above

[C] Light on my [G] head, you in my [F] arms. [Am] Woo Woo ooo [C] x2

Outro:

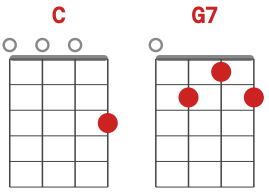
INSTRUMENTAL

[G] I wish I was a fisherman, [F] tumbling on the seas
[Am] Far away from dry land, and it's [C] bitter memories....fade

You Never Can Tell

artist: Chuck Berry · Key of C

Chuck Berry: https://www.youtube.com/watch?v=KeKPkGflDB4



INSTRUMENTAL

intro
It was a [C] teenage wedding, and the old folks wished them well.
You could see that Pierre did truly love the mademoi[G7]selle.
[G7] And now the young monsieur and madam have rung the chapel bell,
'C'est la vie', say the old folks, it goes to show you never can [C] tell. [G7]

It was a [C] teenage wedding, and the old folks wished them well.
You could see that Pierre did truly love the mademoi[G7]selle.
[G7] And now the young monsieur and madam have rung the chapel bell,
'C'est la vie', say the old folks, it goes to show you never can [C] tell. [G7]

They furnished [C] off an apartment with a two room Roebuck sale.
The coolerator was crammed with TV dinners and ginger [G7] ale.
[G7] But when Pierre found work, the little money comin' worked out well.
'C'est la vie', say the old folks, it goes to show you never can [C] tell. [G7]

INSTRUMENTAL

It was a [C] teenage wedding, and the old folks wished them well.
You could see that Pierre did truly love the mademoi[G7]selle.
[G7] And now the young monsieur and madam have rung the chapel bell,
'C'est la vie', say the old folks, it goes to show you never can [C] tell. [G7]

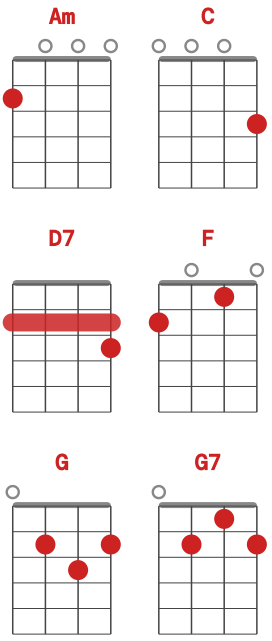
They had a [C] hi-fi phono, oh boy, did they let it blast.
Seven hundred little records, all rock, rhythm and [G7] jazz.
[G7] But when the sun went down, the rapid tempo of the music fell.
'C'est la vie', say the old folks, it goes to show you never can [C] tell. [G7]

They bought a [C] souped-up jitney, 'twas a cherry red '53.
They drove it down New Orleans to celebrate their anniversa[G7]ry.
[G7] It was there that Pierre was married to the lovely mademoiselle.
C'est la vie', say the old folks, it goes to show you never can [C] tell.

Repeat V1
It was a [C] teenage wedding, and the old folks wished them well.
You could see that Pierre did truly love the mademoi[G7]selle.
[G7] And now the young monsieur and madam have rung the chapel bell,
'C'est la vie', say the old folks, it goes to show you never can [C] tell. [G7]

outro
'C'est la vie', say the old folks, it goes to show you never can [C] tell. [G7] [C]

Eight Days a Week



{t: Eight Days a Week }{key: C} {artist:The Beatles}
(DUkes version)
Intro : [C] [D7] [F] [C]
Ooh I need your [D7] love babe [F] guess you know it's [C] true
[C] Hope you need my [D7] love babe [F] just like I need [C] you
[Am] Hold me [F] love me [Am] hold me [D7] love me
[C] Ain't got nothing but [D7] love babe [F] eight days a [C] week

[C] Love you every [D7] day girl/boy [F] always on my [C] mind
[C] One thing I can [D7] say girl/boy [F] love you all the [C] time
[Am] Hold me [F] love me [Am] hold me [D7] love me
[C] Ain't got nothing but [D7] love babe [F] eight days a [C] week
(Play single strums on the beat for these next two lines)
[G]* Eight [G]* days a [G]* week [G]* I [Am]* love [Am]* you
[D7]* Eight [D7]* days a [D7]* week [D7]*
is [F] not enough to [G7] show I care

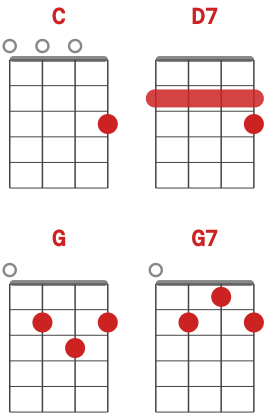
[C] Ooh I need your [D7] love babe [F] guess you know it's [C] true
[C] Hope you need my [D7] love babe [F] just like I need [C] you
[Am] Hold me [F] love me [Am] hold me [D7] love me
[C] Ain't got nothing but [D7] love babe [F] eight days a [C] week
(Play single strums on the beat for these next two lines)
[G]* Eight [G]* days a [G]* week [G]* I [Am]* love [Am]* you
[D7]* Eight [D7]* days a [D7]* week [D7]*
is [F] not enough to [G7] show I care

[C] Love you every [D7] day girl/boy [F] always on my [C] mind
[C] One thing I can [D7] say girl/boy [F] love you all the [C] time
[Am] Hold me [F] love me [Am] hold me [D7] love me
[C] Ain't got nothing but [D7] love babe [F] eight days a [C] week
[F] Eight days a [C] week [F] eight days a [C] week

[C] [D7] [F] [C]

experiment playing D7 as D9 if you wish

Folsom Prison (G] {artist:Johnny Cash



Intro: [G] [G] [G] [G] [G] [G] [G] [G] possibly harmonica
[G] I hear the train a comin', it's rolling round the bend
And I ain't seen the sunshine since [G7] I don't know when
I'm [C] stuck in Folsom prison, and time keeps draggin' [G] on [G7]
But that [D7] train keeps a rollin' on down to San An-[G]tone

When [G] I was just a baby my mama told me son . Son
Always be a good boy, don't [G7] ever play with guns
But I [C] shot a man in Reno just to watch him [G] die
When I [D7] hear that whistle blowing, I hang my head and [G] cry

Instrumental:

INSTRUMENTAL

[G] I hear the train a comin', it's rolling round the bend
And I ain't seen the sunshine since [G7] I don't know when
I'm [C] stuck in Folsom prison, and time keeps draggin' [G] on [G7]
But that [D7] train keeps a rollin' on down to San An-[G]tone

I [G] bet there's rich folks eating in a fancy dining car
They're probably drinkin' coffee and [G7] smoking big cigars
Well I [C] know I had it coming, I know I can't be [G] free
But those [D7] people keep a movin,
and that's what tortures [G] me

Well if they'd [G]free me from this prison,
if that railroad train was mine
I bet I'd move on over a little [G7] further down the line
[C] Far from Folsom prison, that's where I want to [G] stay
And I'd [D7] let that lonesome whistle blow my blues a-[G]way

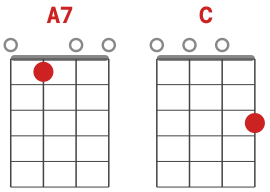
[G] I hear the train a comin', it's rolling round the bend
And I ain't seen the sunshine since [G7] I don't know when
I'm [C] stuck in Folsom prison, and time keeps draggin' [G] on
But that [D7] train keeps a rollin' on down to San An-[G]tone

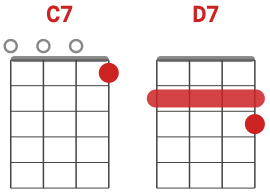
Slowing:

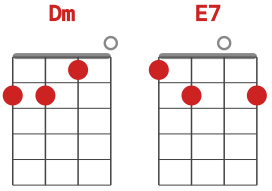
But that [D7] train keeps a rollin' on down to San An-[G]tone
and that [D7] train keeps a rollin' on down to San An-[G]tone

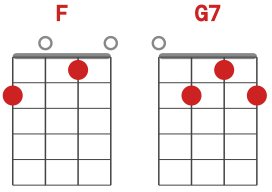
Bring Me Sunshine [C]

artist: Morecambe & Wise · Key of C









Includes a great Ukulele verse from the Wight Ukers (arr Verity Bird)

Intro: [D7] [G7] [C]

Bring me [C] sunshine… in your [Dm] smile
Bring me [G7] laughter… all the [C] while
In this [C7] world where we live… there should [F] be more happiness
So much [D7] joy you can give… to each [G7] brand new bright tomorrow

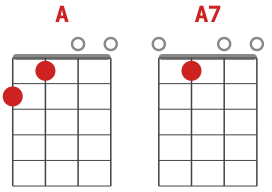
Make me [C] happy… through the [Dm] years
Never [G7] bring me… any [C] tears
Let your [C7] arms be as warm as the [F] sun from up above
Bring me [D7] fun… bring me [G7] sunshine… bring me [C] love

Bring me [C] sunshine… in your [Dm] eyes
Bring me [G7] rainbows… from the [C] skies
Life's too [C7] short to be spent having [F] anything but fun
We can [D7] be so content… if we [G7] gather little sunbeams

Bring me [C] sunshine in your [Dm] song
Lots of [G7] friends who strum a[C]long
Life's too [C7] short to be spent having [F] anything but fun,
We can [D7] be so content when we [G7] play our ukuleles!

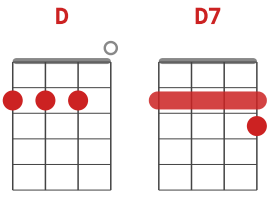
Be light-[C] hearted… all day [Dm] long
Keep me [G7] singing… happy [C] songs
Let your [C7] arms be as warm as the [F] sun from up above
Bring me [D7] fun bring me [G7] sunshine
Bring me [C] love [E7] sweet [A7] love
Bring me [D7] fun bring me [G7] sunshine
Bring me [C] looooove

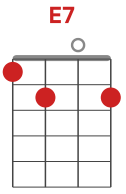
Oh Boy/Blue Suede Shoes Mash-up Key: A



[A] All my love [A] all my kissin', [A] you don't know what you've been a [A7]missin'
oh [D]boy when you're with me, Oh [A]boy
The world will see that [E7] you were meant for [A] me

[A] All of my life [A] I've been awaitin', [A] Tonight there'll be no hesi [A7]tating'
oh [D]boy when you're with me, Oh [A]boy
The world will see that [E7] you were meant for [A] me
[E7]Stars appear and shadows a-fallin', [A]You can hear my heart a-callin
[D]A little bit of loving makes everything right, [E7]I'm gonna see my baby tonight





[A] All my love [A] all my kissin', [A] you don't know what you've been a [A7]missin'
oh [D]boy when you're with me, Oh [A]boy. The world will see that [E7] you were meant for [A] me

Well it's a [A] one for the money, [A] two for the show, [A] Three get ready, now [A7] go cat go
But [D7] don't you step on my blue suede [A]shoes
you can [E7] do anything but lay [D7] off a my blue suede [A]shoes [E7]

Well you can [A] knock me down [A] step in my face, [A] slander my name all [A] over the place
and [A] do anything that you [A] wanna do, but [A] ah ha honey lay [A7] off of my shoes
And [D7] don't you step on my blue suede [A] shoes
You can [E7] do anything but lay [D7] off of my blue suede [A] shoes [E7]

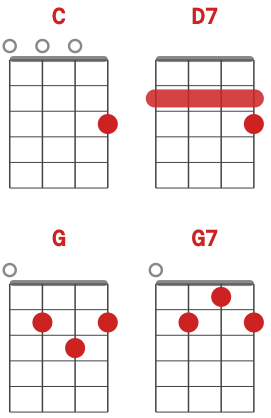
Well you can [A] burn my house [A] steal my car, [A] drink my liquor from an [A] old fruit jar
And [A] do anything that you [A] want to do, but [A] ah ha honey lay [A7] off of my shoes
And [D7] don't you step on my blue suede [A]shoes
You can [E7] do anything but lay [D7] off of my blue suede [A] shoes [E7]

Well it's a [A] one for the money, [A] two for the show, [A] Three get ready, now [A7] go cat go
But [D7] don't you step on my blue suede [A]shoes
you can [E7] do anything but lay [D7] off a my blue suede [A]shoes [E7]

[A] blue blue blue suede shoes, [A] blue blue blue suede [A7] shoes
[D7] Blue blue blue suede shoes, [A] Blue blue blue suede shoes
You can [E7] do anything but lay [D7] off of my blue suede [A]shoes [A]

Singing The Blues

{t: Singing The Blues }{key: G} {artist: Guy Mitchell}



INSTRUMENTAL

Well, I [G] never felt more like [C] singin' the blues
'Cause [G] I never thought that
[D7] I'd ever lose, your [C] love dear
[D7] Why'd you do me that [G] way [C]-[G]-[D7]

Well, I [G] never felt more like [C] singin' the blues
'Cause [G] I never thought that
[D7] I'd ever lose, your [C] love dear
[D7] Why'd you do me that [G] way [C]-[G]-[D7]

I [G] never felt more like [C] cryin' all night
When [G] everything's wrong,
And [D7] nothin' ain't right with[C]out you
[D7] You got me singing the [G] blues [C] [G] [G7]

The [C] moon and stars no [G] longer shine
The [C] dream is gone I [G] thought was mine
There's [C] nothing left for [G] me to do
But cry [D7] over you (cry over you, ba doom ba doom ba doom)

INSTRUMENTAL

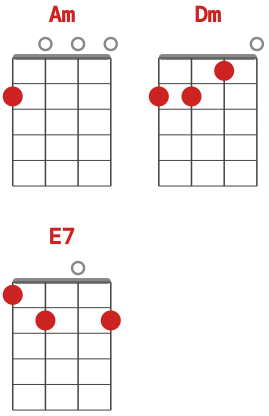
KAZOO.Well I [G] never felt more like [C] runnin' away
But [G] why should I go,
'Cause [D7] I couldn't stay, with-[C]out you
[D7] You got me singing the [G] blues [C]-[G]-[D7]

The [C] moon and stars no [G] longer shine
The [C] dream is gone I [G] thought was mine
There's [C] nothing left for [G] me to do
But cry [D7] over you (cry over you, ba doom ba doom ba doom)

Well I [G] never felt more like [C] runnin' away
But [G] why should I go,
'Cause [D7] I couldn't stay, with-[C]out you
[D7] You got me singing the [G] blues [C]-[G] [C]-[G]

OUTro:with-[C]out you
[D7] You got me singing the [G] blues [C]-[G] [C]-[G]

Gypsy Queen



{t: Gypsy Queen } {key: Am} {artist:Chris Norman}
(DUkes version)
Intro [Am] [Dm][E7] [Am], [Am][Dm][E7][Am]
[Am] Raven hair and [Dm] auburn eyes
[E7] have you ever seen my gypsy [Am] queen
she's an angel [Dm] in disguise
[E7] the sweetest girl I've ever [Am] seen.
[Dm] She's got her own kind of [Am] magic
[Dm] she's got her own special [E7] way

There's a [Am] cold wind blows in the dead of night
when she [Dm] looks at me and I hear her sigh
[E7] where do you go my gypsy [Am] queen
[Am] and I hear her voice as she starts to sing
with a [Dm] haunting tune of a lover's ring
[E7] oh play that song my gypsy [Am] queen, yeah

INSTRUMENTAL

[Am] la la la la la la la [Dm] laa la la lala la [E7] la la la la la [Am] laaa

[Am] In the distance [Dm] far away, [E7] castles in the [Am] air
and in the shadows [Dm] of the wood, [E7] I could see her [Am] there
[Dm] And as I watched in the [Am] moonlight
[Dm] I saw her dancing a-[E7]lone

There's a [Am] cold wind blows in the dead of night
when she [Dm] looks at me and I hear her sigh
[E7] where do you go my gypsy [Am] queen
[Am] and I hear her voice as she starts to sing
with a [Dm] haunting tune of a lover's ring
[E7] oh play that song my gypsy [Am] queen, yeah

INSTRUMENTAL

[Am] la la la la la la la [Dm] la la la la la la la [E7] la la la laa la [Am] laaa

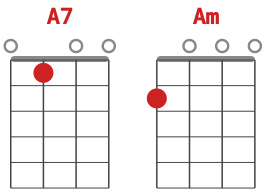
[Dm] She'll always be my gypsy [Am] queen, [Dm] the only love of my [Am] dreams

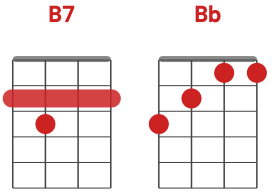
There's a [Am] cold wind blows in the dead of night
when she [Dm] looks at me and I hear her sigh
[E7] where do you go my gypsy [Am] queen
[Am] and I hear her voice as she starts to sing
with a [Dm] haunting tune of a lover's ring
[E7] oh play that song my gypsy [Am] queen, yeah

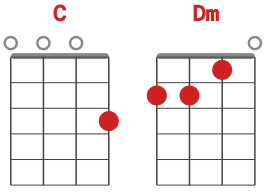
INSTRUMENTAL

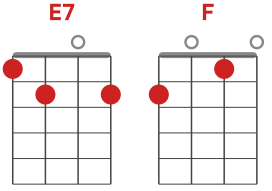
[Am] la la la la lala la [Dm] la la la la lala laa [E7] la la la laa la [Am] laaa
[Am] la la la la lala la [Dm] la la la la lala laa [E7] la la la laa la [Am] laaaos}

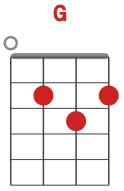
Stray Cat Strut











{t:Stray Cat Strut}{artist:Stray Cats}{key:Am}
[Am] Oo [G] oo [F] oo [E7] ooh
[Am] Oo [G] oo [F] oo [E7] ooh
[Am] Oo [G] oo [F] oo [E7] ooh
[Am] Oo [G] oo [F] oo [E7] ooh

[Am] Black and orange [G] stray cat [F] sittin' on a [E7] fence
[Am] Oo [G] oo [F] oo [E7] ooh
[Am] Ain't got e-[G] nough dough to [F] pay the [E7] rent
[Am] Oo [G] oo [F] oo [E7] ooh
[Am] I'm flat [G] broke but [F] I don't [E7] care
[Am]* I strut right by with my tail in the air

[Dm] Stray cat [C] strut I'm a [Bb] ladies' [A7] cat
I'm a [Dm] feline Casa-[C] nova hey [Bb] man that's [A7] that
Get a [Dm] shoe thrown [C] at me from a [Bb] mean old [A7] man
[Dm]* Get my dinner from a garbage can

[Am] [G] / [F] [E7] (x 4)

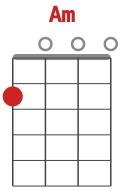
[Dm] I don't bother chasin' mice a- [Am] round [Am]
[Dm] I slink down the alley lookin' for a fight
[B7] Howlin' to the moonlight on a [E7] hot summer night
[Am] Singin' the [G] blues while the [F] lady cats [E7] cry
[Am] Wow stray [G] cat you're a [F] real gone [E7] guy
I [Am] wish I could [G] be as [F] carefree and [E7] wild
But I [Am]* got cat class and I got cat style

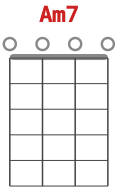
[Am] [G] / [F] [E7] (x 4)

[Dm] I don't bother chasin' mice a- [Am] round [Am]
[Dm] I slink down the alley lookin' for a fight
[B7] Howlin' to the moonlight on a [E7] hot summer night
[Am] Singin' the [G] blues while the [F] lady cats [E7] cry
[Am] Wow stray [G] cat you're a [F] real gone [E7] guy
I [Am] wish I could [G] be as [F] carefree and [E7] wild
But I [Am]* got cat class and I got cat style

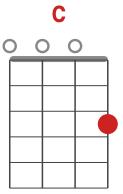
[Am] [G] / [F] [E7] (x 4)
[Am]*

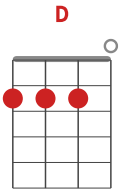
Hey Jude [G] {artist:The Beatles



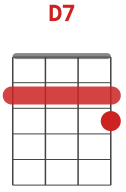


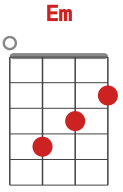
Hey [G] Jude don't make it [D] bad
Take a [D7] sad song and make it [G] better
Re[C]member to let her into your [G] heart
Then you can [D7] start to make it [G] better



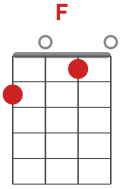


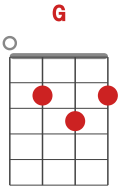
Hey [G] Jude don't be a-[D]fraid
You were [D7] made to go out and [G] get her
The [C] minute you let her under your [G] skin
Then you be[D7]gin to make it [G] better [G]



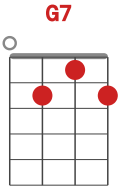


[G7]And any time you feel the [C] pain hey [Em] Jude re-[Am]frain
Don't [Am7] carry the [D] world u[D7]pon your [G] shoulder [G]
[G7]For well you know that it's a [C] fool who [Em] plays it [Am] cool
By [Am7] making his [D] world a [D7] little [G] colder
[G] Na na na [G7]na na na na [D7] na na [G] [D7]





Hey [G] Jude don't let me [D] down
You have [D7] found her now go and [G] get her
Re[C]member to let her into your [G] heart
Then you can [D7] start to make it [G] better [G] [G7]



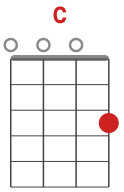
So let it out and let it [C] in hey [Em] Jude be-[Am]gin
You're [Am7] waiting for [D] someone [D7] to per-[G]form with [G] [G7]
But don't you know that it's just [C] you hey [Em] Jude you'll [Am] do
The [Am7] movement you [D] need is [D7] on your [G] shoulder
[G] Na na na [G7]na na na na [D7] na na

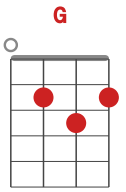
Hey [G] Jude don't make it [D] bad
Take a [D7] sad song and make it [G] better
Re[C]member to let her under your [G] skin
Then you can be-[D7]gin to make it [G] better
Better better better better better yeah!!

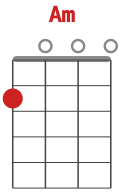
[G] Na na na [F] na na na na [C] na na na na hey [G] Jude (repeat)

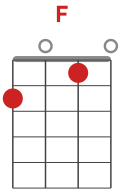
Take Me Home, Country Roads [C]

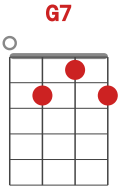
artist: John Denver · Key of C

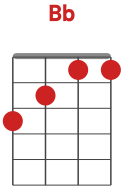












Intro : [C] [C] [C] [C]

Country [C] roads… take me [G] home
To the [Am] place… I be[F]long
West Vir[C]ginia… mountain [G] mama
Take me [F]home… country [C] roads

[C] Almost heaven… [Am] West Virginia
[G] Blue ridge mountains [F] Shenandoah [C] river
[C] Life is old there [Am] older than the trees
[G] Younger than the moun-tains… [F] blowing like a [C] breeze

Country [C] roads… take me [G] home
To the [Am] place… I be[F]long
West Vir[C]ginia… mountain [G] mama
Take me [F]home… country [C] roads

[C] All my memories… [Am] gathered round her
[G] Miner's lady… [F] stranger to blue [C] water
[C] Dark and dusty… [Am] painted on the sky
[G] Misty taste of moonshine [F] teardrops in my [C] eye

Country [C] roads… take me [G7] home
To the [Am] place… I be-[F] long
West Vir-[C]ginia… mountain [G] mama
Take me [F] home… country [C] roads

[Am] I hear her [G] voice in the [C] mornin' hour she calls me
The [F] radio re-[C]minds me of my [G] home far away
And [Am] drivin' down the [Bb] road I get a feel-[F]in' that I
[C] should have been home [G] yesterday… yester-[G7]day

Country [C] roads… take me [G] home
To the [Am] place… I be[F] long
West Vir-[C]ginia… mountain [G] mama
Take me [F] home… country [C] roads
Take me [G] home… down country [C] roads
Take me [G] home… down country [C] roads [C] (single strum)