# DUkes Development Song Review Monday 26th October Session 12-3pm at Owl Barn

Saturday 24th October 2026

*Chords Songbook - soprano*

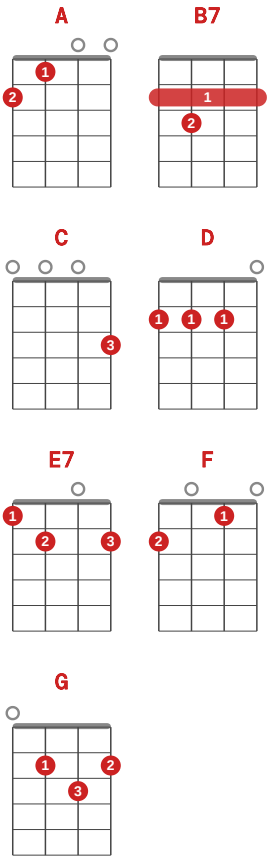
# Songs - click title to jump to song


(Sittin' on the) Dock of the Bay ..... 3
2-4-6-8 Motorway }{artist:Tom Robinson ..... 4
500 Miles (I'm Gonna Be) } {key: D} ..... 5
Addicted to Love } {key: A} {artist: ..... 6
Around and Around ..... 7
California Dreaming [Am] ..... 8
Can't Take My Eyes Off You ..... 10
Dancing In The Moonlight ..... 12
Five Foot/Six Ft Two Medley (4) ..... 13
Great Balls of Fire [G] ..... 14
Hang On Sloopy ..... 15
Happy Together ..... 17
In Hell I'll Be in Good Company ..... 18
Jolene ..... 20
Love is All Around ..... 21
Marie's the Name of His Latest Flame ..... 22
Mess Of Blues, A ..... 23
Mrs. Robinson ..... 25
Old Time Rock and Roll }{artist:Bob S ..... 26
One Day Like This ..... 28
Pencil Full Of Lead } {key: A} {artis ..... 29
Red Red Wine ..... 30
Runaround Sue ..... 31
Summertime [Am] ..... 33
Three Little Birds ..... 34
Turn It Loose} {artist:The Judds} {key ..... 35
Twist & Shout/La Bamba ..... 36
Waterloo Sunset ..... 38

# (Sittin' on the) Dock of the Bay

artist: Otis Redding · Key of G

Otis Redding - https://www.youtube.com/watch?v=rTVjnBo96Ug




INSTRUMENTAL

[G] Sittin' in the morning [B7] sun
I'll be [C] sittin' when the evenin' [A] comes
[G] Watching the ships roll [B7] in
And I [C] watch 'em roll away a-[A]gain

[G] Sittin' in the morning [B7] sun
I'll be [C] sittin' when the evenin' [A] comes
[G] Watching the ships roll [B7] in
And I [C] watch 'em roll away a-[A]gain

[G] Sitting on the dock of the [E7] bay
watching the [G] tide roll a-[E7]way
I'm just [G] sittin' on the dock of the [A] bay wastin' [G] time [E7]

I [G] left my home in [B7] Georgia
[C] Headed for the 'Frisco [A] bay
'Cause [G] I had nothin to [B7] live for
And look like [C] nothing's gonna come my [A] way

So I'm just gonna [G] Sit on the dock of the [E7] bay
watching the [G] tide roll a-[E7]way
I'm [G] sittin' on the dock of the [A] bay wastin' [G] time [E7]

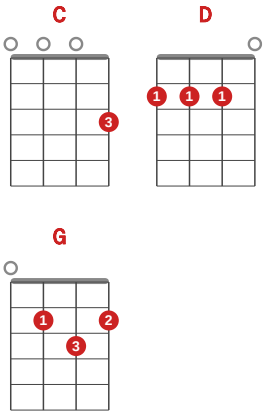
[G] Look [D] like [C] nothing's gonna change
[G] E-e-[D]-verything [C] still remains the same
[G] I can't [D] do what [C] ten people tell me [G] to do
[F] So I guess I'll re-[D]main the same

[G] Sittin' here resting my [B7] bones
And this [C] loneliness won't leave me [A] alone
It's [G] two thousand miles I [B7] roamed
Just to [C] make this dock my [A] home

Now, I'm just [G] Sittin' on the dock of the [E7] bay
watching the [G] tide roll a-[E7]way
[G] Sittin' on the dock of the [A] bay wasting [G] time [E7]
(whistling to fade) (No singing - just gentle playin - 1 bar per chord)

[G] [G] [G] [E7] [G] [G] [G] [E7]

# 2-4-6-8 Motorway




{t:2-4-6-8 Motorway }{artist:Tom Robinson}{key: G}
{c:
intro: 1st 2 lines [G][D][C][D][G]
[G] Drive my truck midway to the motorway [D] station
[C] Fair-lane cruiser coming [D] up on the left hand [G] side
Headlights shining, driving rain on the [D] window frame
[C] Little young lady [D] stardust hitching a [G] ride

[G] And it's two four six eight, [D] never too late
[C] Me and my radio [D] trucking on through the [G] night
Three five seven nine, on a [D] double white line
[C] Motorway sun coming [D] up with the morning [G] light.

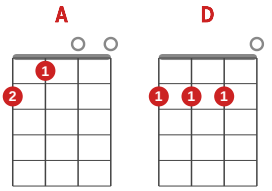
[G] Whizz-kid sitting pretty on your two wheels [D] stallion
[C] This old ten ton [D] lorry got a bead on [G] you
Ain't no use setting up with a [D] bad companion
[C] Ain't nobody got the [D] better of you know [G] who.

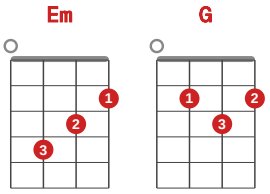
[G] And it's two four six eight, [D] never too late
[C] Me and my radio [D] trucking on through the [G] night
Three five seven nine, on a [D] double white line
[C] Motorway sun coming [D] up with the morning [G] light.

[G] Well, there ain't no route you can choose to lose the [D] two of us
[C] Ain't nobody [D] know when you're acting right or [G] wrong
No one knows if a roadway's [D] leading nowhere
[C] Gonna keep on driving [D] on the road I'm [G] on.
Play Chorus 3 times

[G] And it's two four six eight, [D] never too late
[C] Me and my radio [D] trucking on through the [G] night
Three five seven nine, on a [D] double white line
[C] Motorway sun coming [D] up with the morning [G] light.

# 500 Miles (I'm Gonna Be)




{t: 500 Miles (I'm Gonna Be) } {key: D} {artist:The Proclaimers}
The Proclaimers : https://www.youtube.com/watch?
[D] Ta La la ta.Ta La la ta. La [G] la la la[A]la la la [D] la
[D] Ta La la ta.Ta La la ta. La [G] la la la[A]la la la [D] la

When I [D] wake up, yeah, I know I'm gonna be,
I'm gonna [G] be the man who [A] wakes up next to [D] you.
When I [D] go out, yeah, I know I'm gonna be,
I'm gonna [G] be the man who [A] goes along with [D] you.
If I [D] get drunk, well I know I'm gonna be,
I'm gonna [G] be the man who [A] gets drunk next to [D] you.
And if I [D] haver, yeah, I know I'm gonna be,
I'm gonna [G] be the man who's [A] havering to [D] you.
[D] But I would walk 500 miles, and [G] I would walk five [A] hundred more,
Just to [D] be the man who walked a thousand [G] miles to fall down [A] at your door.

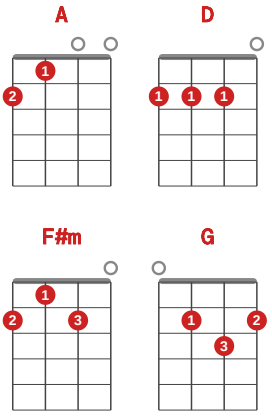
When I'm [D] working, yeah, I know I'm gonna be,
I'm gonna [G] be the man who's [A] working hard for [D] you.
And when the [D] money, comes in for the work I do
I'll pass [G] almost every [A] penny on to [D] you.
When I [D] come home (when I come home), well I know I'm gonna be,
I'm gonna [G] be the man who [A] comes back home to [D] you.
And if I [D] grow old . . ., well, I know I'm gonna be,
I'm gonna [G] be the man who's [A] growing old with [D] you.
But [D] I would walk 500 miles, and [G] I would walk five [A] hundred more,
Just to [D] be the man who walked a thousand [G] miles to fall down [A] at your door.

[D] Ta La la ta.Ta La la ta. La [G] la la la[A]la la la [D] la
[D] Ta La la ta.Ta La la ta. La [G] la la la[A]la la la [D] la

When I'm [D] lonely . . well, I know I'm gonna be,
I'm gonna [G] be the man who's [A] lonely without [D] you.
And when I'm [D] dreaming, well, I know I'm gonna dream,
I'm gonna [G] dream about the [A] time when I'm with [D] you.
When I [D] go out (when I go out), well I know I'm gonna be,
I'm gonna [G] be the man who [A] goes along with [D] you.
And when I [D] come home (when I come home), yes I know I'm gonna be,
I'm gonna [G] be the man who [A] comes back home to[D] you.
I'm gonna [Em] be the man who's [A] coming home to [D] you. ..[D]..
[D] But I would walk 500 miles, and [G] I would walk five [A] hundred more,
Just to [D] be the man who walked a thousand [G] miles to fall down [A] at your door.

[D] Ta La la ta.Ta La la ta. La [G] la la la[A]la la la [D] la
[D] Ta La la ta.Ta La la ta. La [G] la la la[A]la la la [D] la

# Addicted to Love




{t: Addicted to Love } {key: A} {artist:Robert Palmer}
[A] The lights are on, but you're not home - Your [G] mind is not your own
Your heart [D] sweats, your body shakes -Another [A] kiss is what it takes
[A] You can't sleep, you can't eat - There's no [G] doubt - you're in deep
Your throat is [D] tight, you can't breathe - another [A] kiss is all you need

Whoa oh oh [F#m] You like to think that you're [D] immune to the stuff .
Oh [A] yeah
It's [F#m] closer to the truth to say you [D] can't get enough
You're [D] gonna have to face it you're addicted to love

[A] You see the signs, but you can't read - Runnin' [G] at a different speed
Your heart [D] beats in double time - Another [A] kiss and you'll be mine,
[A] A one track mind, you can't be saved - Oblivion [G] is all you crave
If there's [D] some - left for you - You [A] don't mind if you do

Whoa [F#m] You like to think that you're [D] immune to the stuff - Oh [A] yeah
It's [F#m] closer to the truth to say you [D] can't get enough
[D] You're gonna have to face it you're addicted to love

[A] Might as well face it, you're addicted to love,
[G] might as well face it, you're addicted to love,
[D] Might as well face it, you're addicted to love,
[A] might as well face it, you're addicted to love,
[A] Might as well face it, you're addicted to love

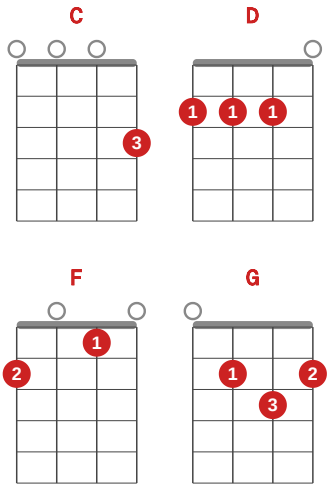
[A] [G] [D] [A]

[A] Your lights are on, but you're not home - Your [G] will is not your own
You're heart [D] sweats, your teeth grind - Another [A] kiss and you'll be mine
Whoa [F#m] You like to think that you're [D] immune to the stuff - Oh [A] yeah
[F#m] It's closer to the truth to say you [D] can't get enough
[D] You're gonna have to face it you're addicted to love

[A] Might as well face it, you're addicted to love,
[G] might as well face it, you're addicted to love,
[D] Might as well face it, you're addicted to love,
[A] might as well face it, you're addicted to love,
[A] Might as well face it, you're addicted to love

# Around and Around

artist: Chuck Berry · Key of C




Intro : [G][G][C][C][G]
You know the joint was a[G]rocking [G][C][C][G]
Goin round and [G] round [G][C][C][G]
Yeah reelin and a[C] rockin [C][F][F][C]
what a crazy [G]sound [G][C][C][G]
and they never stopped a [D] rockin [D][G][G][D]
till the moon went [G] down [G][C][C][G]

Oh it sounds so [G] sweet [G][C][C][G]
I had to take a [G] chance [G][C][C][G]
rose out of my [C] seat [C][F][F][C]
just had to [G] dance [G][C][C][G]
started movin [D] my feet [D][G][G][D]
and a-clapping my [G] hands [G][C][C][G]
NO STOPPING
You know the joint was a [G] rockin, going round and [G] round.
yeah a-reelin and a[C] rockin, what a crazy [G] sound.
and they never stopped [D] rockin, till the moon went [G] down

INSTRUMENTAL

[G][G][G][G]_[C][C][G][G]_[D][C][G][D]

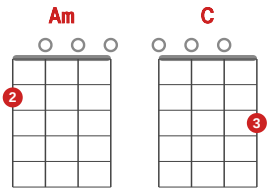
Twelve o' [G] clock [G][C][C][G]
well the place was [G] packed [G][C][C][G]
front doors were [C] locked [C][F][F][C]
well the place was [G] packed [G][C][C][G]
when the po-lice [D] knocked [D][G][G][D]
both doors flew [G] back [G][C][C][G]
NO STOPPING
But they kept on [G] rockin, going round and [G] round.
yeah a-reelin and a[C] rockin, what a crazy [G] sound.
and they never stopped [D] rockin, till the moon went [G] down

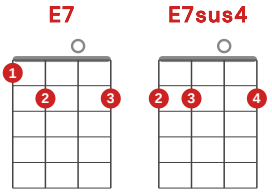
Repeat chorus x 2

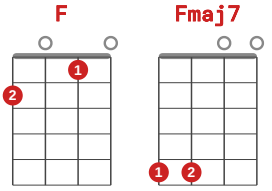
# California Dreaming [Am]

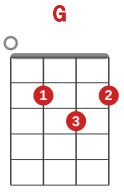
artist: Mamas & The Papas · Key of Am

Mamas and the Papas: https://www.youtube.com/watch?v=aQ53_yJ7tKw
Capo on 4th
based on scorpex version




All the leaves are [Am] brown
(All the [G] leaves are [F] brown)
And the [G] sky is [E7sus4] gray
(and the sky is [E7] grey)
I've been for a [C] walk
(I've been [E7] for a [Am] walk)
On a [F] winter's [E7sus4] day
(on a winter's [E7] day)
I'd be safe and [Am] warm
(I'd be [G] safe and [F] warm)
If I [G] was in L.[E7sus4]A.
(if I was in L.[E7]A.)

California [Am] dreamin'
(Cali [G]fornia [F] dreamin')
On [G] such a winter's [E7sus4] day [E7]

Stopped into a [Am] church [G] [F]
I passed a[G]long the [E7sus4] way [E7]
Well I [F] got down on my [C] knees
(got down [E7] on my [Am] knees)
And I pre[F]tend to [E7sus4] pray
(I pretend to [E7] pray)
You know the preacher likes the [Am] cold
(preacher [G] likes the [F] cold)
He knows I'm [G] gonna [E7sus4] stay
(knows I'm gonna [E7] stay)
California [Am] dreamin'
(Cali[G]fornia [F] dreamin')
On [G] such a winter's [E7sus4] day [E7]

All the leaves are [Am] brown
(All the [G] leaves are [F] brown)
And the [G] sky is [E7sus4] gray
(and the sky is [E7] grey)
I've been for a [C] walk
(I've been [E7] for a [Am] walk)
On a [F] winter's [E7sus4] day
(on a winter's [E7] day)
If I didn't [Am] tell her,
(If I [G] didn't [F] tell her)
I could [G] leave to-[E7sus4]day

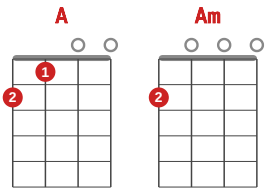
(I could leave to-[E7]day)

California [Am] dreamin' (Cali[G]fornia [F] dreamin')
On [G] such a winter's [Am] day (Cali[G]fornia [F] dreamin')
On [G] such a winter's [Am] day (Cali[G]fornia [F] dreamin')
On [G] such a winter's [Fmaj7] day [Am]

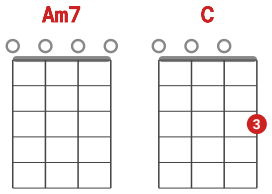
# Can't Take My Eyes Off You

artist: Frankie Vallie · Key of G

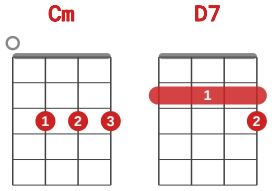
Frankie Valli - https://www.youtube.com/watch?v=J36z7AnhvOM (But in F)
Andy Williams - https://www.youtube.com/watch?v=OxahtnSAzgU



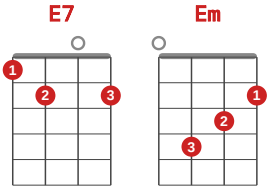

Intro [G] [Gmaj7] Stop



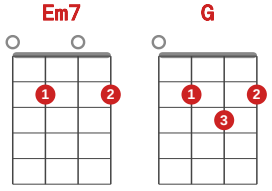

You're just too [G] good to be true
Can't take my [Gmaj7] eyes off you
You'd be like [G7] heaven to touch
I wanna [C] hold you so much
At long last [Cm] love has arrived
And I thank [G] God I'm alive
You're just too [A] good to be true
[Am]Can't take my [G] eyes off you (2nd time go to Da Da, Da Da)



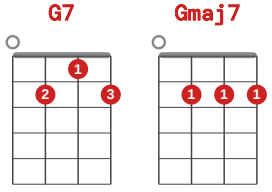

Pardon the [G] way that I stare
There's nothing [Gmaj7] else to compare
The sight of [G7] you leaves me weak
There are no [C] words left to speak
So if you [Cm] feel like I feel
Please let me [G] know that it's real
You're just too [A] good to be true
[Am] Can't take my [G] eyes off you




(Sing Da Da, Da Da)
[Am7] [D7] [G] [Em] [Am7] [D7] [G] [E7] [E7] (Stop)




I love you [Am7] baby and if it's [D7] quite all right
I need you [Gmaj7] baby to warm the [Em7] lonely nights
I love you [Am7] baby, [D7] trust in me when I [G] say [E7] (Stop)
Oh pretty [Am7] baby, don't bring me [D7] down I pray
Oh pretty [G] baby, now that I've [Em7] found you stay
And let me [Am7] love you baby, let me [D7] love you (Stop)




You're just too [G] good to be true
Can't take my [Gmaj7] eyes off you
You'd be like [G7] heaven to touch
I wanna [C] hold you so much
At long last [Cm] love has arrived
And I thank [G] God I'm alive
You're just too [A] good to be true
[Am]Can't take my [G] eyes off you
(Sing Da Da, Da Da)
[Am7] [D7] [G] [Em] [Am7] [D7] [G] [E7] [E7] (Stop)

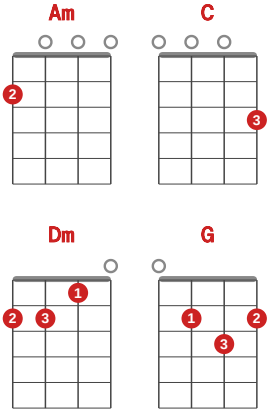
I love you [Am7] baby and if it's [D7] quite all right
I need you [Gmaj7] baby to warm the [Em7] lonely nights

I love you [Am7] baby, [D7] trust in me when I [G] say [E7] (Stop)
Oh pretty [Am7] baby, don't bring me [D7] down I pray
Oh pretty [G] baby, now that I've [Em7] found you stay
And let me [Am7] love you baby, let me [D7] love you (Stop)

Outro /ending: You’re just too [Gmaj7] good to be true

# Dancing In The Moonlight

artist: Toploader · Key of Am




Toploader : https://www.youtube.com/watch?v=Em1tad2qeew Capo on 1

[Dm]//// [G]//// [C]// [G]// [Am]//// x2
We get it on [Dm] most every night -
[G]when that [C] moon is [G] big and [Am] bright
It's a super[Dm]natural delight -
[G]everybody's [C] dancing [G] in the [Am] moonlight

[Dm] [G] [C] [G] [Am]

Everybody [Dm] here is out of sight,
[G] they don't [C] bark and [G] they don't [Am] bite
They keep things [Dm] loose they keep it tight,
[G] everybody's [C] dancing [G] in the [Am] moonlight

[Dm] Dancing in the moonlight,
[G] everybody's [C] feeling [G] warm and [Am] bright
It's such a [Dm] fine and natural sight,
[G] everybody's [C] dancing [G] in the [Am] moonlight

[Dm] [G] [C] [G] [Am]

We like our [Dm] fun and we never fight,
[G] you can [C] dance and [G] stay up[Am]tight
It's a supern[Dm]atural delight,
[G] everybody's [C] dancing [G] in the [Am] moonlight

[Dm] Dancing in the moonlight,
[G] everybody's [C] feeling [G] warm and [Am] bright
It's such a [Dm] fine and natural sight
[G], everybody's [C] dancing [G] in the [Am] moonlight

[Dm] [G] [C] [G] [Am] x2

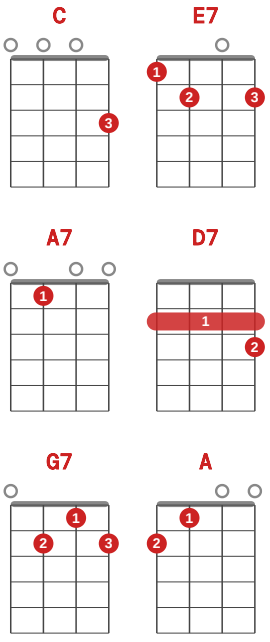
We get it [Dm] on most every night
[G] and when that [C] moon is [G] big and [Am] bright
It's a super[Dm]natural delight
[G].. everybody's [C] dancing [G] in the [Am] moonlight
repeat to fade on next 2 lines

[Dm] Dancing in the moonlight,
[G] everybody's [C] feeling [G] warm and bri[Am]ght
It's such a [Dm] fine and natural sight,
[G] everybody's [C] dancing [G] in the [Am] moonlight

# Five Foot/Six Ft Two Medley (4)

artist: Faith Evangeline · Key of C

https://www.youtube.com/watch?v=QjH_iX9hhso - sort of




INSTRUMENTAL

[C] Five foot two, [E7] eyes of blue, but [A7] oh, what those five foot could do!
Has [D7] anybody [G7] seen my [C] gal? [G7]

[C] Five foot two, [E7] eyes of blue, but [A7] oh, what those five foot could do!
Has [D7] anybody [G7] seen my [C] gal? [G7]
[C] Turned up nose, [E7] turned down hose, [A7] flapper, yes sir, one of those
Has [D7] anybody [G7] seen my [C] gal?
Now if you [E7] run into a five foot two, [A7] covered in fur
[D7] Diamond rings and all those things, [G7]betcha life it
[D7]isn't[G7]her STOP
But [C] could she love, [E7] could she woo, [A7] could she, could she, could she coo!
Has [D7] anybody [G7] seen my [C] gal?

INSTRUMENTAL

[C] Five foot two, [E7] eyes of blue, but [A7] oh, what those five foot could do!
Has [D7] anybody [G7] seen my [C] gal? [G7]
[C] Turned up nose, [E7] turned down hose, [A7] flapper, yes sir, one of those
Has [D7] anybody [G7] seen my [C] gal?
Now if you [E7] run into a five foot two, [A7] covered in fur
[D7] Diamond rings and all those things, [G7]
betcha life it [D7]isn't[G7]her
But [C] could she love, [E7] could she woo, [A7] could she, could she, could she coo!
Has [D7] anybody [G7] seen my [C] gal?

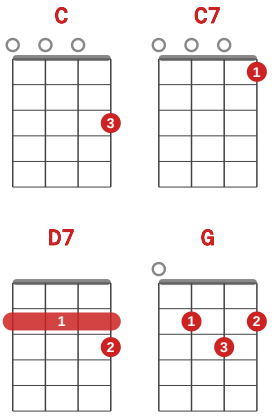
[C]6tFt2 [E7]eyes of blue,[A7]oh what that 6ft could do,
has[D7]anybody[G7]seen my [C] guy? [G7]
[C]Manly pose, [E7]boxers nose, [A]dapper in his dickie bows
Has[D7]anybody [G7]seen my guy?[C]
Now if you [E7] run into a 6th ft2, [A7] covered in bling
[D7]Diamond rings and all those things [G7]Bet your life that it[D7] isn't [G7] him STOP
But [C] could he love, [E7]could he woo, [A7] could he, could he, could he coo!
Has [D7] anybody [G7] seen my [C] guy

OUTRO : has [D7] anybody [G7] seen my
[D7] Anybody [G7] seen my [D7] anybody [G7] seen my [C] guy?
[G7][C]

# Great Balls of Fire [G]

artist: Jerry Lee Lewis · Key of G

https://www.youtube.com/watch?v=ZD8YPY8RBQc Capo 3




[G] You shake my nerves and you rattle my brain
[C7] Too much love drives a man insane
[D7] You broke my will
[C] But what a thrill
[G] Goodness, gracious, great balls of fire

[G] I laughed at love 'cause I thought it was funny
[C7] You came along and moved me honey
[D7] I've changed my mind
[C] Your love is fine
[G] Goodness, gracious, great balls of fire

[C] Kiss me baby, [G] mmm feels good
[C] Hold me baby
[D7] I want to love you like a lover should
[D7] You're fine, so kind
[D7] I want to tell the world that your mine, mine, mine, mine

[G] I chew my nails and I twiddle my thumbs
[C7] I'm real nervous, but it sure is fun
[D7] Come on baby
[C] Drive my crazy
[G] Goodness, gracious, great balls of fire!!

Instrumental previous verse

[C] Kiss me baby, [G] mmm feels good
[C] Hold me baby
[D7] I want to love you like a lover should
[D7] You're fine, so kind
[D7] I want to tell the world that your mine, mine, mine, mine

[G] I chew my nails and I twiddle my thumbs
[C7] I'm real nervous, but it sure is fun
[D7] Come on baby
[C] Drive my crazy
[G] Goodness, gracious, great balls of fire!!
[G] Goodness, gracious, great balls of fire!!

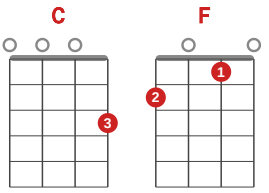
# Hang On Sloopy

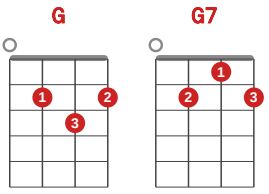
artist: The McCoys · Key of C

https://www.youtube.com/watch?v=3E0xJpi9rK8

4/4 Timing - Tempo: 115 BPM

Thanks to April




[C] . . [F] . . [G] . . [F] . . (x2)

> CHORUS
>
> [C] Ha-[F]ng on [G] Sloopy, [F] Sloopy hang
> [C] on . [F] . . [G] . . [F] . .
> [C] Ha-[F]ng on [G] Sloopy, [F] Sloopy hang
> [C] on . [F] . . [G] . . [F] . .

[C] Sloopy [F] lives in a [G] very [F] bad part of
[C] town [F] (Ooh, ooh, [G] ooh, [F] ooh) And
[C] every- [F] -body [G] yeah is tryin' to [F] put my Sloopy
[C] down . [F] (Ooh, ooh, [G] ooh, [F] ooh)
[C] Sloopy [F] I don't [G] care what your [F] daddy
[C] do [F] (Ooh, ooh, [G] ooh, [F] ooh) cause
[C] you know [F] Sloopy [G] girl I'm in [F] love with
[C] you [F] (Ooh [G]ooh) and so I [G] sing out

> CHORUS
>
> [C] Ha-[F]ng on [G] Sloopy, [F] Sloopy hang
> [C] on . [F] . . [G] . . [F] . .
> [C] Ha-[F]ng on [G] Sloopy, [F] Sloopy hang
> [C] on . [F] . . [G] . . [F] .

[C] Sloopy wears a [F] red dress, [G] yeah, as [F] old as the
[C] hills [F] (Ooh, ooh, [G] ooh, [F] ooh) But when
[C] Sloopy wears that [F] red dress, [G] yeah, you know, it [F] gives me the
[C] chills, oh, oh [F] (Ooh,ooh, [G] ooh, [F] ooh)
[C] Sloopy, when I [F] see you [G] walkin', [F] walkin' down the
[C] street [F] (Ooh, ooh, [G] ooh, [F] ooh) I say,
[C] "Don't worry, [F] Sloopy, girl, [G] you be- [F] -long to
[C] me" [F] (Ooh, ooh, [G] ooh,) [F] And so I say now

CHORUS

[C] Ha-[F]ng on [G] Sloopy, [F] Sloopy hang
[C] on . [F] . . [G] . . [F] . .
[C] Ha-[F]ng on [G] Sloopy, [F] Sloopy hang
[C] on . [F] . . [G] . . [F] . .

[C] Sloopy let your [F] hair hang [G] down, let it [F] hang down on
[C] me [F] . . [G] . . [F] . .
[C] Sloopy let your [F] hair down, [G] girl, let it [F] hang down on
[C] me [F] Yeah [G] . . [F] Yeah come on

Bridge
[C] Sloopy (Come [F] on, come [G] on) Well, [F] come on,
[C] Sloopy (Come [F] on, come [G] on) Well, [F] come on,
[C] Sloopy (Come [F] on, come [G] on) Well, [F] come on,
[C] Sloopy (Come [F] on, come [G] on) Well, it [F] feels so
[C] good (Come [F] on, come [G] on) You know, it [F] feels so
[C] good (Come [F] on, come [G] on) Well, shake it, [F] shake it, shake it,
[C] Sloopy (Come [F] on, come [G] on) Well, shake it, [F] shake it, shake it,
[C] yeah (Come [F] on, come [G] on) Ohhh [G7] . . . .

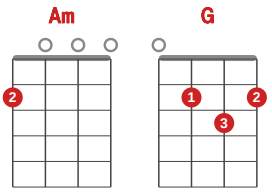
CHORUS

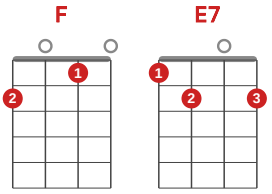
[C] Ha-[F]ng on [G] Sloopy, [F] Sloopy hang
[C] on . [F] . . [G] . . [F] . .
[C] Ha-[F]ng on [G] Sloopy, [F] Sloopy hang
[C] on . [F] . . [G] . . [F] .

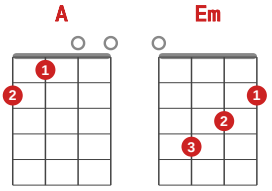
[C] Ha-[F]ng on [G] Sloopy, [F] Sloopy hang
[C] on ? ? [F] ? ? [G] ? ? [F] ? ? [C] ?

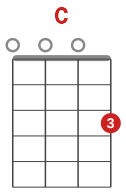
# Happy Together

artist: The Turtles




(D'Ukes Version key Am)

AFTER 3: 1,2,3
Imagine [Am] me and you I do
I think about you [G] day and night it's only right
To think about the [F] one you love and hold them tight
So happy to-[E7]gether

If I should [Am] call you up invest a dime
And you say you be-[G]long to me and ease my mind
Imagine how the [F] world could be so very fine
So happy to-[E7]gether [E7]

[A] I can't see me [Em] lovin' nobody but [A] you for all my [C] life
[A] When you're with me
[Em] Baby the skies'll be [A] blue for all my [C] life

[Am] Me and you and you and me
No matter how they [G] toss the dice it had to be
The only one for [F] me is you and you for me
So happy to-[E7]gether [E7]

[A] I can't see me [Em] lovin' nobody but [A] you for all my [C] life
[A] When you're with me
[Em] Baby the skies'll be [A] blue for all my [C] life

[Am] Me and you and you and me
No matter how they [G] toss the dice it had to be
The only one for [F] me is you and you for me
So happy to-[E7]gether [E7]

[A] Ba-ba-ba-ba [Em] ba-ba-ba-ba ba-ba-[A] ba ba-ba-ba-[C] ba
[A] Ba-ba-ba-ba [Em] ba-ba-ba-ba ba-ba-[A] ba ba-ba-ba-[C] ba

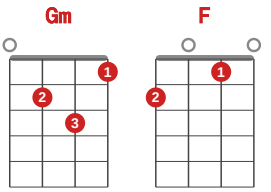
[Am] Me and you and you and me
No matter how they [G] toss the dice it has to be
The only one for [F] me is you and you for me
So happy to-[E7]gether (oo-oo-oo-oo)

[Am] So happy to-[E7]gether (oo-oo-oo-oo) [Am] how is the [E7] weather [Am]
So happy to-[E7]gether [Am] we're happy to-[E7]gether [Am]
So happy to-[E7]gether [Am] happy to-[E7]gether [Am]
So happy to-[E7]gether [Am] so happy to-[E7]gether [A]

# In Hell I'll Be in Good Company

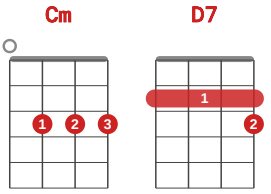
artist: The Dead South · Key of Gm

You tube Video https://youtu.be/B9FzVhw8_bY




Intro:

INSTRUMENTAL




Whistle, clicking and Bass as per bridge
[Gm] I see my red head, messed bed, tears shed, queen bee, my [Gm] squeeze
[Gm] The stage it smells, tells, hells bells, mistells, knocks me on my [F] knees
It didn't [Gm] hurt, flirt, blood squirt, stuffed shirt, hang me from a [Cm] tree
After I [Gm] count down,  three rounds [D7] in Hell I'll be in good [Gm] company.

Ukie and Bass as per Verse
[Gm] Dead love couldn't go no further
[Gm] Proud of n disgusted by her
[Gm] Pushed. shoved a little bit bruised and battered
[F] Oh Lord I ain't [D7]coming home with [Gm] you

(c: )
Verse1
[Gm] Dead love couldn't go no further
[Gm] Proud of n disgusted by her
[Gm] Pushed. shoved a little bit bruised and battered
[F] Oh Lord I ain't [D7]coming home with [Gm] you

[Gm][Gm]

Verse2
[Gm] My life's a bit more colder
[Gm] Dead wife is what I told her
[Gm]Brass knife sinks into my shoulder
[F] Oh babe don't know [D7] what I'm gonna [Gm] do

Instrumental bass and ukie [Gm][Gm]
Bridge
[Gm] I see my red head, messed bed, tears shed, queen bee, my [Gm] squeeze
[Gm] The stage it smells, tells, hells bells, mistells, knocks me on my [F] knees
It didn't [Gm] hurt, flirt, blood squirt, stuffed shirt, hang me from a [Cm] tree
After I [Gm] count down,  three rounds [D7] in Hell I'll be in good [Gm] company.
(c: )

INSTRUMENTAL

[Gm][Gm][Gm][F][D7] [Gm]

Verse1 Repeat
[Gm] Dead love couldn't go no further
[Gm] Proud of n disgusted by her
[Gm] Pushed. shoved a little bit bruised and battered
[F] Oh Lord I ain't [D7]coming home with [Gm] you

[Gm][Gm]

Verse2 Repeat
[Gm] My life's a bit more colder
[Gm] Dead wife is what I told her
[Gm]Brass knife sinks into my shoulder
[F] Oh babe don't know [D7] what I'm gonna [Gm] do

Instrumental bass and ukie [Gm][Gm]
Bridge Repeat
[Gm] I see my red head, messed bed, tears shed, queen bee, my [Gm]squeeze
[Gm] The stage it smells, tells, hells bells, mistells, knocks me on my [F] knees
It didn't [Gm] hurt, flirt, blood squirt, stuffed shirt, hang me from a [Cm] tree
After I [Gm] count down,  three rounds [D7] in Hell I'll be in good [Gm] company.

Outro:

INSTRUMENTAL

[Gm] Dead love couldn't go no further
[Gm] Proud of n disgusted by her
[Gm] Pushed. shoved a little bit bruised and battered

[F] in  Hell I'll [D7]Be in Good [Gm]Company  x 2

INSTRUMENTAL

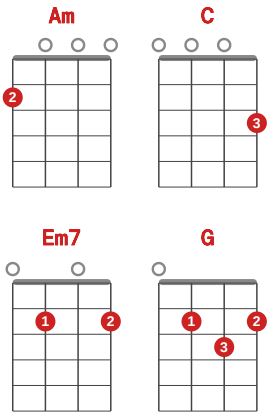
[Gm] I see my red head, messed bed, tears shed, queen bee, my [Gm]squeeze
[Gm] The stage it smells, tells, hells bells, mistells, knocks me on my [F] knees
It didn't [Gm] hurt, flirt, blood squirt, stuffed shirt, hang me from a [Cm] tree
After I [Gm] count down,  three rounds [D7] in Hell I'll be in good [Gm] company.

[Gm]

# Jolene

artist: Dolly Parton · Key of Am

Dolly Parton - https://www.youtube.com/watch?v=f6H4r1kWqSM Capo on 3rd fret




Jo-[Am]lene Jo-[C]lene Jo-[G]lene Jo-[Am]lene
I'm [G] begging of you [Em7] please don't take my [Am] man
Jo-[Am]lene Jo-[C]lene Jo-[G]lene Jo-[Am]lene
[G] Please don't take him [Em7] just because you [Am] can

[Am] Your beauty is be[C]yond compare
With [G] flaming locks of [Am] auburn hair
With [G] ivory skin and [Em7] eyes of emerald [Am] green
[Am] Your smile is like a [C] breath of spring
Your [G] voice is soft like [Am] summer rain
And [G] I cannot com-[Em7]pete with Jo-[Am]lene

[Am] He talks about you [C] in his sleep
And there's [G] nothing I can [Am] do to keep
From [G] crying when he [Em7] calls your name Jo-[Am]lene
[Am] And I can easily [C] understand
How [G] you could easily [Am] take my man
But [G] you don't know what he [Em7] means to me Jo-[Am]lene

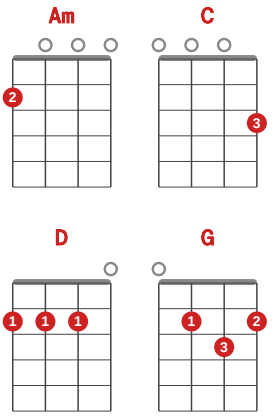
Jo-[Am]lene Jo-[C]lene Jo-[G]lene Jo-[Am]lene
I'm [G] begging of you [Em7] please don't take my [Am] man
Jo-[Am]lene Jo-[C]lene Jo-[G]lene Jo-[Am]lene
[G] Please don't take him [Em7] just because you [Am] can

[Am] You can have your [C] choice of men
But [G] I could never [Am] love again
[G] He's the only [Em7] one for me Jo-[Am]lene
[Am] I had to have this [C] talk with you
My [G] happiness de[Am]pends on you
And what-[G]ever you de-[Em7]cide to do Jo-[Am]lene

Jo-[Am]lene Jo-[C]lene Jo-[G]lene Jo-[Am]lene
I'm [G] begging of you [Em7] please don't take my [Am] man
Jo-[Am]lene Jo-[C]lene Jo-[G]lene Jo-[Am]lene
[G] Please don't take him [Em7] just because you [Am] can
[Am] Jolene Jolene

# Love is All Around

artist: Wet Wet Wet · Key of G




<

I [G] feel it in my [Am] fingers,
[C] I feel it [D] in my [G] toes [Am] [C] [D]
[G] Love is all a-[Am]round me
[C] and so the [D] feeling [G] grows [Am] [C] [D]
It's [G] written on the [Am] wind,
[C] it's every-[D]where I [G] go [Am] [C] [D]
So [G] if you really [Am] love me
[C] come on and [D] let it [G] show [Am] [C] [D]

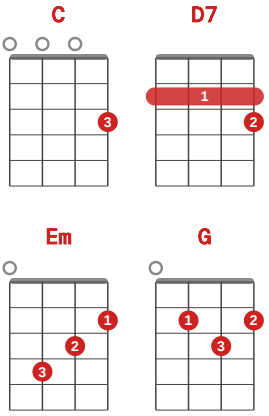
[C] You know I love you I [Am] always will
[C] My mind's made up by the [G] way that I feel
There's [C] no beginning there'll [Am] be no end
'Cause on my love, you [D] can depend

I [G] see your face be-[Am]fore me
[C] as I lay [D] on my [G] bed [Am] [C] [D]
I [G] kinda get to [Am] thinking
[C] of all the [D] things you [G] said [Am] [C] [D]
You [G] gave your promise [Am] to me
[C] and I gave [D] mine to [G] you [Am] [C] [D]
I [G] need someone be-[Am]side me
[C] in every [D] thing I [G] do [Am] [C] [D]

[C] You know I love you I [Am] always will
[C] My mind's made up by the [G] way that I feel
There's [C] no beginning there'll [Am] be no end
'Cause on my love, you [D] can depend

I [G] feel it in my [Am] fingers,
[C] I feel it [D] in my [G] toes [Am] [C] [D]
[G] Love is all a-[Am]round me
[C] and so the [D] feeling [G] grows [Am] [C] [D]
It's [G] written on the [Am] wind,
[C] it's every-[D]where I [G] go [Am] [C] [D]
So [G] if you really [Am] love me
[C] come on and [D] let it [G] show [Am]
[C] come on and [D] let it [G] show [Am]
[C] come on and [D] let it [G] show

# Marie's the Name of His Latest Flame




[G] [Em] [G] [Em] [G] [Em]

[G] A very old friend [Em] came by to-[G]day [Em]
Cause he was [G] telling every-[Em]one in town
About [G] the love that [Em] he just found
And Marie's the [C] name [D7] of his latest [G] flame [Em] [G] [Em]

He talked and [G] talked [Em] and I heard him [G] say [Em]
That she [G] had the longest [Em] blackest hair
The [G] prettiest green eyes [Em] anywhere
And Marie's the [C] name [D7] of his latest [G] flame [Em] [G] [Em]

[D7] Though I smiled the [C] tears inside were a-[D7]burning [C]
I [D7] wished him luck and [C] then he said good-[D7]bye [C]
[D7] He was gone but [C] still his words kept re-[D7]turning [C]
What [D7] else was there for [C] me to do but [G] cry [Em] [G] [Em]

[Em] Would you be-[G]lieve [Em] that yester-[G]day [Em]
This girl was [G] in my arms and [Em] swore to me
[G] She'd be mine e-[Em]ternally
And Marie's the [C] name [D7] of his latest [G] flame [Em] [G] [Em]

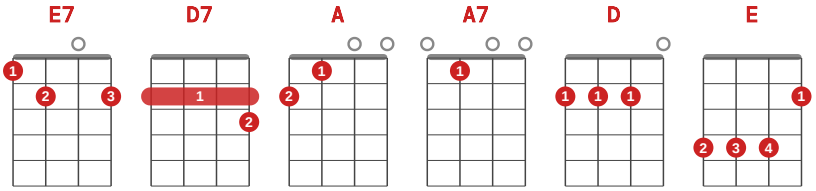
[D7] Though I smiled the [C] tears inside were a-[D7]burning [C]
I [D7] wished him luck and [C] then he said good-[D7]bye [C]
[D7] He was gone but [C] still his words kept re-[D7]turning [C]
What [D7] else was there for [C] me to do but [G] cry [Em] [G] [Em]

[Em] Would you be-[G]lieve [Em] that yester-[G]day [Em]
This girl was [G] in my arms and [Em] swore to me
[G] She'd be mine e-[Em]ternally
And Marie's the [C] name [D7] of his latest [G] flame [Em] [G] [Em]

And Marie's the [C] name [D7] of his latest [G] flame [Em] [G] [Em]

# Mess Of Blues, A

artist: Elvis Presley · Key of A




https://www.youtube.com/watch?v=hJgQF_Xaxhk

Intro [E7] [D7] [A] [E7]
[A7] I just got your letter baby, too bad you can't come home
I [D7] swear I'm going crazy sitting here all alone
Since your [E7] gone I [D7] got a mess of [A7] blues

[A7] I ain't slept a wink since Sunday,( woohoo oo oo ]
[A7] I can't eat a thing all day (woohoo oo oo)
Every [D] thing is just blue Monday, (woohoo oo oo)
[D7] since you've been away (woohoo oo oo)
Since your [E7] gone I [D] got a mess of [A] blues [A7]
( aah aah aaah aah) (woohoo oo oo) (woohoo oo oo)

[D] Whoops there goes a teardrop [A] rolling down my [A7] face
[D] If you cry when you're in love it [E7] sure ain't no disgrace

I gotta [A7] get myself together (woohoo oo oo)
[A7]before I lose my mind (woohoo oo oo)
I'm gonna [D]catch the next train going (woohoo oo oo)
and [D7]leave my blues behind (woohoo oo oo)
Since your [E7] gone I [D] got a mess of [A7] blues
( aah aah aaah aah) (woohoo oo oo) (woohoo oo oo)

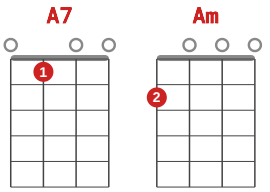
[A7] I just got your letter baby, too bad you can't come home
I [D7] swear I'm going crazy sitting here all alone
Since your [E7] gone I [D7] got a mess of [A7] blues

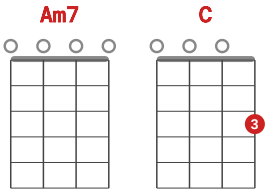
[D] Whoops there goes a teardrop [A] rolling down my face
[D] If you cry when you're in love it [E] sure ain't no disgrace

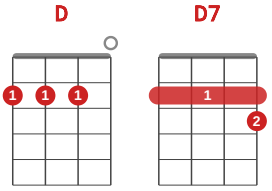
I gotta [A7] get myself together (woohoo oo oo)
[A7]before I lose my mind (woohoo oo oo)
I'm gonna [D]catch the next train going (woohoo oo oo)
and [D7]leave my blues behind (woohoo oo oo)
Since your [E7] gone I [D] got a mess of [A7] blues
( aah aah aaah aah) (woohoo oo oo) (woohoo oo oo)
outro:
Since your [E7] gone I [D7] got a mess of [A7] blues
( aah aah aaah aah) (woohoo oo oo) (woohoo oo oo)
Since your [E7] gone I [D] got a mess of [A] blues

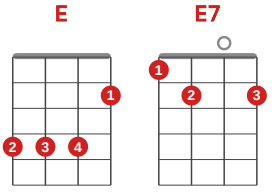
# Mrs. Robinson

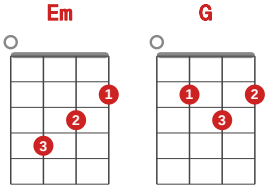
artist: Simon & Garfunkel · Key of G




Simon & Garfunkel - https://www.youtube.com/watch?v=9C1BCAgu2I8
Capo on 2nd fret
[E7] [A7] [D] [G] [C] [Am] [E7] [D]

And here's to [G] you, Mrs [Em] Robinson
[G] Jesus loves you [Em] more than you will [C] know [Am7] .. oh-oh
[D7] oh God bless you [G] please Mrs [Em] Robinson
[G] Heaven holds a [Em]place for those who [C] pray  hey hey
[Am] hey  hey hey [E]hey

We'd [E7] like to know a little bit about you for our files
[A7] We'd like to help you learn to help yourself
[D] Look around you [G] all you see are [C] sympathectic [Am] eyes
[E7] Stroll around the grounds un[D]til you feel at home

And here's to [G] you, Mrs [Em] Robinson
[G] Jesus loves you [Em] more than you will [C] know [Am7]  oh-oh
[D7] Oh God bless you [G] please Mrs [Em] Robinson
[G] Heaven holds a [Em] place for those who [C] pray  hey hey
[Am] hey  hey hey [E]  hey

[E7] Hide it in a hiding place where no one ever goes
[A7] Put it in your pantry with your cupcakes
[D] It's a little [G] secret just the [C] Robinsons' a[Am]ffair
[E7] Most of all you've got to [D] hide it from the kids

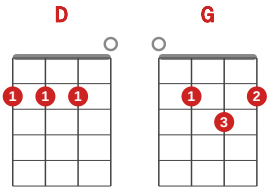
Coo-coo-ca-[G]choo, Mrs [Em]Robinson
[G] Jesus loves you [Em] more than you will [C] know [Am7]  oh-oh
[D7] oh God bless you [G] please Mrs [Em] Robinson
[G] Heaven holds a [Em] place for those who [C] pray  hey hey
[Am] hey  hey hey [E] hey

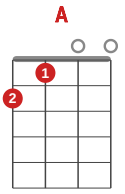
[E7] Sitting on a sofa on a Sunday afternoon
[A7] Going to the candidates debate
[D] Laugh about it [G] shout about it [C] when you've got to [Am] choose
[E7] Every way you look at it you [D] lose

Where have you [G] gone Joe Di [Em] Maggio
A [G] nation turns its [Em] lonely eyes to [C]you [Am7] .. ooh-ooh [D7] ooh
What's that you [G] say, Mrs [Em] Robinson?
[G] Joltin's Joe has [Em] left and gone [C] away  hey hey
[Am] hey  hey hey [E] hey

# Old Time Rock and Roll

{t:Old Time Rock and Roll }{artist:Bob Seger}{key:D}
a title="YouTube Video" href="https://www.youtube.com/watch?v=ZKG0SqhSJic" target="_blank">https://www.youtube.com/watch?v=ZKG0SqhSJic Capo on 4




INSTRUMENTAL

INTRO:
Just take those old records [D] off the shelf
I'll sit and listen to them [G] by myself
Todays music ain't [A] got the same soul
I like that old time [D] rock and roll

Just take those old records [D] off the shelf
I'll sit and listen to them [G] by myself
Todays music ain't [A] got the same soul
I like that old time [D] rock and roll

Don't try to take me to a [D]disco
You'll never even get me [G] out on the floor
In ten minutes I'll be [A] late for the door
I like that old time [D] rock and roll [A]

Still like that old time [D] rock and roll
That kind of music just [G] soothes the soul
I reminisce about the [A] days of old
With that old time [D] rock and roll

INSTRUMENTAL

Still like that old time [D] rock and roll
That kind of music just [G] soothes the soul
I reminisce about the [A] days of old
With that old time [D] rock and roll

[D] Won't go to hear em play a tango
I'd rather hear some blues or [G] funky old soul
There's only one sure way to [A] get me to go
Start playin' old time [D] rock and roll

[D] Call me a relic call me what you will
Say I'm old fashioned say I'm [G] over the hill
Today's music ain't [A] got the same soul
I like that old time [D] rock and roll [A]

Still like that old time [D] rock and roll
That kind of music just [G] soothes the soul
I reminisce about the [A] days of old
With that old time [D] rock and roll

INSTRUMENTAL

Still like that old time [D] rock and roll
That kind of music just [G] soothes the soul
I reminisce about the [A] days of old
With that old time [D] rock and roll

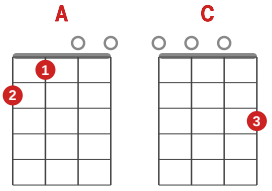
Still like that old time [D] rock and roll
That kind of music just [G] soothes the soul
I reminisce about the [A] days of old
With that old time [D] rock and roll

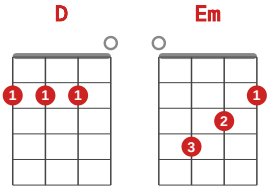
Accapello
Still like that old time [D] rock and roll
That kind of music just [G] soothes the soul
I reminisce about the [A] days of old
With that old time [D] rock and roll

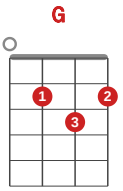
Still like that old time [D] rock and roll
That kind of music just [G] soothes the soul
I reminisce about the [A] days of old
With that old time [D] rock and roll
[A][D]

# One Day Like This

artist: Elbow · Key of D




Intro: [D] [G] [A] [G]
[D] Drinking in the morning sun [G] Blinking in the morning sun
[D] Shaking off a heavy one Yeah, [G] heavy like a loaded gun
[D] What made me behave that way? [G] Using words I never say
I can [G] only think it must be love
Oh [G] anyway, it's looking like a beautiful [D] day [D][D][D][D][D][D] x2

[D] Someone tell me how I feel It's [G] silly wrong, but vivid right
Oh, [G] kiss me like a final meal [G] Yeah, kiss me like we [D] die tonight

'Cause [D] holy cow, I love your eyes And [G] only now I see the light
Yeah, [G] lying with you [D] half awake and [G] turning over [D] what to say
Oh, [G] anyway, it's looking like a beautiful [D] day [D][D][D][D][D][D] x4

[D] When my face is chamois creased, [G] If you think I winked I did
[Em] Laugh politely at repeats. Yeah [G] kiss me when my lips are thin

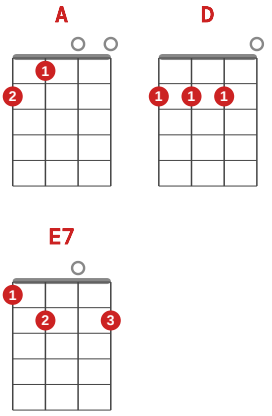
'Cause [D] holy cow, I love your eyes And [G] only now I see the light
Yeah, [G] lying with you [D] half awake and [G] turning over [D] what to say
Oh, [G] anyway, it's looking like a beautiful [D] day [D][D][D][D][D][D] x4

So [D] throw those curtains [C] wide
One [G] day like this a year would see me [D] right
So [D] throw those curtains [C] wide
One [G] day like this a year would see me [D] right

So [D] throw those curtains [C] wide
One [G] day like this a year would see me [D] right
So [D] throw those curtains [C] wide
One [G] day like this a year would see me [D] right, for life

So [D] throw those curtains [C] wide (slow!)
One [G] day like this a year would see me [D] right [D]

# Pencil Full Of Lead




{t: Pencil Full Of Lead }  {key: A} {artist:Paulo Nutini}
IntRo: [A][A][A][A]  [D][D][A][A]  [E7][D][A][E7]
[A] I got a sheet for my bed, [A] And a pillow for my head
[A] I got a pencil full of lead, [A] And some water for my throat, I've got
[D] buttons for my coat; and sails on my boat [A] So much more than I needed before
[E7] I got money in the meter and a [D] two bar heater
[A] Now it's getting hotter;  Oh it's only getting sweeter

[A] I got legs on my chairs and a head full of hair
[A] Pot and a pan, and some shoes on my feet;
[D] I got a shelf full of books and most of my teeth
[A] A few pairs of socks and a door with a lock
[E7] I got food in my belly and a [D] license for my telly and
[A] nothing's going to bring me [E7]down

instrumental [A][A][A][A]  [D][D][A][A]  [E7][D][A][E7]

[A] I got a nice guitar and tyres on my car
[A] I got most of the means; and scripts for the scenes
[D] I'm out and about, so I'm in with a shout I got a
[A] fair bit of chat but better than that[E7]
Food in my belly and a [D] license for my telly and
[A] nothing's going to bring me down[E7]
[A] Nothing's going to bring me down

[A] But best of all (best of all), I've got my baby
[D] But best of all (best of all), I've got my baby. She's
[E7] mighty fine and says [D] she's all mine and
[A] nothing's going to bring me down

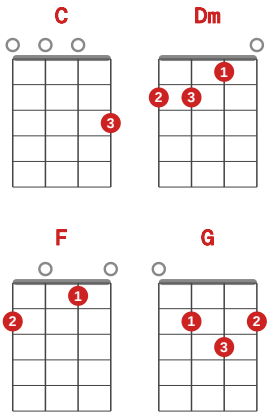
instrumental [A][A][A][A]  [D][D][A][A]  [E7][D][A][E7]

[A] But best of all (best of all), I've got my baby
[D] But best of all (best of all), I've got my baby  She's
[E7] mighty fine and says [D] she's all mine
And [A] nothing's going to bring me down I SAID

She's [E7] mighty fine and says [D] she's all mine
And [A] nothing's going to bring me down
[A] Not today,,, no, no

# Red Red Wine

artist: UB40 and Neil Diamond · Key of C




UB40 : https://www.youtube.com/watch?v=clsnqc0v4qY Capo 1
Neil Diamond: https://www.youtube.com/watch?v=BeJ55sUacPM Capo 2

[G] Red red [C] wine [F] [Dm], goes to my [C] head [F]
Makes me for-[C]get that I [F] still need her [C] so. [G]

Red red [C] wine [F] [Dm], it's up to [C] you [F]
All I can [C] do I've done [F] mem'ries won't [C] go. [F]
Memories won't [C] go.

I'd have [G] sworn that with [C] time,
Thoughts of [F] you would leave my [C] head.
I was [G] wrong, now I [C] find,
Just one [F] thing makes me for-[G]get.

[G] Red red [C] wine [F] [Dm], stay close to [C] me [F]
Don't let me [C] be alone [F] it's tearing a-[C]part [F]
My blue, blue [C] heart

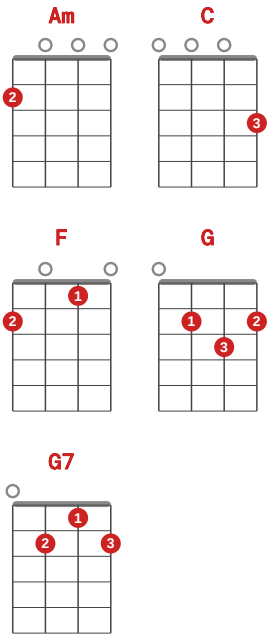
I'd have [G] sworn that with [C] time,
Thoughts of [F] you would leave my [C] head.
I was [G] wrong, now I [C] find,
Just one [F] thing makes me for-[G]get.

[G] Red red [C] wine [F] [Dm], stay close to [C] me [F]
Don't let me [C] be alone [F] it's tearing a-[C]part [F]
My blue, blue [C] heart [F] [Dm] ..... [C] .....

# Runaround Sue

artist: Dion and The Belmonts · Key of G

Dion and the Belmonts - https://www.youtube.com/watch?v=ik57HLn0Nm0 Capo on 2nd fret




[C] Here's my story, it's sad but true
[Am] It's about a girl that I once knew
[F] She took my love, then ran around
[G] With every single guy in town

[C] Hey, hey, um-da-da-da-di-di [Am] Hey, hey, um-da-da-da-di-di
[F] Hey, hey, um-da-da-da-di-di [G7] Hey, hey, ooooooooohhhhh

[C] I guess I should have known it from the very start
[Am] This girl would leave me with a broken heart
[F] Now listen people what I'm telling you
[G] "I keep away from Runaround Sue"

[C] I miss her lips and the smile on her face
[Am] The touch of her hand and this girl's warm embrace
[F] So if you don't want to cry like I do
[G] Keep away from Runaround Sue.

[C] Hey, hey, um-da-da-da-di-di [Am] Hey, hey, um-da-da-da-di-di
[F] Hey, hey, um-da-da-da-di-di [G7] Hey, hey, ooooooooohhhhh

[F] She like to travel around
[C] She'll love you, then she'll put you down
[F] Now, people let me put you wise
[G] She goes out with other guys
[C] And the moral of the story from the guy who knows
[Am] I've been in love and my love still grows
[F] Ask any fool that she ever knew
[G] they'll say: Keep away from Runaround Sue

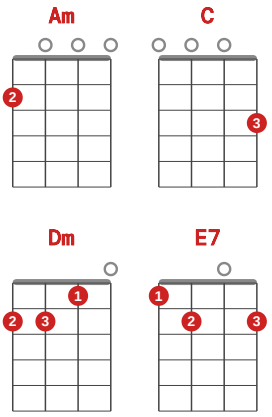
[C] Hey, hey, um-da-da-da-di-di [Am] Hey, hey, um-da-da-da-di-di
[F] Hey, hey, um-da-da-da-di-di [G7] Hey, hey, ooooooooohhhhh
[F] She like to travel around
[C] She'll love you, then she'll put you down
[F] Now, people let me put you wise
[G] She goes out with other guys
[C] And the moral of the story from the guy who knows
[Am] I've been in love and my love still grows
[F] Ask any fool that she ever knew
[G] they'll say: Keep away from Runaround Sue

[C] Hey, hey, um-da-da-da-di-di [Am] Hey, hey, um-da-da-da-di-di
[F] Hey, hey, um-da-da-da-di-di [G7] Hey, hey, ooooooooohhhhh [C]

# Summertime [Am]

artist: Annie Lennox · Key of Am

https://www.youtube.com/watch?v=UkKo-jXI2CQ Capo on 3




Intro: [C] [Am] [E7] [Am]

Summer [Am] time… [E7] and the livin' is [Am] easy.
Fish are [Dm] jumpin'… and the cotton is [E7] high.
Your daddy's [Am] rich… and your [E7] mamma's good [Am] lookin',
So [C] hush little [Am] baby, [E7] don't you [Am] cry.

[Am] One of these mornings [E7],
You're going to rise up [Am] singing.
Then you'll [Dm] spread your wings,
And you'll take to the [E7] sky.
But till that [Am] morning, [E7]
There's a' nothing can [Am] harm you,
With [C] daddy and [Am] mamma
[E7] Standing [Am] by.

Summer [Am] time… [E7] and the livin' is [Am] easy.
Fish are [Dm] jumpin'… and the cotton is [E7] high.
Your daddy's [Am] rich… and your [E7] mamma's good [Am] lookin',
So [C] hush little [Am] baby, [E7] don't you [Am] cry.

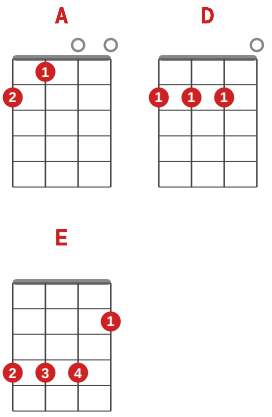
[Am] One of these mornings [E7],
You're going to rise up [Am] singing.
Then you'll [Dm] spread your wings,
And you'll take to the [E7] sky.
But till that [Am] morning, [E7]
There's a' nothing can [Am] harm you,
With [C] daddy and [Am] mamma
[E7] Standing [Am] by.

With [C] daddy and [Am] mamma
[E7] Standing [Am] by.

# Three Little Birds

artist: Bob Marley and the Wailers · Key of A

Bob Marley: https://www.youtube.com/watch?v=HCCGZh-TxK0 (In A)

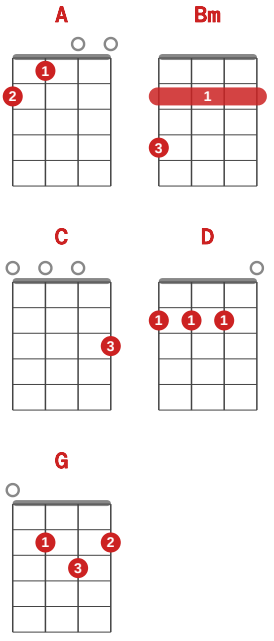



Don't [A] worry about a thing,
'Cause [D] every little thing gonna be all [A] right
Singin' don't worry about a thing,
'Cause [D] every little thing gonna be all [A] right

Rise up this mornin', smiled with the [E] risin' sun,
Three little [A] birds pitch by my [D] doorstep
Singin' [A] sweet songs of melodies [E] pure and true,
Sayin', [D] this is my message to [A] you-ou-ou

Repeat 3 times

# Turn It Loose




{t:Turn It Loose} {artist:The Judds} {key:D}
https://www.youtube.com/watch?v=M3HJO4SVRbQ

Intro: [D][C][G], [D][C][G] x2
[D] Some call it country with a little bit of rhythm and blues (Bass)
[D] and when the boys start rockin' [D] there's a beat that you just can't lose (Base)
[G] Where its gonna take us nobody knows
[A] It sure feels good to the body and so oo ul

I love the [D]slide[C] of a [D]steel guitar
I love the mo-oo-an[C] of an [D]old blues harp
I love the [D] shake[C] of a [D] tambourine
I love the [D] ba-a-ss[C] when it's [D] low and mean
So [Bm] put on your shoutin'[C] shoes
And[G]turn it[D]loose [C]
and [G] turn it [D] loose.

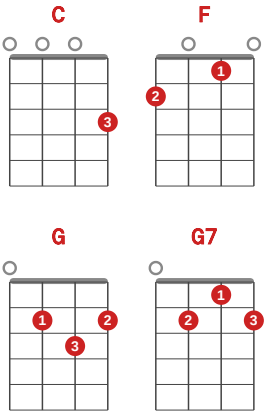
[D] You feel like dancin'[D] and you just can't stay in your seat
[D] your knees start knockin' [D] and you can't help stomping your feet
[G] before you even know it you'll be singin' along
[A] It makes me wanna stay here all night [Bm]lo-o-ong

I love the [D]slide[C] of a [D]steel guitar
I love the[D]mo-o-oan[C] of an [D]old blues harp
I love the [D] shake[C] of a [D] tambourine
I love the [D] ba-a-ss[C] when it's [D] low and mean
So [Bm] put on your shoutin [C] shoes
And [G] turn it [D]loose [C]
and [G] turn it [D] loose.

I love the [D]slide[C] of a [D]steel guitar
I love the[D]mo-o-oan[C] of an [D]old blues harp
I love the D] shake[C] of a [D] tambourine
I love the [D] ba-a-ass[C] when it's [D] low and mean
So [Bm] put on your shoutin [C] shoes
And [G] turn it [D]loose [C]
and [G] turn it [D] loose.

Ah! [G]Turn it [D]loose
Everybody[Bm] put on your shoutin'[C] shoes
and [G] turn it [D] loose.
(Ghrr) [Bm] grab your shoutin'[C] shoes
[G] turn it [D] loose.

# Twist & Shout/La Bamba




Intro: [C] [F] [G] [C] [F] [G]

[G] aaargh [G] aaargh [G] aaargh [G7]

Well shake it up[C] baby now. ([F] shake it up [G] baby )
Twist and [C]shout. ([F]Twist and [G]] shout)
Come on come on come on come on [C] baby now, ([F] come on [G] baby)
Let's work it on [C] out. ([F] work it on [G] out)
You know you look so [C] good. ([F] look so [G] good)
You know you got me [C] going now. ([F] got me [G] goin)
Let me know that you're[C] mine . ( Let me[F] Know you're [G] mine )

[G] aaargh [G] aaargh [G] aaargh [G7]

[G7]Para baila la [C] bamba [F] [G]
[G]Para baila la [C] bamba se [F] nece [G]sita
[G]una poca de [C] gracia [F] [G]
[G]una poca de [C] gracia [F]para [F]mi para [G]ti
[G]ay arriba a[C]rriba [F] [G]
[G]ay arriba a[C]rriba
por [F] ti se[G]re
[G]por ti se[C]
por [F]ti se[G]re
[G]yo no soy mari[C]nero,[F][G]
[G]yo no soy mari[C]nero soy [F]capi[G]tan,
[G]soy capi[C]tan, soy [F]capi[G]tan,

[C]Bam [F]ba [G] bamba
[C]Bam [F]ba [G] bamba
[C]Bam [F]ba [G] bamba

Well shake it up[C] baby now. ([F] shake it up [G] baby )
Twist and [C]shout. ([F]sTwist and [G]] shout)
Come on come on come on come on [C] baby now, ([F] come on [G] baby)
Let's work it on [C] out. ([F] work it on [G] out)
You know you look so [C] good. ([F] look so [G] good)
You know you got me [C] going now. ([F] got me [G] goin)
Let me know that you're[C] mine . ( Let me[F] Know you're [G] mine )

[G] aaargh [G] aaargh [G] aaargh [G7]

[G7]Para baila la [C] bamba [F] [G]
[G]Para baila la [C] bamba se [F] nece [G]sita
[G]una poca de [C] gracia [F] [G]
[G]una poca de [C] gracia [F]para [F]mi para [G]ti
[G]ay arriba a[C]rriba [F] [G]

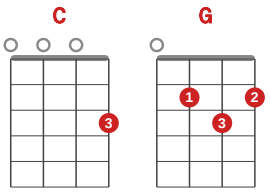
[G]ay arriba a[C]rriba
por [F] ti se[G]re
[G]por ti se[C]
por [F]ti se[G]re
[G]yo no soy mari[C]nero,[F][G]
[G]yo no soy mari[C]nero soy [F]capi[G]tan,
[G]soy capi[C]tan, soy [F]capi[G]tan,

[C]Bam [F]ba [G] bamba
[C]Bam [F]ba [G] bamba
[C]Bam [F]ba [G] bamba

Outro: [G] aaargh [G] aaargh [G] aaargh [G] aaargh Yeah [C]

# Waterloo Sunset

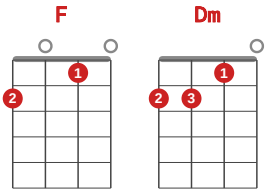
artist: The Kinks · Key of G



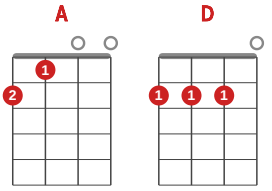

Intro: [C] [G] [F]

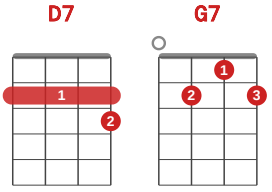
Dirty old [C] river, must you keep [G] rolling, rolling in [F] to the night

People so [C] busy make me feel [G] dizzy, taxi lights [F] shine so bright
But I [Dm] don't [A] need no [F] frie[G]nds
As long as I [C] gaze on Waterloo [G] Sunset, I am in [F] paradise
(Sha la [D]laaa)
Every day I look at the world from my [G] window
(Sha la [D] laaa) - The chilly-chilliest [D7] evening time
[G7] Waterloo sunset's fine (Waterloo sunset's fiiiine)




Terry meets [C] Julie, Waterloo [G] Station, every [F] Friday night
But I am so [C] lazy, don't want to [G] wander, i stay at [F] home at night
But I [Dm] don't [A] feel a[F]fraid [G]
As long as I [C] gaze on Waterloo [G] Sunset, I am in [F] paradise
(Sha la [D] laaa)
Every day I look at the world from my [G] window
(Sha la [D] laaa) - The chilly-chilliest [D7] evening time
[G7] Waterloo sunset's fine (Waterloo sunset's fiiiine)




Millions of [C] people swarming like [G] flies round Waterloo [F] underground
Terry and [C] Julie cross over the [G] river where they feel [F] safe and sound
And they [Dm] don't [A] need no [F] frie[G]nds
As long as they [C] gaze on Waterloo [G] Sunset they are in [F] paradise
(Sha la [D] laaa)
Every day I look at the world from my [G] window
(Sha la [D] laaa) - The chilly-chilliest [D7] evening time
[G7] Waterloo sunset's fine (Waterloo sunset's fiiiine)

[G7] Waterloo sunset's fine (Waterloo sunset's fiiiine)
[G7] Waterloo sunset's fine (Waterloo sunset's fiiiine)
[G7] Waterloo sunset's fine (Waterloo sunset's fiiiine)